



National Black Theatre Festival[®]

July 31 - August 5, 2017
Winston-Salem, North Carolina

Produced by the North Carolina Black Repertory Company
Larry Leon Hamlin, Founder

We're saving a seat just for you.



HOTELS AND TRANSPORTATION

Marriott Twin City Quarter (Host Hotel) SOLD OUT

425 N. Cherry Street, W-S, NC 27101
336.725.3500; 877.888.9762

Embassy Suites Twin City Quarter (Host Hotel) SOLD OUT

460 N. Cherry Street, W-S, NC 27101
336.724.2300; 800.362.2779

Best Western Plus

3330 Silas Creek Parkway, W-S, NC 27103
336.893.7540; 800.780.7234
NBTF Rate: \$129 Single/Double
Cut-off Date: 6/31/17

Comfort Suites

200 Capital Lodging Court, W-S, NC 27103
336.774.0805; 800.424.6423
NBTF Rate: \$114.99. Cut-off Date: 7/1/17
Group Code: NBTF

Courtyard by Marriott (Hanes Mall)

1600 Westbrook Plaza Drive, W-S, NC 27103
336.760.5777; 888.236.2427
NBTF Rate: \$119 Single/Double
Cut-off Date: 7/1/17

Courtyard by Marriott (University)

3111 University Parkway, W-S, NC 27105
336.727.1277; 800.321.2211
NBTF Rate: \$109 Single/Double
Cut-off Date: 7/10/17

Doubletree by Hilton

5790 University Parkway, W-S, NC 27105
336.767.9595; 800.774.1500
NBTF Rate: \$144. Cut-off Date: 8/6/17

Fairfield Inn & Suites (Downtown)

125 S. Main Street, W-S, NC 27101
336.714.2800; 800.228.2800
NBTF Rate: \$139 Single/Double; \$149 Triple/
Quad

Fairfield Inn & Suites (Hanes Mall)

1680 Westbrook Plaza Drive, W-S, NC 27103
336.714.3000; 800.228.2800
NBTF Rate: \$119. Cut-off Date: 6/30/17

Graylyn International Conference Center

1900 Reynolda Road, W-S, NC 27106
336.758.2600.
NBTF Rate: \$189 Single/\$209 Double
Cutoff Date: 6/15/17

Hilton Garden Inn (Hanes Mall)

1325 Creekshire Way, W-S, NC 27103
336.765.1298; 877.782.9444
NBTF Rate: \$119. Group Code: NBTF

Historic Brookstown Inn

200 Brookstown Avenue, W-S, NC 27101
336.725.1120
NBTF Rate: \$149 Single/Double; \$159 Triple/
Quad. Cut-off Date: 6/25/17

Holiday Inn Express Downtown West

110 Miller Street, W-S, NC 27103
336.714.0220; 800.465.4329
NBTF Rate: \$129.99. Cut-off Date: 6/30/17

The Kimpton Cardinal

401 N. Main St., W-S, NC 27101
336.724.1009; 800.546.7866
NBTF Rate: \$219 Single/Double;
\$239 Triple; \$259 Queen
Cut-off Date: 7/1/17. Code: 0731NATBLA

Quality Inn & Suites (Coliseum Area)

531 Akron Drive, W-S, NC 27105
336.767.8240; 800.841.0121
NBTF Rate: \$74. Cut-off Date: 6/30/17

Quality Inn & Suites

2008 Hawthorne Road, W-S, NC 27103
336.765.6670; 800.841.0121
NBTF Rate: \$79.99. Cut-off Date: 7/3/17

Residence Inn by Marriott

7835 North Point Blvd., W-S, NC 27106
336.759.0777; 888.236.2427
NBTF Rate: \$129 Studio, \$170 Penthouse
Cut-off Date: 7/10/17

Sleep Inn (Hanes Mall)

1985 Hampton Inn Court, W-S, NC 27103
336.774.8020
NBTF Rate: \$79; Group Code: NBTF
Cut-off Date: 7/1/17

SpringHill Suites

1015 Marriott Crossing Way, W-S, NC 27103
336-765-0190
NBTF Rate: \$139. Cut-off Date: 7/1/17

The Hawthorne Inn & Conference Center

420 High Street, W-S, NC 27101
336.777.3000; 800.972.3774
NBTF Rate: \$135 Queen/King; \$185 Suites
Cut-off Date: 6/15/17. Group Code: 26Q6K8

Winston-Salem Hotel & Spa

(Coming in 2017—Best Western Plus Hotel & Spa)
3050 University Parkway, W-S, NC 27105
336.723.2911
NBTF Rate: \$89. Cut-off Date: 6/30/17

If these hotels are booked, call Visit
Winston-Salem at (336) 728-4200
or visit the website at
www.visitwinstonsalem.com;
E-mail: info@winstonsalem.com

Festival Transportation Information

Transportation will be available to theatre
venues from designated Festival hotels
August 1-5, 2017.

Special Thanks to Our Sponsors

Arts Council of Winston-Salem and Forsyth County
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The Millennium Fund
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*Formerly Sara Lee Branded Apparel – Sponsor since 1989

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Winston-Salem Transit Authority
...and the many others who have contributed to make the 2017 National Black Theatre Festival® possible.



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This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.



The North Carolina Black Repertory Company is supported by the Arts Council of Winston-Salem and Forsyth County.

NBTF logo design by LaVon Van Williams

Sylvia S. Hamlin

Executive Producer
NCBRC Board Chair



Jackie Alexander

NCBRC Artistic Director



Nigel D. Alston

NCBRC Executive Director



ORDER FORM

2017 National Black Theatre Festival®

Please type or print information clearly in ink.

Name _____

Address _____

City, State, Zip _____

Home Phone (____) _____ Day Phone (____) _____

E-mail _____

Method of Payment:

Check/Money order (Payable to NCBRC)

Credit Card (AmEx, Visa, Master Card)

Credit Card # _____ Exp. Date _____

Signature _____ Security Code _____

Performance #	# Tickets	Ticket Price	Total
_____	_____	_____	_____
_____	_____	_____	_____
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Sub-total _____

Less 10% (NBTF Marvtastic Society Members Only) _____

Opening Night Gala (# of tickets x \$265) _____

Postage (2-3 day USPS Priority Mail ONLY) **\$7.95** _____

GRAND TOTAL _____

Mail form & payment to:

NBTF Tickets
610 Coliseum Drive
Winston-Salem, NC 27106

Telephone orders:

(336) 723-7907
9:00 am-5:00 pm Mon.-Fri.
10:00 am-2:00 pm Sat.

Order online: www.NBTF.org

Important Ticket Purchase Information

Schedule and performances are subject to change. All tickets will be mailed by USPS Priority Mail at the expense of the purchaser unless otherwise specified. Tickets will not be mailed after July 12, 2017. During the week of the Festival, tickets will be available at the NCBRC box office Monday, July 31, 9:00am-noon and Tuesday through Saturday 9:00am-5:00pm; The Benton Convention Center Tuesday-Saturday from 9:00am-4:00pm. Tickets may be purchased at the venues one hour prior to the performance depending on availability. 10% discount for groups of 15 or more, and members of the Marvtastic Society. You must show your membership I.D. card if buying tickets at the box office or at other locations. There is a 10% discount for members of the Marvtastic Society. You must show your membership I.D. card if buying tickets at the box office or at other locations. Group rates are available. Please call 336.723.7907 for more information.

NOTE: During the week of the Festival, Will Call tickets may be picked up between 9:00am-8:00pm at The Benton Convention Center.

6.75% North Carolina entertainment tax included in ticket price. A \$2.00 service fee will be applied to all online ticket orders.

2017 National Black Theatre Festival® BLACK THEATRE HOLY GROUND



Larry Leon Hamlin

The founder of the National Black Theatre Festival® (NBTF), Larry Leon Hamlin, coined the word “Marvtastic” which means there is nothing greater or better than. “Marvtastic” describes the 2017 NBTF. This historic event illuminates the powerful theatrical spirit and extraordinary talent of performers, designers, directors, producers and

technicians from across the country and abroad. During the next six life-impacting days, you will experience electrifying performances, informative workshops, riveting films and insightful spoken word poetry that will open your eyes to a new perspective on our culture’s artistic endeavors. Every evening culminates with a Celebrity Reception, Midnight Readers’ Theatre and the Midnight Poetry Jam.

The star-studded Opening Night Gala gets underway with a vibrant parade of powerful African drummers and dancers followed by a grand and royal procession of more than 50 celebrities of stage, television and film.

Enjoy a taste of Broadway in the second part of this exciting evening with the hit musical *Five Guys Named Moe* presented by the Ebony Repertory Theatre (Los Angeles) starring Obba Babatundé. Get your tickets now for this marvtastic show.

The evening concludes with festive dancing until the last beat of the African drums. Enjoy different genres of live music nightly at the Marriott Hotel and mingle with the stars following the evening performances.

Theatrical Productions

The 15th biennial NBTF will offer a wide range of theatrical performances including dramas, comedies, musicals, choreoplays and multimedia. Choose from more than 140 performances of new works and Black classics performed by professional Black theatre companies from across the country and abroad. Shows are presented at multiple venues throughout Winston-Salem. Tickets range in price from \$7-\$50. Celebrity performances include *An Evening with Two Theatre Divas* featuring Broadway veterans Ebony Jo-Ann and Vivian Reed; *American Idol’s* Peggii Blu in *Mama, I’m Home*; Michael Colyar in *Michael Colyar’s Momma* and South African star Thembi Mtshali-Jones in *Gogo and Big Sister*.

Artists Career Networking Showcase

This showcase provides an opportunity for artists, including actors, directors, playwrights, and designers (costume, lights, set, sound) to audition and interview with arts presenters, casting directors and theatre companies from across the United States. The showcase will be held on Thursday and Friday, August 3-4. Sign-up begins on Tuesday, August 1 at 10:00am. Coordinated by Darsell B. Brittingham. **(Embassy Suites)**

Garland Thompson, Sr. Readers’ Theatre of New Works

As many as 30 original works written by renowned and aspiring playwrights are showcased. Professional actors will read for an audience of theatre professionals, scholars and the general public. The first component, *New Plays at High Noon*, begins Tuesday, August 1 at 11:30am. The original component of the series, *Theatre Conversations at Midnight* begins later that evening at 11:30pm. Seating is limited at midnight readings. Coordinated by Garland Lee Thompson, Jr., Executive Director of the Frank Silvera Writers’ Workshop. **(Marriott Hotel)**

Health Initiative

The NBTF is proud to sponsor an initiative that will examine health disparities within the African American community in the diagnosis and treatment of breast cancer and Alzheimer’s disease. This health initiative will be centered on productions of *The Sting of White Roses* by Angelica Cheri and *Maid’s Door* by Cheryl L. Davis, both produced by the North Carolina Black Repertory Company, and will feature talk-backs with doctors and caregivers, Breast Cancer screenings, Alzheimer’s Listening Parties, and medical consultations. **(Saturday, August 5, 11:00am-3:00pm - Hanesbrands Theatre, 209 Spruce Street)**

SPECIAL EVENTS

International Colloquium

The International Colloquium is a collaborative effort between the NBTF, Winston-Salem State University, and Black Theatre Network (BTN). The theme for the 2017 Colloquium is *The Black Theatre: Reflections of Citizenship, Access, Freedom and Criminal Justice*. Professor Babfemi Adeyemi Osofisan will deliver the keynote address on Tuesday, August 1. The four-day forum (August 1 – August 4) is facilitated by international theatre professionals and academicians. Coordinated by Dr. Olasopé Oyelaran. **(Embassy Suites)**

International Vendors Market

Discover unique treasures from all cultures, afro-centric art, and multi-talented global artisans. This shopper's paradise has something for everyone, including the Authors' Pavilion with Coffee & Conversation, live entertainment and demonstrations. Coordinated by The Main Event, Inc. **(The Benton Convention Center–Main Level)**

Larry Leon Hamlin Solo Performance Series

This specialized series, named after the Festival's founder, presents historical biographies of known and unknown African Americans. Historical figures spotlighted this year are Stokely Carmichael, Shirley Chisholm, Fannie Lou Hamer and Sugar Ray Robinson.

Legacy Trolley Tours

Around Town—Tour Winston-Salem's African American art galleries, historic and arts districts, North Carolina's oldest African American church and more! This tour will take you off the beaten path into some of the city's most intriguing sites. End with a wine tasting of North Carolina wines! **(August 2–4, 10:00am–1:00pm)**

Hands On History—Travel back in time! This experience will take place in historic Old Salem. It includes hands-on activities including hearth cooking and tasting, making a craft and a guided tour of three (3) historic buildings. **(August 3rd only, 9:30am–1:00pm)**.

To register for these trolley tours or for a tailor-made experience visit the website: www.triadculture.org

Midnight Poetry Jam

Come one, come all. Aspiring and professional poets alike—come let your voice be heard! Join us for this extremely popular event with various celebrity co-hosts and featured poets throughout the week. Tickets for this lottery style presentation are available online and at the door. Sign up occurs at the venue. Hosted by poet and scholar, Dasan Ahanu of BET's *Verses and Flow*, a Harvard University Nasir Jones Fellow and a founder of Black Poetry Theatre (BPT). Coordinated by Weusi Baraka. **(The Benton Convention Center – Salem Ballroom)**

National Black Theatre Hall of Fame and Museum

An exhibition preview of the National Black Theatre Hall of Fame and Museum, envisioned to permanently preserve the cultural contributions of black actors, playwrights, directors, and others of significance. The exhibit will consist of images, video, and installation pieces to showcase the history and significance of the National Black Theatre Festival. The museum will become a new anchor in downtown Winston-Salem and will serve as a dynamic interactive space that puts the visitor in the middle of the excitement and energy of live theatre while bringing to life the giants of the genre. This exhibit is a collaboration with the Sawtooth School for the Visual Art. **(Sawtooth School for the Visual Art)**

National Youth Talent Showcase

Youth from across the country take center stage and showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Stephanie 'Asabi' Howard. **(The Benton Convention Center–Salem Ballroom)**

NBTF Film Fest

The Film Fest celebrates independent filmmakers for their enormous contributions to the industry. Among the works presented during the 2017 National Black Theatre Festival are **The Example**: 1943 Beaumont Texas, two fathers vow to protect their families amid threats of a race riot. Survival means they must trust their enemy, each other; **Love Different**: When a small-town, Caucasian woman lands her perfect job at a big city, African American firm, cultural blinders get knocked off on both sides of the fence; **Soy Cubana**: Four Cuban women realize their separate dreams of music fame by coming together in dynamic harmonies. Coordinated by Kathryn Mobley. **(Aperture Cinema)**

NBTF Fringe

In its continued effort to cultivate the next generation of Black theatre professionals, the Festival highlights collegiate theatre. Productions include *Baltimore* (University of Louisville), *Black Magic* (University of North Carolina School of the Arts), *Choir Boy* (Norfolk State University), *In the Red and Brown Water* (North Carolina A&T State University) and *Women of Owu* (Ekiti State University) in Ado Ekiti, Nigeria.

TeenTastic (Collaborative Teen Initiative)

TeenTastic, a collaboration with the City of Winston-Salem, and Winston-Salem Recreation and Parks Department offers programs to entertain teens from ages 13–17. *Faith Journey: Untold Stories of Courage, Strength and Power* will be performed by the North Carolina Black Repertory Company's Teen Theatre Ensemble. The Tofu Chitlin' Circuit in Chicago will present *Black Girls*

PERFORMANCE LOCATIONS

(Can) Fly! Other activities include a Teen Fashion Show, spoken word and music. Coordinated by Demetria Dove Nickens. (**Education Annex, Winston-Salem Fairgrounds**)

Workshops & Seminars

Enjoy a myriad of free, interactive workshops. Explore character development with Vera Katz, master acting coach to Taraji P. Henson, Chad Boseman, Wendy Raquel Robinson, Anthony Anderson and Phylicia Rashad. Get the inside scoop on how to land a cruise ship gig culminating with auditions for the Norwegian Cruise Line. Meet international, award-winning Broadway make-up and hair designer Thelma Pollard who created the signature looks for characters in Broadway's *The Phantom of the Opera*, *Cats* and *The Wiz*. Coordinated by Kathryn Mobley. (**Marriott and Embassy Suites Hotels**)

Youth Celebrity Project

Over 6,000 youth of all ages from across the country interact with celebrities and theatre professionals. Additions to the Youth Celebrity Project will be a children's talent show, a storytelling festival and selected productions. Colby Christina will serve as NBTF Teen Co-chair. Other youth celebrity guests include Mychal-Bella Bowman, Khalil Middleton and *American Idol's* Qasim Middleton. Coordinated by Cleopatra Solomon. For additional information, call 336.723.2266. (**Embassy Suites**)

Arts Council Theatre

610 Coliseum Drive, W-S, NC 27106

Embassy Suites

Reese Theatre in the Pavilion—Lower Level
Gaines Ballroom—Lower Level
460 N. Cherry Street, Downtown W-S, NC 27101

Hanesbrands Theatre

Milton Rhodes Center for the Arts
Mountcastle Forum Black Box
209 N. Spruce Street, W-S, NC 27101

R.J. Reynolds Memorial Auditorium

301 Hawthorne Road
W-S, NC 27104

Salem Academy and College Fine Arts Center

The Drama Workshop Theatre
Shirley Recital Hall
500 E. Salem Avenue, W-S, NC 27101

SECCA

Southeastern Center for Contemporary Art
McChesney Scott Dunn Auditorium
750 Marguerite Drive, W-S, NC 27106

Summit School

Loma Hopkins Theatre
2100 Reynolda Road, W-S, NC 27106

The Benton Convention Center

Salem Ballroom—Main Level
Hamlin Theatre—Stage 1—Lower Level
Hamlin Theatre—Stage 2—Lower Level
301 West Fifth Street
Downtown W-S, NC 27101

University of North Carolina School of the Arts Stevens Center (UNCSA)

4th & Marshall Streets
Downtown W-S, NC 27101

University of North Carolina School of the Arts (UNCSA)

UNCSA #1—The Gerald Freedman Theatre
UNCSA #2—Catawba Arena Theatre
1533 S. Main Street, W-S, NC 27127

Wake Forest University (WFU)

Scales Fine Arts Center
WFU #1—The Mainstage Theatre
WFU #2—The Ring Theatre
1834 Wake Forest Drive, W-S, NC 27106

Winston-Salem State University (WSSU)

K.R. Williams Auditorium
Dillard Auditorium—Anderson Center
601 Martin Luther King, Jr. Drive, W-S, NC 27110



National
Black Theatre
Pre-Festival
Comedy Kickoff

SINBAD

Annex Endstage at the Winston-Salem Fairgrounds

JULY 29 AT 7 P.M. Tickets: \$30

www.WSFAIRGROUNDS.com



Purchase tickets starting June 5, 2017
at www.WSFAIRGROUNDS.com

PRODUCTIONS

*AN EVENING WITH TWO THEATRE DIVAS

An electrifying evening featuring the extraordinary talents of two critically acclaimed award-winning artists, bringing their own unique styles to create a moving theatrical experience.

(*Celebrity Performance—General Audience*)

EBONY JO-ANN (*Please Save Your Love for Me*)

Blackgold Production, Inc., *New York, NY*
Ebony Jo-Ann has taken the past several years to reflect, select and record the meaningful songs of her self-produced album filled with traditional and contemporary soul-influenced Blues. The show, appropriately entitled *Please Save Your Love for Me* tracks Ms. Jo-Ann's introduction to the music/history of the Blues and travels throughout her theatrical experience.

&

VIVIAN REED (*Standards and More*)

Kedron Productions, Inc., *New York, NY*
The critically acclaimed *Standards and More* show, created by Vivian Reed includes well known standards that Vivian has loved down through the years. The show includes songs by Duke Ellington, Rogers and Hart, Cole Porter, Stephen Sondheim and George Gershwin in a dazzling blend of jazz, blues, theatre and pop bathed in her very unique arrangements and vocal stylings.



(*SECCA—McChesney Scott Dunn Auditorium*)
Wednesday, August 2, 8:00pm, \$44 (#51)
Thursday, August 3, 8:00pm, \$44 (#75)
Friday, August 4, 8:00pm, \$44 (#105)
Saturday, August 5, 8:00pm, \$44 (#142)

ANNE & EMMETT

Langhart Communications Group, *Washington, DC*

An imaginary conversation between Anne Frank and Emmett Till, both victims of racial intolerance and hatred. Frank is the 13-year-old Jewish girl whose diary provided a gripping perspective of the Holocaust. Till is the 14-year-old African-American boy whose brutal murder in Mississippi sparked the American Civil Rights Movement. Written by Janet

Langhart Cohen. Directed by Tom W. Jones, II. (*Drama—General Audience*)

(*UNCSA #1—Gerald Freedman Theatre*)
Tuesday, August 1, 8:00pm, \$41 (#14)
Wednesday, August 2, 3:00pm, \$41 (#30)
Wednesday August 2, 8:00pm, \$41 (#46)
Thursday, August 3, 3:00pm, \$41 (#64)

BALTIMORE

University of Louisville, *Louisville, KY*



A young African American dorm director is unprepared to confront the complexities of race when a racist caricature is discovered on a student's door in her hall. Written by Kirsten Greenidge. Directed by Nefertiti Burton. (*Drama—NBTF Fringe—General Audience*)

(*Summit School—Loma Hopkins Theatre*)
Friday, August 4, 3:00pm, \$27 (#89)
Friday, August 4, 8:00pm, \$27 (#106)
Saturday, August 5, 3:00pm, \$27 (#126)
Saturday, August 5, 8:00pm, \$27 (#143)

BEYOND THE OAK TREES

Blackberry Productions, *New York, NY*

in association with

Crossroads Theatre Company, *New Brunswick, NJ*
Past and present, history and fantasy converge in this dramatic retelling of fabled abolitionist, and suffragist, Harriet Tubman's last trip on the Underground Railroad. Written by Kisha Bundridge. Directed by Jeffery V. Thompson. Originally directed by Marshall Jones, III. (*Drama—General Audience*)

(*Wake Forest #1—The MainStage Theatre*)
Friday, August 4, 3:00pm, \$41 (#84)
Friday, August 4, 8:00pm, \$41 (#98)
Saturday, August 5, 3:00pm, \$41 (#119)
Saturday, August 5, 8:00pm, \$41 (#136)

*BLACK IS THE COLOR OF MY VOICE

Play the Spotlight Theatre Company, *Edinburgh, United Kingdom*

Inspired by the jazz legend Nina Simone, the story follows the fictional character Mena Bordeaux, a successful jazz singer seeking redemption after the untimely death of her father. Written and performed by Apphia Campbell. Directed by Arran Hawkins (*Drama—General Audience*)

(*Wake Forest #2—The Ring Theatre*)
Tuesday, August 1, 3:00pm, \$41 (#3)
Tuesday, August 1, 8:00pm, \$41 (#13)
Wednesday, August 2, 3:00pm, \$41 (#29)
Wednesday, August 2, 8:00pm, \$41 (#45)

BLACK MAGIC

University of North Carolina School of the Arts,
Winston-Salem, NC

Seven Dead Black Men confront life, love, death and the systems that killed them in a direct audience address. Incorporating spoken word, dance and red nose clowning, *Black Magic* explores the paradox of the African American experience: how we can disappear and still be here, forever. Written by Tony Jenkins. Directed by Tony Jenkins and Chessa Metz. (Drama–NBTF Fringe–General Audience)

(Embassy Suites–Gaines Ballroom–Lower Level)

Tuesday, August 1, 3:00pm, \$27 (#7)

Tuesday, August 1, 8:00pm, \$27 (#21)

Wednesday, August 2, 3:00pm, \$27 (#37)

Wednesday, August 2, 8:00pm, \$27 (#54)

BLACK MEN: NAKED TRUTH

Change a Man Media, LLC, Snellville, GA



Good Black men have a story to tell. This is the first comedic, interactive and educational one-man show to illustrate seven untold stories about Good Black men. Be ready to learn about us...from one of us. Written and performed by Devin T. Robinson X "Egypt". (Solo Performance–General Audience)

(Embassy Suites–Gaines Ballroom–Lower Level)

Friday, August 4, 3:00pm, \$41 (#90)

Friday, August 4, 8:00pm, \$41 (#108)

Saturday, August 5, 3:00pm, \$41 (#128)

Saturday, August 5, 8:00pm, \$41 (#145)

BLACK SPARTA

The Layon Gray American Theatre Company,
New York, NY

In the territory of Benin, then known as Dahomey, a group of female African

warriors with spears and machetes fought the French with its top-of-the-line weaponry in a bloody battle for the freedom of their country at the height of the transatlantic slave trade. Written and directed by Layon Gray. (Drama–General Audience)

(The Benton Convention Center–Hamlin Theatre–Stage 1–Lower Level)

Friday, August 4, 3:00pm, \$41 (#91)

Friday, August 4, 8:00pm, \$41 (#109)

Saturday, August 5, 3:00pm, \$41 (#129)

Saturday, August 5, 8:00pm, \$41 (#146)

BREATHE

Jazz Lion Productions, North Hollywood, CA
& Greenway Arts Alliance, Hollywood, CA



The story of two teenagers (one black, one white) who are involved in separate acts of violence. Using a combination of poetry and drama – *Breathe* explores the effect imprisonment has on their families. Written by Javon Johnson. Directed by Levy Lee Simon. (Drama–General Audience)

(UNCSA #2–The Catawba Arena Theatre)

Tuesday, August 1, 3:00pm, \$41 (#4)

Tuesday, August 1, 8:00pm, \$41 (#15)

Wednesday, August 2, 3:00pm, \$41 (#31)

Wednesday, August 2, 8:00pm, \$41 (#47)

CHOIR BOY

Norfolk State University, Norfolk, VA

Infused with the spirit and music of glorious gospel spirituals, *Choir Boy* tells the story of Pharus, who wants to lead his school's legendary choir—but quickly learns that the "key" he sings in, is not in tune with the men of Drew Prep. Written by Tarell Alvin McCraney. Directed by Anthony Mark Stockard. (Drama–NBTF Fringe–General Audience)

(WSSU–Dillard Auditorium, Anderson Center)

Tuesday, August 1, 8:00pm, \$27 (#11)

Wednesday, August 2, 3:00pm, \$27 (#27)

Wednesday, August 2, 8:00pm, \$27 (#43)

Thursday, August 3, 3:00pm, \$27 (#62)

*COLORSTRUCK: SURVIVING THE TRUMPOLYAPSE

Cultural Odyssey, San Francisco, CA

The question being raised in the Trumpocalypse is: What will America look like moving forward? Hilarious

PRODUCTIONS

comedian, radio personality and political commentator Donald E. Lacy dazzles in his latest fast-paced and entertaining show. Written and performed by Donald E. Lacy. (*New Performance in Black Theatre Series - General Audience*)

(Salem College–The Drama Workshop Theatre)
Tuesday, August 1, 8:00pm, \$41 (#17)
Wednesday, August 2, 3:00pm, \$41 (#33)
Wednesday, August 2, 8:00pm, \$41 (#49)
Thursday, August 3, 8:00pm, \$41 (#74)

FIVE GUYS NAMED MOE

Ebony Repertory Theatre, Los Angeles, CA



An exuberant musical tribute celebrating "The King of the Jukebox," singer and bandleader Louis Jordan. This exhilarating musical, set to Jordan's iconic jump blues/jazz score is sure to "Let the good times roll!" Written by Clarke Peters. Directed and choreographed by Keith Young. (*Musical–General Audience*)

(University of North Carolina School of the Arts Stevens Center)

Monday, July 31, 9:00pm, \$265 (#1)
Includes Opening Night Gala Awards Banquet, performance and reception.
Monday, July 31, 9:00pm, \$100 (#1A)
Performance only (BALCONY SEAT)
Tuesday, August 1, 8:00pm, \$50 (#8)
Friday, August 4, 8:00pm, \$50 (#92)
Saturday, August 5, 3:00pm, \$50 (#113)
Saturday, August 5, 8:00pm, \$50 (#130)

*FULLY AWAKE & FACING SEVENTY: HEAVEN BETTA BEA HONKY TONK

Cultural Odyssey, San Francisco, CA

Rhodesa Jones addresses the issue of growing old with dignity with sharp-edged humor, insight, a sense of progressive politics, banter, pathos, and empathy. Rhodesa has appeared at "EVERY" NBTF since 1989 and whose shows have sold-out! Written and performed by

Rhodesa Jones. (*New Performance in Black Theatre Series–General Audience*)

(Salem College–The Drama Workshop Theatre)
Tuesday, August 1, 8:00pm, \$41 (#17)
Wednesday, August 2, 3:00pm, \$41 (#33)
Wednesday, August 2, 8:00pm, \$41 (#49)
Thursday, August 3, 8:00pm, \$41 (#74)

FUNNY COLORED WOMEN GETTIN' THE LAST LAUGH: Late Night Comedy Show

SitMyAssDown Comedy Productions, New York, NY & Chicago, IL

These five outrageous, bodacious, hilarious women telling their truth will make you laugh till the tears roll. Hosted by Mariann Aalda (*M.O.I.S.T!*) and Rhonda Hansome (*Arsenio Hall Show*). Featuring Holly Lynnea, Roxanne Reese and Hermine Wise. (*Late Night–Mature Audience*)

(The Benton Convention Center–Hamlin Theatre–Stage 2–Lower Level)
Wednesday, August 2, 10:30pm, \$41 (#57)
Thursday, August 3, 10:30pm, \$41 (#78)
Friday, August 4, 10:30pm, \$41 (#111)
Saturday, August 5, 10:30pm, \$41 (#148)

GOGO AND BIG SISTER

Spirit Sister Productions, Cape Town, South Africa

An inter-generational dialogue and musical journey in three generations of a family: Grandmother (Gogo), Mother and Daughter who are at different stages of their musical careers. The ensuing narrative celebrates the contribution of, and explores some of the challenges faced by female singers like Miriam Makeba within the music industry in South Africa during apartheid. Created by Thembi Mtshali-Jones and workshopped with the Company. (*Celebrity Performance–General Audience*)



(Salem College–Shirley Recital Hall)
Tuesday, August 1, 8:00pm, \$44 (#16)
Wednesday, August 2, 3:00pm, \$44 (#32)
Wednesday, August 2, 8:00pm, \$44 (#48)
Thursday, August 3, 3:00pm, \$44 (#65)

HOW I GOT OVER: A Gospel Musical

Westcoast Black Theatre Troupe, Sarasota, FL

The Westcoast Black Theatre Troupe returns to NBTF to raise the rafters in celebration of Mahalia Jackson and other gospel greats. Experience the joy and hope of gospel music in this high-energy, electrifying show. You haven't seen gospel like this

before! Conceived and adapted by Nate Jacobs. (*Musical—General Audience*)



(Arts Council Theatre)

Wednesday, August 2, 8:00pm, \$50 (#41)

Thursday, August 3, 8:00pm, \$50 (#70)

Friday, August 4, 8:00pm, \$50 (#95)

Saturday, August 5, 3:00pm, \$50 (#116)

Saturday, August 5, 8:00pm, \$50 (#133)

IN THE RED AND BROWN WATER

North Carolina A&T State University, *Greensboro, NC*

Steeped in West African myth and set in the Louisiana Bayou, track runner, Oya, sacrifices a scholarship to care for her ailing mother. What ensues is a love triangle between Oya, a stable man with a stutter, Ogun, and bad boy Shango. Written by Tarell Alvin McCraney. Directed by Darius Omar Williams (*Drama—NBTF Fringe—General Audience*)

(WSSU—Dillard Auditorium, Anderson Center)

Friday, August 4, 3:00pm, \$27 (#83)

Friday, August 4, 8:00pm, \$27 (#97)

Saturday, August 5, 3:00pm, \$27 (#118)

Saturday, August 5, 8:00pm, \$27 (#135)

JUST AN ORDINARY LAWYER

Tayo Aluko & Friends, *United Kingdom*

Britain's first Black judge, Nigerian Tunji Sowande, muses on Black liberation struggles worldwide, from the Heart of Empire: London. Also a fine singer and sport lover, he insists he is no political aficionado, preferring to contribute only through his music. Written and performed by Tayo Aluko. Directed by Amanda Huxtable. (*Solo Performance—General Audience*)

(Wake Forest #2—The Ring Theatre)

Thursday, August 3, 8:00pm, \$41 (#72)

Friday, August 4, 8:00pm, \$41 (#99)

Saturday, August 5, 3:00pm, \$41 (#120)

Saturday, August 5, 8:00pm, \$41 (#137)

*KEENA UNBRANDED

Brightside Lee Productions, *Los Angeles, CA*

What defines you? Experience the journey of an author's life through the many characters and facets that shaped her as a person and a performer. Step out of the boxes that brand you, explore truth of self and connect through commonality. Written and performed by Keena Ferguson. Directed

by Tanya Alexander. (*Solo Performance—General Audience*)

(Salem College—The Drama Workshop Theatre)

Friday, August 4, 3:00pm, \$41 (#87)

Friday, August 4, 8:00pm, \$41 (#103)

Saturday, August 5, 3:00pm, \$41 (#124)

Saturday, August 5, 8:00pm, \$41 (#141)

*LITTLE GIRL BLUE

Onyx Qube Productions, *Winston-Salem, NC*

What Eunice Waymon gave up and gained to become Nina Simone. We celebrate our contentions between our before and after selves; our what we were and wanted and what we become. Written and directed by Nathan Ross Freeman. (*Mixed Genre—General Audience*)

(Wake Forest #2—The Ring Theatre)

Tuesday, August 1, 3:00pm, \$41 (#3)

Tuesday, August 1, 8:00pm, \$41 (#13)

Wednesday, August 2, 3:00pm, \$41 (#29)

Wednesday, August 2, 8:00pm, \$41 (#45)

MAID'S DOOR

North Carolina Black Repertory Company, *Winston-Salem, NC*



A family is pushed to the breaking point as they struggle to save their beloved matriarch from being robbed of a glorious present by ghosts from her past. Winner of seven 2014 AUDELCO awards, including Dramatic Production of the Year! Written by Cheryl L. Davis. Directed by Jackie Alexander. (*Drama—General Audience*)

(Wake Forest #1—The MainStage Theatre)

Tuesday, August 1, 8:00pm, \$41 (#12)

Wednesday, August 2, 3:00pm, \$41 (#28)**

Wednesday, August 2, 8:00pm, \$41 (#44)

Thursday, August 3, 3:00pm, \$41 (#63)

**Talk-back following performance.

MAMA, I'M HOME

The Caribbean American Repertory Theatre West, *Palmdale, CA*

Peggi Blu, *American Idol's* "Vocal Coach from Hell" from Lumberton, North Carolina returns home after a most illustrious professional journey both nationally and abroad. She won the coveted spot of "Best Vocalist" on the hit show *Star Search*.

PRODUCTIONS

This show is a requiem to her mother. Written and performed by Peggi Blu. Directed by Jeffrey Anderson-Gunter. (*Late Night—Celebrity Solo Performance—General Audience*)

(Embassy Suites—Gaines Ballroom—Lower Level)

Tuesday, August 1, 10:30pm, \$44 (#23)

Wednesday, August 2, 10:30pm, \$44 (#56)

Thursday, August 3, 10:30pm, \$44 (#77)

Friday, August 4, 10:30pm, \$44 (#110)

Saturday, August 5, 10:30pm, \$44 (#147)

MEN OF SOUL

Black Ensemble Theater, Chicago, IL



A fascinating journey featuring the music made famous by some of the greatest soul singers of all time. This powerful celebration reveals the struggles of these black and white men, and the strength it took them to find their -soul. Written and Co-Directed by Daryl Brooks. Produced and Co-Directed by Jackie Taylor. (*Musical—General Audience*)

(WSSU—K. R. Williams Auditorium)

Wednesday, August 2, 8:00pm, \$50 (#42)

Thursday, August 3, 8:00pm, \$50 (#71)

Friday, August 4, 8:00pm, \$50 (#96)

Saturday, August 5, 3:00pm, \$50 (#117)

Saturday, August 5, 8:00pm, \$50 (#134)

MICHAEL COLYAR'S MOMMA

The Rayloc Group and a Bunch of Folks with Money, Beverly Hills, CA

A comedic, loving tribute to awesome influences of Mom and God. A flawed, spiritual journey of a brother from Chicago's Projects to Hollywood, poverty to wealth, (rich 3 times, broke 17), crack to 6 years of sobriety, living the dream! Written and performed by Michael Colyar. Directed by Iona Morris. (*Celebrity Solo Performance—Comedy—General Audience*)

(The Benton Convention Center—Hamlin Theatre—Stage 1—Lower Level)

Tuesday, August 1, 8:00pm, \$44 (#22)

Wednesday, August 2, 3:00pm, \$44 (#38)

Wednesday, August 2, 8:00pm, \$44 (#55)

Thursday, August 3, 3:00pm, \$44 (#68)

MIDNIGHT POETRY JAM

Join us for this extremely popular event with various celebrity co-hosts and featured poets throughout the week. Tickets for this lottery style presentation are available online and at the door. Sign up

occurs at the venue. Hosted by poet and scholar, Dasan Ahanu of BET's *Verses and Flow*. Coordinated by Weusi Baraka.

(The Benton Convention Center—Salem Ballroom)

Tuesday, August 1, 12:00 midnight, \$7 (#24)

Wednesday, August 2, 12:00 midnight, \$7 (#58)

Thursday, August 3, 12:00 midnight, \$7 (#79)

Friday, August 4, 12:00 midnight, \$7 (#112)

MISS JULIE, CLARISSA AND JOHN

Pittsburgh Playwrights Theatre Company, Pittsburgh, PA

Inspired by August Strindberg's 1888 *Miss Julie*, the action is relocated to Reconstruction-era Virginia. The dangerous attraction between the landowner's daughter and his top servant produces severe consequences. Written by Mark Clayton Southers. Directed by Montez Freeland. (*Drama—General Audience*)

(Summit School—Loma Hopkins Theatre)

Tuesday, August 1, 8:00pm, \$41 (#19)

Wednesday, August 2, 3:00pm, \$41 (#35)

Wednesday, August 2, 8:00pm, \$41 (#52)

Thursday, August 3, 3:00pm, \$41 (#67)

NATIONAL YOUTH TALENT SHOWCASE

The next generation of successful Black entertainers takes center stage. Youth from across the country showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Stephanie 'Asabi' Howard. (*General Audience*)

(The Benton Convention Center—Salem Ballroom)

Thursday, August 3, 12:00pm, \$11 (#60)

Friday, August 4, 12:00pm, \$11 (#81)

PORTRAITS OF LOVE

Roxy Productions & Brisk Entertainment, Hollywood, CA

Through soul-stirring music, outrageous humor, colorful observations, and life-affirming stories, Roxanne Reese paints vivid portraits of noteworthy people she's met and loved during her illustrious career and life's journey. An ultimately moving look at "LIFE," that's still a work in progress for all. Written by Roxanne Reese and Anna Sandor. Directed by Bonita Brisker. (*Solo Performance—General Audience*)

(Embassy Suites—Reese Theatre in the Pavilion—Lower Level)

Thursday, August 3, 8:00pm, \$41 (#76)

Friday, August 4, 8:00pm, \$41 (#107)

Saturday, August 5, 3:00pm, \$41 (#127)

Saturday, August 5, 8:00pm, \$41 (#144)

*POWER! STOKELY CARMICHAEL

Meshaun Labrone Productions, Silver Spring, MD

During the summer of '66 an unknown protégé of Dr. Martin Luther King Jr. sparked a new demand during the last

great march of the Civil Rights Movement. That demand was for "POWER" and his name was Stokely Carmichael. Written and performed by Meshawn Labrone. Directed by Jennifer Knight. (*Larry Leon Hamlin Solo Performance Series—General Audience*)

(Mountcastle Forum Black Box Theatre—Milton Rhodes Center for the Arts)

Tuesday, August 1, 8:00pm, \$41 (#10)

Wednesday, August 2, 3:00pm, \$41 (#26)

Wednesday, August 2, 8:00pm, \$41 (#40)

Thursday, August 3, 3:00pm, \$41 (#61)

SAMMY: CELEBRATING THE LEGACY

David Hayes Productions, *Reno, NV*



Sammy Davis, Jr. was one of the world's greatest entertainers. In a tour de force performance, David Hayes takes you on a musical journey of singing, tap dancing, impressions, comedy and playing multiple instruments. An American institution, a must see for generations to come. Performed by David Hayes. (*Musical—General Audience*)

(UNCSA #1—Gerald Freedman Theatre)

Friday, August 4, 3:00pm, \$50 (#85)

Friday, August 4, 8:00pm, \$50 (#100)

Saturday, August 5, 3:00pm, \$50 (#121)

Saturday, August 5, 8:00pm, \$50 (#138)

SOMETHING LIKE A FAIRYTALE: The Musical

The Park Performing Arts Center, *Union City, NJ*

Through soulful music and fairytale magic, this musical journey follows a mother who tells her young daughter the story of how she and the girl's father got together.

Written and directed by Lawrence Dandridge. (*Musical—General Audience*)

(Embassy Suites—Reese Theatre in the Pavilion—Lower Level)

Tuesday, August 1, 3:00pm, \$20 (#6)

Tuesday, August 1, 8:00pm, \$20 (#20)

Wednesday, August 2, 3:00pm, \$20 (#36)

Wednesday, August 2, 8:00pm, \$20 (#53)

SOUTHERN BOYS

Diversity Youth Theatre, *Orange, NJ*

After the Emancipation Proclamation, what

happened to the former slaves? Set during the Reconstruction Era, this historical based musical explores the lives of Sharecroppers through the lens of a younger generation of teenagers who have hopes of leaving Mississippi. Written and directed by Kathy D. Harrison. (*Musical—General Audience*)

(Salem College—Shirley Recital Hall)

Friday, August 4, 3:00pm, \$41 (#86)

Friday, August 4, 8:00pm, \$41 (#102)

Saturday, August 5, 3:00pm, \$41 (#123)

Saturday, August 5, 8:00pm, \$41 (#140)

STORYTELLING FESTIVAL: Stories for Young People

Storytellers from across North Carolina skillfully weave tales of cultural history, fiction, humor and life lessons through this age-old tradition. Presented by the NC Association of Black Storytellers. (*Young Audience*)

(Embassy Suites—Gaines Ballroom—Lower Level)

Thursday, August 3, 10:00am, \$8 (#59)

Friday, August 4, 10:00am, \$8 (#80)

***SUGAR RAY**

Faith Steps Productions, *New York, NY*

This award winning play recaptures the life and legacy of boxing icon Sugar Ray Robinson. Exciting to those who idolized him and illuminating to those who grew up after his era. Performed by Reginald L. Wilson. Written by Laurence Holder. Directed by Woodie King, Jr. (*Larry Leon Hamlin Solo Performance Series—General Audience*)

(Mountcastle Forum Black Box—Milton Rhodes Center for the Arts)

Friday, August 4, 3:00pm, \$41 (#82)

Friday, August 4, 8:00pm, \$41 (#94)

Saturday, August 5, 3:00pm, \$41 (#115)

Saturday, August 5, 8:00pm, \$41 (#132)

***THE FANNIE LOU HAMER STORY**

Healing Through the Sound of Music, *Atlanta, GA*

Riveting stories, a video montage and powerful songs of the civil rights era are used to channel the iconic Mrs. Fannie Lou Hamer. Written and performed by Mzuri Moyo Aimbaye. (*Larry Leon Hamlin Solo Performance Series—General Audience*)

(Mountcastle Forum Black Box Theatre—Milton Rhodes Center for the Arts)

Tuesday, August 1, 8:00pm, \$41 (#10)

Wednesday, August 2, 3:00pm, \$41 (#26)

Wednesday, August 2, 8:00pm, \$41 (#40)

Thursday, August 3, 3:00pm, \$41 (#61)

THE FANTASY AND ADVENTURE OF OZ: A Dance Adaptation of "The Wiz"

THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble, *Greensboro, NC*

An all dance interpretation of the rendition of the popular 70's movie which was made famous by Michael Jackson and Diana Ross and the Broadway hit musical *The*

PRODUCTIONS

Wiz. A re-imagining of the classic tale *The Wonderful Wizard of Oz* by L. Frank Baum, this predominately all kid cast performances include Pointe, ballet, tap, jazz, contemporary and hip-hop. (*Musical—General Audience*)

(R.J. Reynolds Memorial Auditorium)
Thursday, August 3, 3:00pm, \$20 (#66)
Friday, August 4, 3:00pm, \$20 (#88)
Friday, August 4, 8:00pm, \$20 (#104)
Saturday, August 5, 3:00pm, \$20 (#125)

THE PREQUEL TO OTHELLO, THE CAUSE, MY SOUL

Lange Productions, Torrance, CA



Every Love Story Has A Beginning...
"Dost thou have a tale that can be mine?" asks Desdemona. The flirtation, the romance, the comedy, the drama of Othello's journey. *The Prequel to Othello, The Cause, My Soul* is timeless and relevant to our current day society. Written and directed by Ted Lange. (*Drama—General Audience*)

(Hanesbrands Theatre—Milton Rhodes Center for the Arts)

Tuesday, August 1, 3:00pm, \$41 (#2)
Tuesday, August 1, 8:00pm, \$41 (#9)
Wednesday, August 2, 3:00pm, \$41 (#25)
Wednesday, August 2, 8:00pm, \$41 (#39)

THE STING OF WHITE ROSES

North Carolina Black Repertory Company, Winston-Salem, NC

David Seed arrives at the one place he feels safe enough to deliver his first child; his mother's home. But when his wife's body betrays her, David confronts an illness his anointed voice may not be able to heal. Written by Angelica Cheri. Directed by Jackie Alexander. (*Drama—General Audience*)

(Hanesbrands Theatre—Milton Rhodes Center for the Arts)

Thursday, August 3, 8:00pm, \$41 (#69)
Friday, August 4, 8:00pm, \$41 (#93)
Saturday, August 5, 3:00pm, \$41 (#114)**
Saturday, August 5, 8:00pm, \$41 (#131)
**Talk-back following performance.

*TYPE/CASTE

Rotimi Agbabiaka, San Francisco, CA

From the closets of Nigeria to the stages of America, this dazzling one man show

uses music, comedy, and drag to portray a queer, black actor's quest for success in the exclusive world of mainstream American theatre. Written and performed by Rotimi Agbabiaka. Directed by Edris Cooper-Anifowoshe. (*Solo Performance—General Audience*)

(Salem College—The Drama Workshop Theatre)

Friday, August 4, 3:00pm, \$41 (#87)
Friday, August 4, 8:00pm, \$41 (#103)
Saturday, August 5, 3:00pm, \$41 (#124)
Saturday, August 5, 8:00pm, \$41 (#141)

*WE LOVE YOU SHIRLEY CHISHOLM

Hope Productions, New York, NY

The early story of who and what inspired Shirley Chisholm, the only female elected to the New York State Assembly in 1964; the first black female elected to Congress and the only black female to actively campaign and announce her intention to be President of the U.S. in 1972. Performed by Sharon Hope. Directed by Jeffery V. Thompson. (*Larry Leon Hamlin Solo Performance Series—General Audience*)

(Mountcastle Forum Black Box—Milton Rhodes Center for the Arts)

Friday, August 4, 3:00pm, \$41 (#82)
Friday, August 4, 8:00pm, \$41 (#94)
Saturday, August 5, 3:00pm, \$41 (#115)
Saturday, August 5, 8:00pm, \$41 (#132)

WHAT I LEARNED IN PARIS

The Ensemble Theatre, Houston, TX

The tale of a divorcee sweeping into town from her self-assuring trip to Paris just as her ambitious ex-husband is trying to avoid a scandal that could upset his chances of being named city attorney. Written by Pearl Cleage. Directed by Eileen Morris. (*Comedy—General Audience*)

(UNCSA #2—The Catawba Arena Theatre)

Thursday, August 3, 8:00pm, \$41 (#73)
Friday, August 4, 8:00pm, \$41 (#101)
Saturday, August 5, 3:00pm, \$41 (#122)
Saturday, August 5, 8:00pm, \$41 (#139)

WOMEN OF OWU

Ekiti State University, Ado Ekiti, Nigeria

An adaptation of Euripides' *The Trojan Women*, the play uses total theatre performance of drama, dance and music to depict the history of the Owu people. It reflects the aftermath of their self destruction that caused the Kingdom pains as only women survive after the killing of all males in the kingdom by combined forces. Written by Femi Osofisan. Directed by Dr. Ade Adesoke. (*Drama—NBTF Fringe—General Audience*)

(R.J. Reynolds Memorial Auditorium)

Tuesday, August 1, 3:00pm, \$27 (#5)
Tuesday, August 1, 8:00pm, \$27 (#18)
Wednesday, August 2, 3:00pm, \$27 (#34)
Wednesday, August 2, 8:00pm, \$27 (#50)

*Double billed

Welcome to the 15th Biennial

National Black Theatre Festival®

Connect with the *Marvtastic* passion, splendor and valor of the African and the African American cultures as Black Theatre takes center stage in Winston-Salem, NC over six exciting days. Take advantage of our free workshops, Film Fest, Readers' Theatre, the International Colloquium, the Youth Celebrity Project and TeenTastic activities. Also, purchase cultural garments and artwork at the International Vendors' Market. Don't forget to buy a 2017 Souvenir Journal and learn more about the participating companies, our distinguished NBTF honorees, a map of the performance venues and much more.

5:30pm—OPENING NIGHT GALA \$265 (#1)
 Tickets \$265 per person, \$2,650 per table seating
 10. (The Benton Convention Center—Salem Ballroom)

6:30pm—CELEBRITY PROCESSION
 With NBTF Co-Chairs, Obba Babatunde and Anna Maria Horsford.

6:45pm—AWARDS PRESENTATION

9:00pm—FIVE GUYS NAMED MOE
 \$100 (#1A) Performance only (BALCONY SEAT)
 Ebony Repertory Theatre, Los Angeles, CA
 An exuberant musical tribute celebrating "The King of the Jukebox," singer and bandleader Louis Jordan. This exhilarating musical, set to Jordan's iconic jump blues/jazz score is sure to "Let the good times roll!" Written by Clarke Peters. Directed and choreographed by Keith Young.

(Musical - General Audience)
 (University of North Carolina School of the Arts—Stevens Center)

10:30pm—CELEBRITY RECEPTION
 Mix and mingle with the honorees, celebrity guests and other theatre patrons.
 (Marriott Hotel)

2017 NATIONAL BLACK THEATRE FESTIVAL® HONOREES

Sidney Poitier Lifelong Achievement Award

Louis Gossett, Jr.

Larry Leon Hamlin Producer Award

Ron Himes

Emerging Producer Award

Ron Simons

August Wilson Playwright Award

Dominique Morrisseau

Lloyd Richards Director Award

Timothy Douglas

Living Legend Award

Thelma Pollard • Mabel Robinson
 Ed Wheeler • Allie Woods

Outstanding Achievement in Costume Design

Gregory Horton

Outstanding Achievement in Lighting Design

Antoinette Tynes

Outstanding Achievement in Scenic Design

Chris Cumberbatch

Outstanding Achievement in Stage Management

Ed De Shae

Theatre Longevity Award

Paul Robeson Theatre, Buffalo, NY

Special Recognition Award

Stephen Byrd • Alia Jones-Harvey
 Corey Mitchell • Cleopatra Solomon
 The Negro Ensemble Company
 The Late Walter Marshall (In Memoriam)

Marvtastic Philanthropy Award

Wells Fargo

Theatre Arts & Humanitarian Award

Wilbert T. Jenkins



Obba Babatunde



Anna Maria Horsford



Colby Christina



Michael Colyar

TUESDAY

3:00pm

THE PREQUEL TO OTHELLO, THE CAUSE, MY SOUL \$41 (#2)

Lange Productions (*Torrance, CA*)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

BLACK IS THE COLOR OF MY VOICE \$41 (#3)

Play the Spotlight Theatre Company
(*Edinburgh, United Kingdom*)

&

LITTLE GIRL BLUE

Onyx Qube Productions (*Winston-Salem, NC*)
Wake Forest #2 - The Ring Theatre

BREATHE \$41 (#4)

Jazz Lion Productions (*North Hollywood, CA*)
& Greenway Arts Alliance (*Hollywood, CA*)
UNCSA #2 - The Catawba Arena Theatre

WOMEN OF OWU \$27 (#5)

Ekiti State University (*Ado Ekiti, Nigeria*)
R.J. Reynolds Memorial Auditorium

SOMETHING LIKE A FAIRYTALE: The Musical

\$20 (#6)
The Park Performing Arts Center (*Union City, NJ*)
Embassy Suites - Reese Theatre in the Pavilion - Lower Level

BLACK MAGIC \$27 (#7)

University of North Carolina School of the Arts
(*Winston-Salem, NC*)
Embassy Suites - Gaines Ballroom - Lower Level

8:00pm

FIVE GUYS NAMED MOE \$50 (#8)

Ebony Repertory Theatre (*Los Angeles, CA*)
University of North Carolina School of the Arts
Stevens Center

THE PREQUEL TO OTHELLO, THE CAUSE, MY SOUL \$41 (#9)

Lange Productions (*Torrance, CA*)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

THE FANNIE LOU HAMER STORY \$41 (#10)

Healing Through the Sound of Music (*Atlanta, GA*)

&

POWER! STOKELY CARMICHAEL

Meshaun Labrone Productions (*Silver Spring, MD*)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

CHOIR BOY \$27 (#11)

Norfolk State University (*Norfolk, VA*)
WSSU - Dillard Auditorium, Anderson Center

MAID'S DOOR \$41 (#12)

North Carolina Black Repertory Company
(*Winston-Salem, NC*)
Wake Forest #1 - The Mainstage Theatre

BLACK IS THE COLOR OF MY VOICE \$41 (#13)

Play the Spotlight Theatre Company
(*Edinburgh, United Kingdom*)

&

LITTLE GIRL BLUE

Onyx Qube Productions (*Winston-Salem, NC*)
Wake Forest #2 - The Ring Theatre

ANNE & EMMETT \$41 (#14)

Langhart Communications Group (*Washington, DC*)
UNCSA #1 - Gerald Freedman Theatre

BREATHE \$41 (#15)

Jazz Lion Productions (*North Hollywood, CA*)
& Greenway Arts Alliance (*Hollywood, CA*)
UNCSA #2 - The Catawba Arena Theatre

GOGO AND BIG SISTER \$44 (#16)

Spirit Sister Productions (*Cape Town, South Africa*)
Salem College - Shirley Recital Hall

COLORSTRUCK: Surviving the Trumpocalypse \$41 (#17)

&

FULLY AWAKE AND FACING SEVENTY: Heaven Betta Bea Honky Tonk

Cultural Odyssey (*San Francisco, CA*)
Salem College - The Drama Workshop Theatre

WOMEN OF OWU \$27 (#18)

Ekiti State University (*Ado Ekiti, Nigeria*)
R.J. Reynolds Memorial Auditorium

MISS JULIE, CLARISSA AND JOHN \$41 (#19)

Pittsburgh Playwrights Theatre Company
(*Pittsburgh, PA*)
Summit School - Loma Hopkins Theatre

SOMETHING LIKE A FAIRYTALE: The Musical

\$20 (#20)
The Park Performing Arts Center (*Union City, NJ*)
Embassy Suites - Reese Theatre in the Pavilion - Lower Level

BLACK MAGIC \$27 (#21)

University of North Carolina School of the Arts
(*Winston-Salem, NC*)
Embassy Suites - Gaines Ballroom - Lower Level

MICHAEL COLYAR'S MOMMA \$44 (#22)

The Rayloc Group and a Bunch of Folks with Money (*Beverly Hills, CA*)
The Benton Convention Center - Hamlin Theatre - Stage 1 - Lower Level

10:30pm

MAMA, I'M HOME \$44 (#23)

The Caribbean American Repertory Theatre West
(*Palmdale, CA*)
Embassy Suites - Gaines Ballroom - Lower Level

12:00 midnight

MIDNIGHT POETRY JAM \$7 (#24)

The Benton Convention Center - Salem Ballroom

3:00pm

THE PREQUEL TO OTHELLO, THE CAUSE, MY SOUL \$41 (#25)

Lange Productions (*Torrance, CA*)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

THE FANNIE LOU HAMER STORY \$41 (#26)

Healing Through the Sound of Music (*Atlanta, GA*)

&
POWER! STOKELY CARMICHAEL
Meshaun Labrone Productions (*Silver Spring, MD*)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

CHOIR BOY \$27 (#27)

Norfolk State University (*Norfolk, VA*)
WSSU - Dillard Auditorium, Anderson Center

MAID'S DOOR \$41 (#28)

North Carolina Black Repertory Company (*Winston-Salem, NC*)
Wake Forest #1 - The Mainstage Theatre

BLACK IS THE COLOR OF MY VOICE \$41 (#29)

Play the Spotlight Theatre Company (*Edinburgh, United Kingdom*)

&
LITTLE GIRL BLUE
Onyx Qube Productions (*Winston-Salem, NC*)
Wake Forest #2 - The Ring Theatre

ANNE & EMMETT \$41 (#30)

Langhart Communications Group (*Washington, DC*)
UNCSA #1 - Gerald Freedman Theatre



BREATHE \$41 (#31)

Jazz Lion Productions (*North Hollywood, CA*)
& Greenway Arts Alliance (*Hollywood, CA*)
UNCSA #2 - The Catawba Arena Theatre

GOGO AND BIG SISTER \$44 (#32)

Spirit Sister Productions (*Cape Town, South Africa*)
Salem College - Shirley Recital Hall

COLORSTRUCK: Surviving the Trumpocalypse \$41 (#33)

&
FULLY AWAKE AND FACING SEVENTY: Heaven Betta Bea Honky Tonk
Cultural Odyssey (*San Francisco, CA*)
Salem College - The Drama Workshop Theatre

WOMEN OF OWU \$27 (#34)

Ekiti State University (*Ado Ekiti, Nigeria*)
R.J. Reynolds Memorial Auditorium

MISS JULIE, CLARISSA AND JOHN \$41 (#35)

Pittsburgh Playwrights Theatre Company (*Pittsburgh, PA*)
Summit School - Loma Hopkins Theatre



SOMETHING LIKE A FAIRYTALE: The Musical \$20 (#36)

The Park Performing Arts Center (*Union City, NJ*)
Embassy Suites - Reese Theatre in the Pavilion - Lower Level

BLACK MAGIC \$27 (#37)

University of North Carolina School of the Arts (*Winston-Salem, NC*)
Embassy Suites - Gaines Ballroom - Lower Level

MICHAEL COLYAR'S MOMMA \$44 (#38)

The Rayloc Group and a Bunch of Folks with Money (*Beverly Hills, CA*)
The Benton Convention Center - Hamlin Theatre - Stage 1 - Lower Level



8:00pm

THE PREQUEL TO OTHELLO, THE CAUSE, MY SOUL \$41 (#39)

Lange Productions (*Torrance, CA*)
Hanesbrands Theatre - Milton Rhodes Center for the Arts

THE FANNIE LOU HAMER STORY \$41 (#40)
Healing Through the Sound of Music (*Atlanta, GA*)

&
POWER! STOKELY CARMICHAEL
Meshaun Labrone Productions (*Silver Spring, MD*)
Mountcastle Forum Black Box - Milton Rhodes Center for the Arts

HOW I GOT OVER: A Gospel Musical

\$50 (#41)
Westcoast Black Theatre Troupe (*Sarasota, FL*)
Arts Council Theatre

MEN OF SOUL \$50 (#42)

Black Ensemble Theater (*Chicago, IL*)
WSSU - K.R. Williams Auditorium

CHOIR BOY \$27 (#43)

Norfolk State University (*Norfolk, VA*)
WSSU - Dillard Auditorium, Anderson Center

MAID'S DOOR \$41 (#44)

North Carolina Black Repertory Company (*Winston-Salem, NC*)
Wake Forest #1 - The Mainstage Theatre

BLACK IS THE COLOR OF MY VOICE \$41 (#45)

Play the Spotlight Theatre Company (*Edinburgh, United Kingdom*)

&

LITTLE GIRL BLUE

Onyx Qube Productions (*Winston-Salem, NC*)
Wake Forest #2 - The Ring Theatre

ANNE & EMMETT \$41 (#46)

Langhart Communications Group (*Washington, DC*)
UNCSA #1 - Gerald Freedman Theatre

BREATHE \$41 (#47)

Jazz Lion Productions (*North Hollywood, CA*)
& Greenway Arts Alliance (*Hollywood, CA*)
UNCSA #2 - The Catawba Arena Theatre

GOGO AND BIG SISTER \$44 (#48)

Spirit Sister Productions (*Cape Town, South Africa*)
Salem College - Shirley Recital Hall

COLORSTRUCK: Surviving the Trumpocalypse \$41 (#49)

&

FULLY AWAKE AND FACING SEVENTY:

Heaven Betta Bea Honky Tonk
Cultural Odyssey (*San Francisco, CA*)
Salem College - The Drama Workshop Theatre

WOMEN OF OWU \$27 (#50)

Ekiti State University (*Ado Ekiti, Nigeria*)
R.J. Reynolds Memorial Auditorium



AN EVENING WITH TWO THEATRE DIVAS

\$44 (#51)
EBONY JO-ANN (*Please Save Your Love for Me*)

Blackgold Production, Inc. (*New York, NY*)

&
VIVIAN REED (*Standards and More*)

Kedron Productions, Inc. (*New York, NY*)

SECCA - McChesney Scott Dunn Auditorium

MISS JULIE, CLARISSA AND JOHN \$44 (#52)

Pittsburgh Playwrights Theatre Company (*Pittsburgh, PA*)

Summit School - Loma Hopkins Theatre

SOMETHING LIKE A FAIRYTALE: The Musical \$20 (#53)

The Park Performing Arts Center (*Union City, NJ*)
Embassy Suites - Reese Theatre in the Pavilion - Lower Level

BLACK MAGIC \$27 (#54)

University of North Carolina School of the Arts (*Winston-Salem, NC*)

Embassy Suites - Gaines Ballroom - Lower Level

MICHAEL COLYAR'S MOMMA \$44 (#55)

The Rayloc Group and a Bunch of Folks with Money (*Beverly Hills, CA*)
The Benton Convention Center - Hamlin Theatre - Stage 1 - Lower Level

10:30pm

MAMA, I'M HOME \$44 (#56)

The Caribbean American Repertory Theatre West (*Palmdale, CA*)

Embassy Suites - Gaines Ballroom - Lower Level

FUNNY COLORED WOMEN GETTIN' THE LAST LAUGH \$41 (#57)

SitMyAssDown Comedy Productions (*Chicago, IL, New York, NY*)

The Benton Convention Center - Hamlin Theatre - Stage 2 - Lower Level

12:00 midnight

MIDNIGHT POETRY JAM \$7 (#58)

The Benton Convention Center - Salem Ballroom

10:00am

STORYTELLING FESTIVAL: Stories for Young

People \$8 (#59)

North Carolina Association of Black Storytellers
Embassy Suites - Gaines Ballroom - Lower Level

Noon

NATIONAL YOUTH TALENT SHOWCASE

\$11 (#60)

The Benton Convention Center - Salem Ballroom

3:00pm

THE FANNIE LOU HAMER STORY \$41 (#61)

Healing Through the Sound of Music (*Atlanta, GA*)
&

POWER! STOKELY CARMICHAEL

Meshaun Labrone Productions (*Silver Spring, MD*)

Mountcastle Forum Black Box - Milton Rhodes
Center for the Arts

CHOIR BOY \$27 (#62)

Norfolk State University (*Norfolk, VA*)

WSSU - Dillard Auditorium, Anderson Center

MAID'S DOOR \$41 (#63)

North Carolina Black Repertory Company
(*Winston-Salem, NC*)

Wake Forest #1 - The Mainstage Theatre

ANNE & EMMETT \$41 (#64)

Langhart Communications Group (*Washington, DC*)

UNCSA #1 - Gerald Freedman Theatre

GOGO AND BIG SISTER \$44 (#65)

Spirit Sister Productions (*Cape Town, South Africa*)

Salem College - Shirley Recital Hall

THE FANTASY AND ADVENTURE OF OZ: A

Dance Adaptation of "The Wiz" \$20 (#66)

THE POINTE! Studio of Dance & Elise Jonell

Performance Ensemble (*Greensboro, NC*)

R.J. Reynolds Memorial Auditorium

MISS JULIE, CLARISSA AND JOHN \$41 (#67)

Pittsburgh Playwrights Theatre Company

(*Pittsburgh, PA*)

Summit School - Loma Hopkins Theatre

MICHAEL COLYAR'S MOMMA \$44 (#68)

The Rayloc Group and a Bunch of Folks with
Money (*Beverly Hills, CA*)

The Benton Convention Center - Hamlin Theatre -
Stage 1 - Lower Level

8:00pm

THE STING OF WHITE ROSES \$41 (#69)

North Carolina Black Repertory Company

(*Winston-Salem, NC*)

Hanesbrands Theatre - Milton Rhodes Center for
the Arts

HOW I GOT OVER: A Gospel Musical

\$50 (#70)

Westcoast Black Theatre Troupe (*Sarasota, FL*)
Arts Council Theatre

MEN OF SOUL \$50 (#71)

Black Ensemble Theater (*Chicago, IL*)

WSSU - K.R. Williams Auditorium

JUST AN ORDINARY LAWYER \$41 (#72)

Tayo Aluko & Friends (*United Kingdom*)

Wake Forest #2 - The Ring Theatre

WHAT I LEARNED IN PARIS \$41 (#73)

Ensemble Theatre (*Houston, TX*)

UNCSA #2 - The Catawba Arena Theatre

COLORSTRUCK: Surviving the

Trumpocalypse \$41 (#74)

&

FULLY AWAKE AND FACING SEVENTY:

Heaven Betta Bea Honky Tonk

Cultural Odyssey (*San Francisco, CA*)

Salem College - The Drama Workshop Theatre

AN EVENING WITH TWO THEATRE DIVAS

\$44 (#75)

EBONY JO-ANN (*Please Save Your Love
for Me*)

Blackgold Production, Inc. (*New York, NY*)

&

VIVIAN REED (*Standards and More*)

Kedron Productions, Inc. (*New York, NY*)

SECCA - McChesney Scott Dunn Auditorium

PORTRAITS OF LOVE \$41 (#76)

Roxy Productions & Brisk Entertainment

(*Hollywood, CA*)

Embassy Suites - Reese Theatre in the Pavilion -

Lower Level

10:30pm

MAMA, I'M HOME \$44 (#77)

The Caribbean American Repertory Theatre West

(*Palmdale, CA*)

Embassy Suites - Gaines Ballroom - Lower Level

FUNNY COLORED WOMEN GETTIN' THE LAST

LAUGH \$41 (#78)

SitMyAssDown Comedy Productions

(*Chicago, IL, New York, NY*)

The Benton Convention Center - Hamlin Theatre -

Stage 2 - Lower Level

12:00 midnight

MIDNIGHT POETRY JAM \$7 (#79)

The Benton Convention Center - Salem Ballroom

10:00am

STORYTELLING FESTIVAL: Stories for Young People \$8 (#80)

North Carolina Association of Black Storytellers
Embassy Suites - Gaines Ballroom - Lower Level

Noon

NATIONAL YOUTH TALENT SHOWCASE

\$11 (#81)

The Benton Convention Center - Salem Ballroom

3:00pm



WE LOVE YOU SHIRLEY CHISHOLM \$41 (#82)

Hope Productions (New York, NY)

&

SUGAR RAY

Faith Steps Productions (New York, NY)
Mountcastle Forum Black Box - Milton Rhodes
Center for the Arts

IN THE RED AND BROWN WATER \$27 (#83)

North Carolina A&T State University (Greensboro, NC)
WSSU - Dillard Auditorium, Anderson Center

BEYOND THE OAK TREES \$41 (#84)

Blackberry Productions (New York, NY)
in association with
Crossroads Theatre Company (New Brunswick, NJ)
Wake Forest #1 - The Mainstage Theatre

SAMMY: CELEBRATING THE LEGACY \$50 (#85)

David Hayes Productions (Reno, NV)
UNCSA #1 - Gerald Freedman Theatre

SOUTHERN BOYS \$41 (#86)

Diversity Youth Theatre (Orange, NJ)
Salem College - Shirley Recital Hall

KEENA UNBRANDED \$41 (#87)

Brightside Lee Productions (Los Angeles, CA)
&

TYPE/CASTE

Rotimi Agbabiaka (San Francisco, CA)
Salem College - The Drama Workshop Theatre

THE FANTASY AND ADVENTURE OF OZ: A Dance Adaptation of "The Wiz" \$20 (#88)

THE POINTE! Studio of Dance & Elise Jonell
Performance Ensemble (Greensboro, NC)
R.J. Reynolds Memorial Auditorium

BALTIMORE \$27 (#89)

University of Louisville (Louisville, KY)
Summit School - Loma Hopkins Theatre

BLACK MEN: NAKED TRUTH \$41 (#90)

Change a Man Media, LLC (Snellville, GA)
Embassy Suites - Gaines Ballroom - Lower Level

BLACK SPARTA \$41 (#91)

The Layon Gray American Theatre Company
(New York, NY)
The Benton Convention Center - Hamlin Theatre -
Stage 1 - Lower Level

8:00pm

FIVE GUYS NAMED MOE \$50 (#92)

Ebony Repertory Theatre (Los Angeles, CA)
University of North Carolina School of the Arts
Stevens Center

THE STING OF WHITE ROSES \$41 (#93)

North Carolina Black Repertory Company
(Winston-Salem, NC)
Hanesbrands Theatre - Milton Rhodes Center for
the Arts

WE LOVE YOU SHIRLEY CHISHOLM \$41 (#94)

Hope Productions (New York, NY)

&

SUGAR RAY

Faith Steps Productions (New York, NY)
Mountcastle Forum Black Box - Milton Rhodes
Center for the Arts

HOW I GOT OVER: A Gospel Musical

\$50 (#95)
Westcoast Black Theatre Troupe (Sarasota, FL)
Arts Council Theatre

MEN OF SOUL \$50 (#96)

Black Ensemble Theater (Chicago, IL)
WSSU - K.R. Williams Auditorium

Andre De Shields

Micki Grant

Dorien Wilson



IN THE RED AND BROWN WATER \$27 (#97)
North Carolina A&T State University (*Greensboro, NC*)
WSSU - Dillard Auditorium, Anderson Center

BEYOND THE OAK TREES \$41 (#98)
Blackberry Productions (*New York, NY*)
in association with
Crossroads Theatre Company (*New Brunswick, NJ*)
Wake Forest #1 - The Mainstage Theatre

JUST AN ORDINARY LAWYER \$41 (#99)
Tayo Aluko & Friends (*United Kingdom*)
Wake Forest #2 - The Ring Theatre

SAMMY: CELEBRATING THE LEGACY \$50 (#100)
David Hayes Productions (*Reno, NV*)
UNCSA #1 - Gerald Freedman Theatre

WHAT I LEARNED IN PARIS \$41 (#101)
Ensemble Theatre (*Houston, TX*)
UNCSA #2 - The Catawba Arena Theatre



SOUTHERN BOYS \$41 (#102)
Diversity Youth Theatre (*Orange, NJ*)
Salem College - Shirley Recital Hall

KEENA UNBRANDED \$41 (#103)
Brightside Lee Productions (*Los Angeles, CA*)
&

TYPE/CASTE
Rotimi Agbabiaka (*San Francisco, CA*)
Salem College - The Drama Workshop Theatre

THE FANTASY AND ADVENTURE OF OZ: A Dance Adaptation of "The Wiz" \$20 (#104)
THE POINTE! Studio of Dance & Elise Jonell
Performance Ensemble (*Greensboro, NC*)
R.J. Reynolds Memorial Auditorium

AN EVENING WITH TWO THEATRE DIVAS
\$44 (#105)
EBONY JO-ANN (*Please Save Your Love for Me*)
Blackgold Production, Inc. (*New York, NY*)
&
VIVIAN REED (*Standards and More*)
Kedron Productions, Inc. (*New York, NY*)
SECCA - McChesney Scott Dunn Auditorium

BALTIMORE \$27 (#106)
University of Louisville (*Louisville, KY*)
Summit School - Loma Hopkins Theatre

PORTRAITS OF LOVE \$41 (#107)
Roxy Productions & Brisk Entertainment
(*Hollywood, CA*)
Embassy Suites - Reese Theatre in the Pavilion -
Lower Level

BLACK MEN: NAKED TRUTH \$41 (#108)
Change a Man Media, LLC (*Snellville, GA*)
Embassy Suites - Gaines Ballroom - Lower Level

BLACK SPARTA \$41 (#109)
The Layon Gray American Theatre Company
(*New York, NY*)
The Benton Convention Center - Hamlin Theatre -
Stage 1 - Lower Level

10:30pm -----
MAMA, I'M HOME \$44 (#110)
The Caribbean American Repertory Theatre West
(*Palmdale, CA*)
Embassy Suites - Gaines Ballroom - Lower Level

FUNNY COLORED WOMEN GETTIN' THE LAST LAUGH \$41 (#111)
SitMyAssDown Comedy Productions
(*Chicago, IL, New York, NY*)
The Benton Convention Center - Hamlin Theatre -
Stage 2 - Lower Level



12:00 midnight -----
MIDNIGHT POETRY JAM \$7 (#112)
The Benton Convention Center - Salem Ballroom



Peggi Blu
Tedi Lange
Janet Hubert

SATURDAY

3:00pm

FIVE GUYS NAMED MOE \$50 (#113)
Ebony Repertory Theatre (*Los Angeles, CA*)
University of North Carolina School of the Arts
Stevens Center

THE STING OF WHITE ROSES \$41 (#114)
North Carolina Black Repertory Company
(*Winston-Salem, NC*)
Hanesbrands Theatre - Milton Rhodes Center for
the Arts

WE LOVE YOU SHIRLEY CHISHOLM \$41 (#115)
Hope Productions (*New York, NY*)

&
SUGAR RAY
Faith Steps Productions (*New York, NY*)
Mountcastle Forum Black Box - Milton Rhodes
Center for the Arts

HOW I GOT OVER: A Gospel Musical
\$50 (#116)
Westcoast Black Theatre Troupe (*Sarasota, FL*)
Arts Council Theatre

MEN OF SOUL \$50 (#117)
Black Ensemble Theater (*Chicago, IL*)
WSSU - K.R. Williams Auditorium

IN THE RED AND BROWN WATER \$27 (#118)
North Carolina A&T State University (*Greensboro, NC*)
WSSU - Dillard Auditorium, Anderson Center



BEYOND THE OAK TREES \$41 (#119)
Blackberry Productions (*New York, NY*)
in association with
Crossroads Theatre Company (*New Brunswick, NJ*)
Wake Forest #1 - The Mainstage Theatre

JUST AN ORDINARY LAWYER \$41 (#120)
Tayo Aluko & Friends (*United Kingdom*)
Wake Forest #2 - The Ring Theatre

SAMMY: CELEBRATING THE LEGACY \$50 (#121)
David Hayes Productions (*Reno, NV*)
UNCSCA #1 - Gerald Freedman Theatre

WHAT I LEARNED IN PARIS \$41 (#122)
Ensemble Theatre (*Houston, TX*)
UNCSCA #2 - The Catawba Arena Theatre

SOUTHERN BOYS \$41 (#123)
Diversity Youth Theatre (*Orange, NJ*)
Salem College - Shirley Recital Hall

KEENA UNBRANDED \$41 (#124)
Brightside Lee Productions (*Los Angeles, CA*)

&
TYPE/CASTE
Rotimi Agbabiaka (*San Francisco, CA*)
Salem College - The Drama Workshop Theatre

**THE FANTASY AND ADVENTURE OF OZ: A
Dance Adaptation of "The Wiz"** \$20 (#125)
THE POINTE! Studio of Dance & Elise Jonell
Performance Ensemble (*Greensboro, NC*)
R.J. Reynolds Memorial Auditorium

BALTIMORE \$27 (#126)
University of Louisville (*Louisville, KY*)
Summit School - Loma Hopkins Theatre

PORTRAITS OF LOVE \$41 (#127)
Roxy Productions & Brisk Entertainment
(*Hollywood, CA*)
Embassy Suites - Reese Theatre in the Pavilion -
Lower Level

BLACK MEN: NAKED TRUTH \$41 (#128)
Change a Man Media, LLC (*Snellville, GA*)
Embassy Suites - Gaines Ballroom - Lower Level

BLACK SPARTA \$41 (#129)
The Layon Gray American Theatre Company
(*New York, NY*)
The Benton Convention Center - Hamlin Theatre -
Stage 1 - Lower Level

8:00pm

FIVE GUYS NAMED MOE \$50 (#130)
Ebony Repertory Theatre (*Los Angeles, CA*)
University of North Carolina School of the Arts
Stevens Center

THE STING OF WHITE ROSES \$41 (#131)
North Carolina Black Repertory Company
(*Winston-Salem, NC*)
Hanesbrands Theatre - Milton Rhodes Center for
the Arts

Thembi Mtshali-Jones

Petri Hawkins Byrd

Ebony Jo-Ann



WE LOVE YOU SHIRLEY CHISHOLM \$41 (#132)

Hope Productions (*New York, NY*)

&

SUGAR RAY

Faith Steps Productions (*New York, NY*)

Mountcastle Forum Black Box - Milton Rhodes Center for the Arts



HOW I GOT OVER: A Gospel Musical

\$50 (#133)

Westcoast Black Theatre Troupe (*Sarasota, FL*)
Arts Council Theatre

MEN OF SOUL \$50 (#134)

Black Ensemble Theater (*Chicago, IL*)

WSSU - K.R. Williams Auditorium

IN THE RED AND BROWN WATER \$27 (#135)

North Carolina A&T State University (*Greensboro, NC*)

WSSU - Dillard Auditorium, Anderson Center

BEYOND THE OAK TREES \$41 (#136)

Blackberry Productions (*New York, NY*)

in association with

Crossroads Theatre Company (*New Brunswick, NJ*)

Wake Forest #1 - The Mainstage Theatre

JUST AN ORDINARY LAWYER- \$41 (#137)

Tayo Aluko & Friends (*United Kingdom*)

Wake Forest #2 - The Ring Theatre

SAMMY: CELEBRATING THE LEGACY \$50 (#138)

David Hayes Productions (*Reno, NV*)

UNCSA #1 - Gerald Freedman Theatre

WHAT I LEARNED IN PARIS \$41 (#139)

Ensemble Theatre (*Houston, TX*)

UNCSA #2 - The Catawba Arena Theatre

SOUTHERN BOYS \$41 (#140)

Diversity Youth Theatre (*Orange, NJ*)

Salem College - Shirley Recital Hall

KEENA UNBRANDED \$41 (#141)

Brightside Lee Productions (*Los Angeles, CA*)

&

TYPE/CASTE

Rotimi Agbabiaka (*San Francisco, CA*)

Salem College - The Drama Workshop Theatre

AN EVENING WITH TWO THEATRE DIVAS

\$44 (#142)

EBONY JO-ANN (*Please Save Your Love for Me*)

Blackgold Production, Inc. (*New York, NY*)

&

VIVIAN REED (*Standards and More*)

Kedron Productions, Inc. (*New York, NY*)

SECCA - McChesney Scott Dunn Auditorium

BALTIMORE \$27 (#143)

University of Louisville (*Louisville, KY*)

Summit School - Loma Hopkins Theatre

PORTRAITS OF LOVE \$41 (#144)

Roxy Productions & Brisk Entertainment

(*Hollywood, CA*)

Embassy Suites - Reese Theatre in the Pavilion - Lower Level

BLACK MEN: NAKED TRUTH \$41 (#145)

Change a Man Media, LLC (*Snellville, GA*)

Embassy Suites - Gaines Ballroom - Lower Level

BLACK SPARTA \$41 (#146)

The Layon Gray American Theatre Company

(*New York, NY*)

The Benton Convention Center - Hamlin Theatre - Stage 1 - Lower Level

10:30pm -----

MAMA, I'M HOME \$44 (#147)

The Caribbean American Repertory Theatre West

(*Palmdale, CA*)

Embassy Suites - Gaines Ballroom - Lower Level

FUNNY COLORED WOMEN GETTIN' THE LAST LAUGH \$41 (#148)

SitMyAssDown Comedy Productions

(*Chicago, IL, New York, NY*)

The Benton Convention Center - Hamlin Theatre - Stage 2 - Lower Level

Vivian Reed

Hal Williams

Tonea Stewart

North Carolina Black Repertory Company, Inc
2017 National Black Theatre Festival®
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Ed Wheeler



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