These preferred hotels of the Festival are stops for shuttle service to the Marriott Downtown, which is the transportation hub. From the transportation hub, guests can then take designated shuttles to performance venues. Shuttles will run Tuesday, August 2, through Saturday, August 6, 2022.

For more information and TO MAKE YOUR HOTEL RESERVATIONS, go to: https://www.visitwinstonsalem.com/nbtf/#/

For hotel-related questions, contact Visit Winston-Salem at 336.728.4200 or services@visitwinstonsalem.com

Marriott Downtown (Host Hotel)
425 N. Cherry Street, W-S, NC 27101
1.888.236.2427

Embassy Suites (Host Hotel)
460 N. Cherry Street, W-S, NC 27101
1.800.362.2779

Best Western Plus (Hanes Mall)
3330 Silas Creek Parkway, W-S, NC 27103

Best Western Plus (University)
3050 University Parkway, W-S, NC 27105

Courtyard by Marriott (Hanes Mall)
1600 Westbrook Plaza Drive, W-S, NC 27103

Courtyard by Marriott (University)
3111 University Parkway, W-S, NC 27105

Courtyard by Marriott (Downtown)
640 W. 4th Street, W-S, NC 27101

Doubletree by Hilton (University)
5790 University Parkway, W-S, NC 27105

Fairfield Inn & Suites (Hanes Mall)
1680 Westbrook Plaza Drive, W-S, NC 27103

Hampton Inn & Suites (University)
309 Summit Square Court, W-S, NC 27105

Hampton Inn & Suites by Hilton (Hanes Mall)
1990 Hampton Inn Court, W-S, NC 27103

Hampton Inn & Suites (Downtown)
235 N. Cherry Street, W-S, NC 27101

Hawthorne Inn & Conference Center (Downtown)
420 High Street, W-S, NC 27101

Historic Brookstown Inn (Downtown)
200 Brookstown Avenue, W-S, NC 27103

Holiday Inn Express Medical Center
110 Miller Street, W-S, NC 27103

Homes2 Suites by Hilton (Hanes Mall)
1010 Marriott Crossing Way, W-S, NC 27103

Hotel Indigo (Downtown)
104 W. 4th Street, W-S, NC 27101

Kimpton Cardinal Hotel (Downtown)
401 N. Main St., W-S, NC 27101

Residence Inn (Hanes Mall)
3885 Oxford Station Way, W-S, NC 27103

SpringHill Suites by Marriott (Hanes Mall)
1015 Marriott Crossing Way, W-S, NC 27103
Special Thanks to Our Sponsors

For a full list of our Sponsors and Contributors, please visit the Sponsors page at [www.nbtf.org](http://www.nbtf.org).

This project is supported in part by an award from the National Endowment for the Arts.

The North Carolina Black Repertory Company is supported by the Arts Council of Winston-Salem and Forsyth County.

This project is supported by the North Carolina Arts Council, a division of the Department of Resources.

NBTF logo design by LaVon Van Williams

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Jackie Alexander
NC Black Rep Producing Artistic Director
NBTF Executive Producer

Nigel D. Alston
NC Black Rep Executive Director
ORDER TICKETS ONLINE
www.NBTF.org

Important Ticket Purchase Information

Tickets can be purchased by visiting NBTF.org or by visiting/calling the NC Black Rep Box Office, 336.723.7907, Monday–Friday, 9:00am–5:00pm.

During the week of the Festival, tickets will be available at The Benton Convention Center.
- Sunday, July 31 from 1:00pm–5:00pm
- Monday, August 1 from 9:00am–1:00pm
- Tuesday, August 2–Saturday, August 6 from 9:00am–4:00pm

Tickets may be purchased at the venues one hour prior to the performance depending on availability.

There is a 10% discount for members of the Marvtastic Society. You must show your membership ID card if buying tickets at either box office: the NC Black Rep Box Office, The Benton Convention Center or at all venues. Group rates are available. Please call the NC Black Rep Box Office for information, 336.723.7907.

PLEASE NOTE: No tickets for the 2022 NBTF will be mailed to purchasers.

NOTE: During the week of the Festival, Will Call tickets may be picked up between 9:00am - 8:00pm at the The Benton Convention Center.

6.75% North Carolina entertainment tax included in ticket price. A service fee of $1.00 per ticket will be applied to ALL credit card purchases.

HEALTH AND SAFETY

An inherent risk of exposure to COVID-19 exists in any public space. By attending the National Black Theatre Festival (NBTF) in person, you agree to comply with any and all rules and safety guidelines put in place by the event organizers, and you voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against the NBTF and its affiliated companies relating to such risks.
Larry Leon & Sylvia Sprinkle-Hamlin
Mr. & Mrs. Marvtastic

The founder of the National Black Theatre Festival® (NBTF), Larry Leon Hamlin, coined the hybrid word “Marvtastic,” meaning there is nothing greater or better. “Marvtastic” perfectly describes the 2022 NBTF!

This is a very special year – the 43rd anniversary of the North Carolina Black Repertory Company as well as the 33rd anniversary of NBTF. This historic event illuminates the powerful theatrical spirit and extraordinary talent of performers, designers, directors, producers and technicians from across the country and abroad. During its six life-impacting days, you will experience electrifying performances, informative workshops, riveting films and insightful spoken word poetry that will open your eyes to a new perspective on our culture’s artistic endeavors.

The star-studded Opening Night Gala gets underway with a vibrant parade of powerful African drummers and dancers of Otésha Creative Arts Ensemble followed by a grand and royal procession of more than 25 celebrities of stage, television and film.

Enjoy a taste of Broadway in the second part of this exciting evening with one of the Festival’s hits, The Eve of Jackie, starring award winning Broadway performer and recording artist Chester Gregory. This production will mark his final performance as the legendary Jackie Wilson and, therefore, is not to be missed. Get your tickets now for this marvtastic show!
Theatrical Productions
The 17th biennial NBTF will offer a wide range of over 100 theatrical performances. You have a selection of new works and Black classics performed by national and professional Black theatre companies at multiple venues throughout Winston-Salem. Tickets range in price from $10-$60. Celebrity performances include Michael Colyar in Michael Colyar's Momma and Broadway veteran Stanley Wayne Mathis in Greenwood, a riveting drama set during the Tulsa Riots in 1921.

African American Heritage Collective Tours
Around The Town Trolley Tour - This tour will take you off the beaten path into some of the city's most intriguing sites -- art galleries, historic neighborhoods, living history museum, enslaved and Freedmen graveyards. End with a wine tasting of North Carolina wines! (August 3-5, 10:00am – 1:00pm)

International Civil Rights Museum Tour – The museum that features the original lunch counter and stools where the Greensboro Four began their “sit-in” protest on Feb. 1, 1960. Experience a moment in time that changed the nation. It is just a short 30 minute ride to Greensboro. (August 5th only, 9:00am - 1:00pm)

To reserve a seat visit the website: www.triadculturalarts.org.

Artists Career Networking Showcase (2022–Virtual)
This year’s Showcase will be presented virtually due to the pandemic. All artists, including actors, directors, playwrights, designers (costume, lights, set and sound) and stage managers will be given an opportunity to submit themselves and their work via self-tape. A selected group of artists will be viewed by agents, arts presenters, casting directors, producers and other industry professionals from August 3 - 6, 2022. Deadline for submission is Friday, July 1, 2022 at 11:59PM EST. Facilitator/Curator: Darsell Brittingham.

Black Theatre Royalty: Portraits from the Hattiloo Theatre Collection
This exhibit, on loan from Hattiloo Theatre in Memphis, TN, celebrates actors, writers, directors and producers who have defined the world of Black Theatre and those charting its course to the future. Hattiloo has also commissioned a portrait of Black Theatre Holy Ground’s royal couple, founder Larry Leon Hamlin (Mr. Marvtastic) and NBTF’s Executive Producer Emeritus Sylvia Sprinkle-Hamlin (Mrs. Marvtastic). The portrait will be unveiled at the 2022 NBTF. The exhibit is a collaboration with the Arts Council of Winston-Salem/Forsyth County. (Milton Rhodes Center for the Arts)

Garland Thompson, Sr. Readers’ Theatre of New Works
Over 30 original works written by renowned and aspiring playwrights are showcased. Professional actors will read for an audience of theatre professionals, scholars and the general public. The first component, New Plays at High Noon, runs 11:00am – 2:00pm, Wednesday-Saturday. The original component of the series, Theatre Conversations at Midnight, will run Tuesday-Friday beginning at 11:30pm. Seating is limited at midnight readings. Coordinated by Garland Lee Thompson, Jr., executive director of the Frank Silvers Writers’ Workshop. (Mariott Hotel and Camel City Playhouse)

International Colloquium
The International Colloquium, conceived and implemented by Dr. Oláṣopé O Oyèláràn, is a collaborative effort between the NBTF, Winston-Salem State University’s (WSSU) Office of International Programs, WSSU’s Program in Africana Studies and Black Theatre Network (BTN). The theme for the 2022 Colloquium is The Art of Liberation. Obi Egbuna, Jr., the son of Obi Egbuna, Sr., will deliver the keynote address on Wednesday, August 3rd, with a participatory public conversation facilitated by James Pope on Friday, August 5th. The four-day colloquium is facilitated by international theatre professionals, art and human rights activists, cultural workers and academicians. This year’s colloquium will be in hybrid format, with in-person sessions taking place on Wednesday and Friday, with segments of the previous 2019 NBTF-IC streaming throughout the Festival. Coordinated by Dr. James Pope and NBTF-IC Collective. (The Benton Convention Center)

International Vendors Market
Discover unique treasures from all cultures, afro-centric art and multi-talented global artisans. This shopper’s paradise has something for everyone, including the Authors’ Pavilion with Coffee & Conversation, live entertainment and demonstrations. Open August 3 – August 6. Coordinated by The Main Event, Inc. (The Benton Convention Center - Main Level)

Larry Leon Hamlin Solo Performance Series
This specialized series, named after the Festival’s founder, presents historical biographies of known and unknown African Americans. Historical figures spotlighted this year are Sojourner Truth and Frederick Douglass.
Midnight Poetry Jam
Starting at midnight, join us as we bring you special featured poets and celebrity guest appearances. Bring your brightest words and let them shine for the world on Black Theatre Holy Ground. Coordinated and hosted by Larry “LB” Barron. (The Benton Convention Center – Salem Ballroom - Main Level)

National Youth Talent Showcase
Youth from across the country take center stage and showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Asabi (Stephanie Howard). (The Benton Convention Center - Salem Ballroom - Main Level)

NBTF Film Fest
Celebrates independent filmmakers of Color for their enormous contributions to the industry. Featured selections include Dignity, a woman’s choice of self-respect threatens her relationship with her daughter and King Arthur, a documentary examining the prolific acting career of Arthur French. A seat is waiting for you every morning, August 2-6. Coordinated by Kathryn Mobley. (Aperture Cinema, Central Library Downtown Winston-Salem and The Benton Convention Center)

NBTF Fringe
In its continued effort to cultivate the next generation of Black theatre professionals, the Festival highlights collegiate theatre. Productions include Norfolk State University (A Soldier’s Play), North Carolina A&T State University (Pretty Fire) and North Carolina Central University (The House of George).

Out on Holy Ground
This is a celebration of the LGBTQIA+ community featuring workshops, staged readings and film screenings. This event is a partnership between NC Black Rep, Out at the Movies, Project1 Voice, the Wake Forest LGBT Center and the North Start LGBT Center. (Camel City Playhouse – 11:00am-midnight, August 2-4)

Spotlight on the NC Theatre Industry
The North Carolina Theatre Conference (NCTC) is putting the spotlight on the NC artists whose extraordinary work is featured at the 2022 National Black Theatre Festival. Artists and producers are invited to hear from industry leaders, meet potential collaborators and celebrate NC’s vibrant theatre industry! (Saturday, August 6th, 11:00am-1:00pm, Milton Rhodes Center for the Arts)

TeenTastic (Collaborative Teen Initiative)
TeenTastic, a collaboration with the City of Winston-Salem and Winston-Salem Recreation and Parks Department, offers programs to entertain and educate teens from ages 13 - 17 about the arts. Activities have included a Fashion Show, a live DJ and opportunities for teens in the community to showcase their talent, and even celebrity sightings. Coordinated by Demetria Dove Nickens and Bryce Sherman from the Winston-Salem Recreation and Parks Department. (Education Annex, Winston-Salem Fairgrounds)

Therapeutic Power of Theatre
In light of the mental health strains placed on the world at large due to COVID-19, along with the myriad of social justice issues continually facing the African American community, the 2022 NBFT will present a new program that examines the therapeutic power of theatre as a source of healing, hope, resilience and well-being. Led by Derek H. Suite, MD, MS, founder of Full Circle Confidential, Professor of Psychiatry, and Peak Performance Consultant to the NBA and NFL, these three-day workshops will explore the unique mental health pressures and challenges faced by the performing community and examine the role of theatre as a healing resource. (Tuesday, August 2nd – Thursday, August 4th, 10:00am-12:00pm. Location: TBD)

Workshops & Seminars

Youth Celebrity Project
Youths of all ages from across the country interact with celebrities and theatre professionals. Additions to the Youth Celebrity Project will be a children’s talent show, a storytelling festival and selected productions. NBTF Youth Celebrity co-chairs are Mychal-Bella Bowman (The Underground Railroad), Khalil Middleton (The Get Down) and Qaasim Middleton (American Idol). Coordinated by Cleopatra Solomon. For additional information, call 336.723.2266. (Embassy Suites Winston-Salem)
A SOLDIER’S PLAY
Norfolk State University, Norfolk, VA
In this award-winning production of this Pulitzer Prize winning drama, murder, race, lies and honor all collide to reveal the shocking answer to a controversial Captain’s relentless search to find the truth. Written by Charles Fuller. Directed by Anthony Mark Stockard. (Drama, NBTF Fringe, General Audience)

BECOMING OTHELLO: A Black Girl’s Journey
Harlem Shakespeare Festival/Voza Rivers/New Heritage Theatre Group, New York, NY
Audiences revel in this truth telling tour-de-force solo performance. It is the story of a black classical actress and her triumphant, gender-flipped journey on the road to becoming Shakespeare’s noble flawed general Othello. Written and performed by Debra Ann Byrd. Directed by Tina Packer. (General Audience)

BLOOD DONE SIGN MY NAME
Mike Wiley Productions, Pittsboro, NC
When three white men are acquitted of the murder of a young, Black Army veteran by an all-white jury, despite testimony by two black eyewitnesses, Oxford, NC is thrown into a season of violent reprisals in the spring of 1970. Written and performed by Mike Wiley. Originally directed by Serena Ebhardt. Based on a historical memoir by Timothy B. Tyson. Featuring gospel vocalist Mary D. Williams. (Drama, General Audience)

COWBOY
Layon Gray American Theatre, New York, NY
The powerful story of Bass Reeves, the first black U.S. Deputy Marshal. Many people said he inspired the Lone Ranger character. Set in a saloon in the Indian territory 1888, a tornado quickly approaches as Bass and his Indian partner find themselves trapped inside with two outlaws, one for which he has a death warrant. Written and directed by Layon Gray. (Drama, Encore Performance, General Audience)

DON'TRELL, WHO KISSED THE SEA
St. Louis Black Repertory Company, St. Louis, MO
When 18-year-old Dontrrell Jones decides to voyage into the Atlantic Ocean in search of an ancestor lost during the Middle Passage, his family struggles with the thought of losing its prized son to the waters of a mysterious and haunting past. This rhythmic journey
is a present-day hero’s quest to explore the lengths and depths we must go to rewrite history’s wrongs. Written by Nathan Alan Davis. Directed by Ron Himes. (Drama, General Audience)

**GREENWOOD**
Obsidian Media Group in collaboration with Scarborough Stage & Screen Productions, New York, NY
Twists through a century of historical trails land upon a thriving Black community, as all is threatened to be destroyed by a mysterious stranger; a compelling testament of love that orbits the most violent day in Black American history leading up to the Black Wall Street massacre. Written by Coolidge Harris II. Directed by Lawrence Floyd. (Drama, Celebrity Performance, General Audience)
(Summit School – Loma Hopkins Theatre)
Tuesday, August 2, 8:00pm, $50 (#18)
Wednesday, August 3, 2:00pm, $50 (#32)
Wednesday, August 3, 8:00pm, $50 (#44)
Thursday, August 4, 2:00pm, $50 (#59)

I WANNA BE EVIL: The Eartha Kitt Story
JR Productions, Los Angeles, CA
From croaker sack to Chinchilla, Orson Welles called Eartha Kitt, "the most exciting woman in the world." But, in 1968, she was blacklisted for "making The First Lady cry." Written and performed by Jenelle Lynn Randall, directed by Yvans Jourdain and Co-starring Darrell Phillip, I Wanna Be Evil, chronicles the legendary performer’s destitute childhood, her affair with the Revlon heir and her volatile relationship with Hollywood. (Musical, Late Night Cabaret, General Audience)
(Embassy Suites – Gaines Ballroom - Lower Level)
Tuesday, August 2, 10:30pm, $50 (#25)
Wednesday, August 3, 10:30pm, $50 (#53)
Thursday, August 4, 10:30pm, $50 (#74)
Friday, August 5, 10:30pm, $50 (#97)

*Double billed*
PRODUCTIONS

LADY DAY AT EMERSON’S BAR & GRILL
Ebony Repertory Theatre, Los Angeles, CA
Starring Karole Foreman as Billie Holiday, this drama with music examines and explores the life of the legendary jazz singer during one of her last performances in 1959, four months before her death at 44. Written by Lanie Robertson. Directed by Wren T. Brown. Music Director: Damon Carter (Jimmy Powers). (General Audience)
(UNCSA #1 - Gerald Freedman Theatre)
Tuesday, August 2, 2:00pm, $45 (#2)
Tuesday, August 2, 8:00pm, $45 (#12)
Wednesday, August 3, 2:00pm, $45 (#27)
Wednesday, August 3, 8:00pm, $45 (#37)

LET MY PEOPLE GO!
A Dance Adaptation of the Prince of Egypt
THE POINTE! Company and Technique Conservatory & Elise Jonell Performance Ensemble, Greensboro, NC
(First Presbyterian Church Worship Center)
Tuesday, August 2, 2:00pm, $27 (#10)
Tuesday, August 2, 8:00pm, $27 (#23)
Wednesday, August 3, 2:00pm, $27 (#36)
Wednesday, August 3, 8:00pm, $27 (#50)

LIBERTY & JUSTICE - A Musical Story
featuring LEAP Artists LIVE!, New York, NY
This musical follows the journeys of two women, Liberty & Justice, who relocate to New York in the 1900s seeking opportunity. One is a Caribbean immigrant who comes through Ellis Island, the other a southern African-American. Both find refuge at the White Rose Home for Colored Working Girls, a settlement house. Their shared dreams for more lead them to become involved in women’s rights and suffrage. Written and directed by Kathy D. Harrison. (General Audience)
(The Benton Convention Center - Hamlin Theatre 1 - Lower Level)
Tuesday, August 2, 8:00pm, $50 (#24)
Wednesday, August 3, 8:00pm, $50 (#51)
Thursday, August 4, 8:00pm, $50 (#72)
Friday, August 5, 8:00pm, $50 (#95)
Saturday, August 6, 8:00pm, $50 (#128)

MA RAINEY’S BLACK BOTTOM
BNS Productions, Charlotte, NC
Set in a recording studio in 1920s Chicago, this play deals with issues of race, art, religion and the historic exploitation of Black recording artists by white producers. The play’s title comes from Ma Rainey’s song of the same name, which refers to the Black Bottom dance. Written by August Wilson. Directed by Dr. Corlis Hayes. (Drama, General Audience)
(Wake Forest #1 - Harold C. Tedford Mainstage)
Thursday, August 4, 8:00pm, $45 (#68)
Friday, August 5, 8:00pm, $45 (#90)
Saturday, August 6, 2:00pm, $45 (#108)
Saturday, August 6, 8:00pm, $45 (#123)

MICHAEL COLYAR’S MOMMA
The Rayloc Group and a Bunch of Folks with Money, Los Angeles, CA
A dramatic one-man stage play that follows the hilarious life of comedian Michael Colyar - the ups and downs; the addiction and recovery; and the love and support from his Mother and God that helped turned it all around. Written and performed by Michael Colyar. Directed by Iona Morris. (Celebrity Performance, Dramedy, General Audience)
(The Salem College - Shirley Recital Hall)
Thursday, August 4, 8:00pm, $45 (#66)
Friday, August 5, 8:00pm, $45 (#87)
Saturday, August 6, 2:00pm, $45 (#105)
Saturday, August 6, 8:00pm, $45 (#120)
**MIDNIGHT POETRY JAM**
Please join us at midnight as host Larry “LB the Poet” Barron brings you featured poets as well as celebrity co-hosts and special guests. Bring your brightest words and let them shine for the world on Black Theatre Holy Ground.
Coordinated and hosted by Larry “LB” Barron.
(The Benton Convention Center - Salem Ballroom - Main Level)
Tuesday, August 2, 12:00am, $12 (#26)
Wednesday, August 3, 12:00am, $12 (#54)
Thursday, August 4, 12:00am, $12 (#75)
Friday, August 5, 12:00am, $12 (#98)

**NATIONAL YOUTH TALENT SHOWCASE**
National Youth Talent Showcase
Youth from across the country take center stage and showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Asabi (Stephanie Howard) (General Audience)
(The Benton Convention Center - Salem Ballroom - Main Level)
Thursday, August 4, 12:00pm, $15 (#56)
Friday, August 5, 12:00pm, $15 (#77)

**NATURAL WOMAN: AN ARETHA STORY**
Blake Vision Entertainment, Atlanta, GA
A theatrical tribute to the legendary Aretha Franklin, the Queen of Soul, as never told before. Experience her iconic songs all over again, including such hits as “Chain of Fools,” “Never Loved a Man,” “Ain’t No Way,” “Respect,” and more. Written and directed by Thandie Deshazor. (Musical, Encore Performance, General Audience)
(Embassy Suites – Reese Theatre in the Pavilion - Lower Level)
Tuesday, August 2, 2:00pm, $28 (#4)
Tuesday, August 2, 8:00pm, $28 (#15)
Wednesday, August 3, 2:00pm, $28 (#29)
Wednesday, August 3, 8:00pm, $28 (#40)

**POOLED: A Gospel Musical Drama**
Li V Mahob Productions, Raleigh, NC
Follow Delsin Jacobs’ determination to be the next person to receive healing from the Pool of Bethesda when its waters are troubled. See how his quest is tested upon hearing the stories of others gathered there and feel the power of your own pool experience. Written by Moses T. Alexander Greene. Directed by Valencia Yearwood. Music Director: Carolyn Colquitt. (Musical Drama, Suitable for ages 16+)
(The Benton Convention Center – Gwendolyn Williams Theatre 2 – Lower Level)
Wednesday, August 3, 8:00pm, $50 (#52)
Thursday, August 4, 8:00pm, $50 (#73)
Friday, August 5, 8:00pm, $50 (#96)
Saturday, August 6, 2:00pm, $50 (#112)
Saturday, August 6, 8:00pm, $50 (#129)

**PRETTY FIRE**
North Carolina A&T State University, Greensboro, NC
Set in the small world of Albany, New York and the hilltop of the Black town of Rosignol Hill, Georgia, three generations of family love, struggle and triumph unfold. Five compelling vignettes take audiences on a journey through a world in which family bond is as strong as steel. Written by Charlayne Woodard. Directed by Gregory Horton. (Drama, NBTF Fringe, General Audience)
(Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre)
Tuesday, August 2, 2:00pm, $28 (#4)
Tuesday, August 2, 8:00pm, $28 (#15)
Wednesday, August 3, 2:00pm, $28 (#29)
Wednesday, August 3, 8:00pm, $28 (#40)
SAVIOUR SAMUEL
Pittsburgh Playwrights Theatre Company,
Pittsburgh, PA
A Black family, surviving the midwest in 1877, is taken by surprise to learn their deaf teenage daughter is expecting. The mysterious child, Samuel, guides this story of faith and healing. Written by Mark Clayton Southers. Directed by Monteze Freeland. (Drama, General Audience)
(Wake Forest #2 - The Ring Theatre)
Tuesday, August 2, 2:00pm, $45 (#8)
Tuesday, August 2, 8:00pm, $45 (#20)
Wednesday, August 3, 2:00pm, $45 (#34)
Wednesday, August 3, 8:00pm, $45 (#46)

*SOJOURNER
First World Theatre Ensemble, Philadelphia, PA
In telling the story of her enslavement in the North, as well as her dramatic escape and subsequent fight to tear down slavery across the country, Sojourner Truth provides a compelling and personal lens into pre-Civil War America. Written by Richard LaMonte Pierce. Performed by Zuhairah McGill. Directed by Glenn Alan. (Larry Leon Hamlin Solo Performance Series, General Audience)
(Reynolda House Museum of American Art)
Thursday, August 4, 8:00pm, $45 (#65)
Friday, August 5, 2:00pm, $45 (#83)
Saturday, August 6, 2:00pm, $45 (#104)
Saturday, August 6, 8:00pm, $45 (#119)

STORYTELLING FESTIVAL: Stories for Young People
Storytellers from across North Carolina skillfully weave tales of cultural history, fiction, humor and life lessons through this age-old tradition. Presented by the NC Association of Black Storytellers. (For Young & General Audiences)
(The Benton Convention Center – Gwendolyn Williams Theatre 2 - Lower Level)
Thursday, August 4, 10:00am, $10 (#55)
Friday, August 5, 10:00am, $10 (#76)

SUCCESSION
North Carolina Black Repertory Company, Winston-Salem, NC
A promising young actor tramples over his mentor, while rejecting the world of Black Theatre, in a desperate quest to reach the Broadway stage. Written by Charles L. White. Directed by Eric Little. (Drama, World Premiere, General Audience)
(Milton Rhodes Center for the Arts - Hanesbrands Theatre)
Tuesday, August 2, 8:00pm, $45 (#14)
Wednesday, August 3, 8:00pm, $45 (#39)
Thursday, August 4, 2:00pm, $45 (#57)
Friday, August 5, 2:00pm, $45 (#80)
Saturday, August 6, 2:00pm, $45 (#101)
Saturday, August 6, 8:00pm, $45 (#116)

THE HOUSE OF GEORGE
North Carolina Central University, Durham, NC
A community barbershop struggles to remain the cornerstone of a neighborhood in the midst of adversity. Written by Howard L. Craft. Directed by Dr. Asabi (Stephanie Howard). (Drama, NBTF Fringe, General Audience)
(WSSU - Dillard Auditorium, Anderson Center)
Tuesday, August 2, 2:00pm, $28 (#9)
Tuesday, August 2, 8:00pm, $28 (#21)
Wednesday, August 3, 2:00pm, $28 (#35)
Wednesday, August 3, 8:00pm, $28 (#48)

THE HOUSE OF THE NEGRO INSANE
Contemporary American Theater Festival, Shepherdstown, WV
Taft State Hospital, created for “insane and idiotic negroes,” is overcrowded and understaffed. Attius, the hospital’s coffin builder, has been locked up for years. But,
when two patients plan their escape, he dares to dream of freedom. Written by Terence Anthony. Directed by Cheryl Lynn Bruce. (Drama, General Audience)

(Wake Forest #2 – The Ring Theatre)
Thursday, August 4, 8:00pm, $45 (#69)
Friday, August 5, 8:00pm, $45 (#91)
Saturday, August 6, 2:00pm, $45 (#109)
Saturday, August 6, 8:00pm, $45 (#124)

THE SOUL CROONERS featuring SISTAS IN THE NAME OF SOUL
Westcoast Black Theatre Troupe, Sarasota, FL
A celebration of the music that ushered in a new era of soul during the 70s. You will enjoy your favorite soul hits sung by an all-male ensemble, The Soul Crooners. Also featured are Sistax in the Name of Soul, a celebration of the female soul and R&B artists of the 70s (and some from the late 60s). Written and directed by Nate Jacobs. Music Director: E. J. Porter. Choreographed by Donald Frison. Come join the 70’s party! (Musical, General Audience)

(UNCSA #1 - Gerald Freedman Theatre)
Thursday, August 4, 8:00pm, $50 (#62)
Friday, August 5, 2:00pm, $50 (#78)
Friday, August 5, 8:00pm, $50 (#86)
Saturday, August 6, 2:00pm, $50 (#99)
Saturday, August 6, 8:00pm, $50 (#114)

2 THE LEFT - A TRIBUTE TO THE LIFE OF LISA “LEFT EYE” LOPES
2 The Left Productions, Atlanta, GA
An inspiring music-filled experience chronicling the life and spiritual journey of Lisa “Left Eye” Lopes, controversial member of the 90s pop music phenomenon, TLC. Take a glimpse at the woman behind the legend and discover how her path might mirror our own. Written and performed by Kerisse Hutchinson. Directed by Thomas W. Jones II. (Multi-media, Solo Performance, General Audience)

(UNCSA #2 – The Catawba Arena Theatre)
Thursday, August 4, 8:00pm, $45 (#63)
Friday, August 5, 2:00pm, $45 (#79)
Saturday, August 6, 2:00pm, $45 (#100)
Saturday, August 6, 8:00pm, $45 (#115)

TOO HEAVY FOR YOUR POCKET
The Ensemble Theatre, Houston, TX
Amid the Civil Rights Movement, two young couples struggle with the tenuous balance between security and risk, the bonds of love and friendship, and the personal cost of progress. One must decide if shaping his country’s future might be worth jeopardizing his own. Written by Jireh Breon Holder. Directed by Eileen J. Morris. (Drama, General Audience)

(Salem College - The Drama Workshop Theatre)

Thursday, August 4, 8:00pm, $45 (#67)
Friday, August 5, 8:00pm, $45 (#88)
Saturday, August 6, 2:00pm, $45 (#106)
Saturday, August 6, 8:00pm, $45 (#121)

YOU CAN’T FAKE THE FUNK (A Journey Through Funk Music)
Black Ensemble Theater, Chicago, IL
Hop on the “Mothership” as we journey back to when Afros were big, bell bottoms were tight, and the music was out of sight. This electrifying show guides us through a musical genre that is sure to have you groovin’ in your seats... Ya’ Digg? The show pays tribute to artists such as Sly and the Family Stone, Ohio Players, Earth, Wind & Fire, Rufus and Chaka Khan, Rick James, George Clinton and Parliament-Funkadelic and Bootsy Collins, among others. Written and directed by Daryl D. Brooks. (Musical, General Audience)

(ZORA NEALE HURSTON: A Theatrical Biography
New Federal Theatre, New York, NY
Known as the ‘queen of the Harlem Renaissance,’ this bioplay chronicles the remarkable life of Zora Neale Hurston, a prolific novelist, playwright and journalist of the 1920s and 30s. It captures her uninhibited and outspoken personality and includes intimate portraits of her contemporaries, Langston Hughes and Richard Wright. Written by Laurence Holder. Directed by Woodie King, Jr. (Drama, General Audience)

(Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre)
Thursday, August 4, 8:00pm, $45 (#64)
Friday, August 5, 2:00pm, $45 (#81)
Saturday, August 6, 2:00pm, $45 (#102)
Saturday, August 6, 8:00pm, $45 (#117)
Welcome to the 17th Biennial National Black Theatre Festival®

Connect with the Marvtastic passion, splendor and valor of the African and the African American cultures as Black Theatre takes center stage in Winston-Salem, NC over six exciting days. Take advantage of our free workshops, FilmFest, Readers' Theatre, the International Colloquium, the Youth Celebrity Project and TeenTastic activities.

Also, purchase cultural garments and artwork at the International Vendors Market. Don’t forget to buy a 2022 Souvenir Journal and learn more about the participating companies, our distinguished NBTF honorees, a map of the performance venues and much more.

5:30pm - OPENING NIGHT GALA - $275 (#1)
Make reservations for this glamorous event. Tickets $275 per person, $2,200 table seating 8.
(The Benton Convention Center - Salem Ballroom - Main Level)

6:30pm - CELEBRITY PROCESSION
With NBTF Co-Chairs, Lisa Arrindell & Petri Hawkins Byrd.

6:45pm - AWARDS PRESENTATION

9:00pm – THE EVE OF JACKIE (The Last Time)
Lucid Life, LLC, Los Angeles, CA
This production marks the 20th anniversary and final performance of Chester Gregory as the legendary Jackie Wilson in one of the Festival’s favorites. An intimate look at "Mr. Excitement" live in concert, the night before his on stage collapse. (Musical, Celebrity Performance, General Audience - Some adult language)
(University of North Carolina School of the Arts - Stevens Center)

2022 NATIONAL BLACK THEATRE FESTIVAL® HONOREES

Sidney Poitier Lifetime Achievement Award
Ben Vereen

Larry Leon Hamlin Producer Award
Dr. Indira Etwaroo

August Wilson Playwright Award
Laurence Holder

Lloyd Richards Director Award
Ruben Santiago-Hudson

Living Legend Award
Charles Dumas  ●  Stephen McKinley Henderson
Vivian Reed  ●  Dr. Lundeana M. Thomas

Outstanding Achievement in Costume Design
Sarita P. Fellows

Outstanding Achievement in Lighting Design
Alan C. Edwards

Outstanding Achievement in Scenic Design
Lawrence E. Moten III

Outstanding Achievement in Stage Management
lark hackshaw

Theatre Longevity Award
Black Ensemble Theater, Chicago, IL
The Ensemble Theatre, Houston, TX

Special Recognition Award
Brian Stokes Mitchell  ●  Lillias White

Theatre Arts & Humanitarian Award
Eric J. Sadler, DDS

Marvtastic Philanthropy Award
Truliant Federal Credit Union

Mabel P. Robinson Emerging Artist Award
(Will be presented at the Opening Night Gala)

Sylvia Sprinkle-Hamlin Rolling World Premier Award
(Will be presented at the Opening Night Gala)
2:00pm  

**LADY DAY AT EMERSON’S BAR & GRILL** $45 (#2)  
Ebony Repertory Theatre *(Los Angeles, CA)*  
UNCSA #1 – Gerald Freedman Theatre

**DONTRELL, WHO KISSED THE SEA** $45 (#3)  
St. Louis Black Repertory Company *(St. Louis, MO)*  
UNCSA #2 – The Catawba Arena Theatre

**PRETTY FIRE** $28 (#4)  
North Carolina A&T State University *(Greensboro, NC)*  
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

**BECOMING OTHELLO: A Black Girl’s Journey** $45 (#5)  
Harlem Shakespeare Festival/Voza Rivers/New Heritage Theatre Group *(New York, NY)*  
Reynolda House Museum of American Art

**BLOOD DONE SIGN MY NAME** $45 (#6)  
Mike Wiley Productions *(Pittsboro, NC)*  
Salem College – The Drama Workshop Theatre

**COWBOY** $45 (#7)  
Layon Gray American Theatre Company *(New York, NY)*  
Wake Forest #1 – Harold C. Tedford Mainstage

8:00pm  

**SAVIOR SAMUEL** $45 (#8)  
Pittsburgh Playwrights Theatre Company *(Pittsburgh, PA)*  
Wake Forest #2 – The Ring Theatre

**THE HOUSE OF GEORGE** $28 (#9)  
North Carolina Central University *(Durham, NC)*  
WSSU – Dillard Auditorium, Anderson Center

**LET MY PEOPLE GO!** $27 (#10)  
A Dance Adaptation of the Prince of Egypt  
THE POINTE! Company and Technique Conservatory & Elise Jonell Performance Ensemble *(Greensboro, NC)*  
First Presbyterian Church Worship Center

**THE EVE OF JACKIE (The Last Time)** $50 (#11)  
Lucid Life, LLC *(Los Angeles, CA)*  
University of North Carolina School of the Arts  
Stevens Center
LADY DAY AT EMERSON’S BAR & GRILL $45 (#12)
Ebony Repertory Theatre (Los Angeles, CA)
UNCSA #1 – Gerald Freedman Theatre

DONTRELL, WHO KISSED THE SEA $45 (#13)
St. Louis Black Repertory Company
(St. Louis, MO)
UNCSA #2 – The Catawba Arena Theatre

SUCCESSION $45 (#14)
North Carolina Black Repertory Company
(Winston-Salem, NC)
Milton Rhodes Center for the Arts - Hanesbrands Theatre

PRETTY FIRE $28 (#15)
North Carolina A&T State University (Greensboro, NC)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

BECOMING OTHELLO: A Black Girl’s Journey $45 (#16)
Harlem Shakespeare Festival/Voza Rivers/New Heritage Theatre Group (New York, NY)
Reynolda House Museum of American Art

BLOOD DONE SIGN MY NAME $45 (#17)
Mike Wiley Productions (Pittsboro, NC)
Salem College – The Drama Workshop Theatre

GREENWOOD $50 (#18)
Obsidian Media Group/Scarborough Stage & Screen Productions, (New York, NY)
Summit School – Loma Hopkins Theatre

COWBOY $45 (#19)
Layon Gray American Theatre Company
(New York, NY)
Wake Forest #1 – Harold C. Tedford Mainstage

SAVIOUR SAMUEL $45 (#20)
Pittsburgh Playwrights Theatre Company
(Pittsburgh, PA)
Wake Forest #2 – The Ring Theatre

THE HOUSE OF GEORGE $28 (#21)
North Carolina Central University (Durham, NC)
WSSU – Dillard Auditorium, Anderson Center

NATURAL WOMAN: AN ARETHA STORY $50 (#22)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion - Lower Level

LET MY PEOPLE GO! $27 (#23)
A Dance Adaptation of the Prince of Egypt
THE POINTE! Company and Technique Conservatory & Elise Jonell Performance Ensemble (Greensboro, NC)
First Presbyterian Church Worship Center

MICHAEL COLYAR’S MOMMA $50 (#24)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center - Hamlin Theatre 1 - Lower Level

10:30pm -----------------------------------

I WANNA BE EVIL: The Eartha Kitt Story $50 (#25)
JR Productions (Los Angeles, CA)
Embassy Suites - Gaines Ballroom - Lower Level

12:00 Midnight ----------------------

MIDNIGHT POETRY JAM $12 (#26)
The Benton Convention Center - Salem Ballroom - Main Level
2:00pm  --------------------------

LADY DAY AT EMERSON’S BAR & GRILL $45 (#27)
Ebony Repertory Theatre (Los Angeles, CA)
UNCSA #1 – Gerald Freedman Theatre

DONTRELL, WHO KISSED THE SEA $45 (#28)
St. Louis Black Repertory Company
(St. Louis, MO)
UNCSA #2 – The Catawba Arena Theatre

PRETTY FIRE $28 (#29)
North Carolina A&T State University (Greensboro, NC)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

THE HOUSE OF GEORGE $28 (#35)
North Carolina Central University (Durham, NC)
WSSU – Dillard Auditorium, Anderson Center

LET MY PEOPLE GO! $27 (#36)
A Dance Adaptation of the Prince of Egypt
THE POINTE! Company and Technique
Conservatory & Elise Jonell Performance Ensemble (Greensboro, NC)
First Presbyterian Church Worship Center

8:00pm  --------------------------

BECOMING OTHELLO: A Black Girl’s Journey $45 (#30)
Harlem Shakespeare Festival/Voza Rivers/New Heritage Theatre Group (New York, NY)
Reynolda House Museum of American Art

BLOOD DONE SIGN MY NAME $45 (#31)
Mike Wiley Productions (Pittsboro, NC)
Salem College – The Drama Workshop Theatre

GREENWOOD $50 (#32)
Obsidian Media Group/Scarborough Stage & Screen Productions, (New York, NY)
Summit School – Loma Hopkins Theatre

COWBOY $45 (#33)
Layon Gray American Theatre Company
(New York, NY)
Wake Forest #1 – Harold C. Tedford Mainstage

SAVIOR SAMUEL $45 (#34)
Pittsburgh Playwrights Theatre Company
(Pittsburgh, PA)
Wake Forest #2 – The Ring Theatre

DONTRELL, WHO KISSED THE SEA $45 (#38)
St. Louis Black Repertory Company
(St. Louis, MO)
UNCSA #2 – The Catawba Arena Theatre
SUCCESSION $45 (#39)
North Carolina Black Repertory Company
(Winston-Salem, NC)
Milton Rhodes Center for the Arts - Hanesbrands Theatre

PRETTY FIRE $28 (#40)
North Carolina A&T State University (Greensboro, NC)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

FREEDOM SUMMER $45 (#41)
North Carolina Black Repertory Company
(Winston-Salem, NC)
Milton Rhodes Center for the Arts - Reynolds Place Theatre

BECOMING OTHELLO: A Black Girl’s Journey $45 (#42)
Harlem Shakespeare Festival/Voza Rivers/New Heritage Theatre Group (New York, NY)
Reynolda House Museum of American Art

BLOOD DONE SIGN MY NAME $45 (#43)
Mike Wiley Productions (Pittsboro, NC)
Salem College – The Drama Workshop Theatre

GREENWOOD $50 (#44)
Obsidian Media Group /Scarborough Stage & Screen Productions, (New York, NY)
Summit School – Loma Hopkins Theatre

COWBOY $45 (#45)
Layon Gray American Theatre Company
(New York, NY)
Wake Forest #1 – Harold C. Tedford Mainstage

SAVIOR SAMUEL $45 (#46)
Pittsburgh Playwrights Theatre Company
(Pittsburgh, PA)
Wake Forest #2 – The Ring Theatre

YOU CAN’T FAKE THE FUNK (A Journey Through Funk Music) $60 (#47)
Black Ensemble Theater (Chicago, IL)
WSSU - K. R. Williams Auditorium

THE HOUSE OF GEORGE $28 (#48)
North Carolina Central University (Durham, NC)
WSSU – Dillard Auditorium, Anderson Center

NATURAL WOMAN: AN ARETHA STORY $50 (#49)
Embassy Suites – Reese Theatre in the Pavilion - Lower Level

LET MY PEOPLE GO! $27 (#50)
A Dance Adaptation of the Prince of Egypt
THE POINTE! Company and Technique Conservatory & Elise Jonell Performance Ensemble (Greensboro, NC)
First Presbyterian Church Worship Center

MICHAEL COLYAR’S MOMMA $50 (#51)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center - Hamlin Theatre 1 - Lower Level

POOLED: A Gospel Musical Drama $50 (#52)
Li V Mahob Productions (Raleigh, NC)
The Benton Convention Center – Gwendolyn Williams Theatre 2 – Lower Level

10:30pm -----------------------------

I WANNA BE EVIL: The Eartha Kitt Story $50 (#53)
JR Productions (Los Angeles, CA)
Embassy Suites - Gaines Ballroom - Lower Level

12:00 Midnight ------------------------

MIDNIGHT POETRY JAM $12 (#54)
The Benton Convention Center – Salem Ballroom - Main Level
10:00am

STORYTELLING FESTIVAL: Stories for Young People $10 (#55)
North Carolina Association of Black Storytellers
The Benton Convention Center – Gwendolyn Williams Theatre 2 - Lower Level

Noon

NATIONAL YOUTH TALENT SHOWCASE $15 (#56)
The Benton Convention Center – Salem Ballroom - Main Level

2:00pm

SUCCESION $45 (#57)
North Carolina Black Repertory Company (Winston-Salem, NC)
Milton Rhodes Center for the Arts - Hanesbrands Theatre

FREEDOM SUMMER $45 (#58)
North Carolina Black Repertory Company (Winston-Salem, NC)
Milton Rhodes Center for the Arts - Reynolds Place Theatre

GREENWOOD $50 (#59)
Obsidian Media Group /Scarborough Stage & Screen Productions, (New York, NY)
Summit School – Loma Hopkins Theatre

NATURAL WOMAN: AN ARETHA STORY $50 (#60)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion - Lower Level

8:00pm

THE EVE OF JACKIE (The Last Time) $50 (#61)
Lucid Life, LLC (Los Angeles, CA)
University of North Carolina School of the Arts Stevens Center

THE SOUL CROONERS featuring $50 (#62)
SISTAS IN THE NAME OF SOUL
Westcoast Black Theatre Troupe (Sarasota, FL)
UNCSA #1 - Gerald Freedman Theatre

2 THE LEFT - A TRIBUTE TO THE LIFE OF LISA “LEFT EYE” LOPES $45 (#63)
2 The Left Productions (Atlanta, GA)
UNCSA #2 – The Catawba Arena Theatre

ZORA NEALE HURSTON: A Theatrical Biography $45 (#64)
New Federal Theatre (New York, NY)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

SOJOURNER $45 (#65)
First World Theatre Ensemble (Philadelphia, PA)

FREDERICK DOUGLASS: NO TURNING BACK
Actors' Theatre of South Carolina (Summerville, SC)
Reynolda House Museum of American Art

LIBERTY & JUSTICE - A Musical Story $45 (#66)
featuring LEAP Artists LIVE! (New York, NY)
Salem College - Shirley Recital Hall

TOO HEAVY FOR YOUR POCKET $45 (#67)
The Ensemble Theatre (Houston, TX)
Salem College - The Drama Workshop Theatre

MA RAINERY’S BLACK BOTTOM $45 (#68)
BNS Productions (Charlotte, NC)
Wake Forest #1 – Harold C. Tedford Mainstage

THE HOUSE OF THE NEGRO INSANE $45 (#69)
Contemporary American Theater Festival (Shepherdstown, WV)
Wake Forest #2 – The Ring Theatre

YOU CAN'T FAKE THE FUNK (A Journey Through Funk Music) $60 (#70)
Black Ensemble Theater (Chicago, IL)
WSSU - K. R. Williams Auditorium

A SOLDIER’S PLAY $28 (#71)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium, Anderson Center

MICHAEL COLYAR’S MOMMA $50 (#72)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center – Hamlin Theatre 1 - Lower Level

POOLED: A Gospel Musical Drama $50 (#73)
Li V Mahob Productions (Raleigh, NC)
The Benton Convention Center – Gwendolyn Williams Theatre 2 – Lower Level

10:30pm

I WANNA BE EVIL: The Eartha Kitt Story $50 (#74)
JR Productions (Los Angeles, CA)
Embassy Suites - Gaines Ballroom - Lower Level

12:00 Midnight

MIDNIGHT POETRY JAM $12 (#75)
The Benton Convention Center – Salem Ballroom - Main Level
FRIDAY

10:00am ————————————————————

STORYTELLING FESTIVAL: Stories for Young People $10 (#76)
North Carolina Association of Black Storytellers
The Benton Convention Center – Gwendolyn Williams Theatre 2 - Lower Level

Noon ————————————————————

NATIONAL YOUTH TALENT SHOWCASE $15 (#77)
The Benton Convention Center – Salem Ballroom - Main Level

2:00pm ————————————————————

THE SOUL CROONERS featuring $50 (#78)
SISTAS IN THE NAME OF SOUL
Westcoast Black Theatre Troupe (Sarasota, FL)
UNCSA #1 - Gerald Freedman Theatre

2 THE LEFT - A TRIBUTE TO THE LIFE OF LISA “LEFT EYE” LOPES $45 (#79)
2 The Left Productions (Atlanta, GA)
UNCSA #2 – The Catawba Arena Theatre

SUCCESION $45 (#80)
North Carolina Black Repertory Company (Winston-Salem, NC)
Milton Rhodes Center for the Arts - Hanesbrands Theatre

ZORA NEALE HURSTON: A Theatrical Biography $45 (#81)
New Federal Theatre (New York, NY)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

FREEDOM SUMMER $45 (#82)
North Carolina Black Repertory Company (Winston-Salem, NC)
Milton Rhodes Center for the Arts - Reynolds Place Theatre

8:00pm ————————————————————

THE DANCE ON WIDOW’S ROW $45 (#84)
Agape Theatre Project (Durham, NC)
Summit School – Loma Hopkins Theatre

THE SOUL CROONERS featuring $50 (#86)
SISTAS IN THE NAME OF SOUL
Westcoast Black Theatre Troupe (Sarasota, FL)
UNCSA #1 - Gerald Freedman Theatre

LIBERTY & JUSTICE - A Musical Story $45 (#87)
featuring LEAP Artists LIVE! (New York, NY)
Salem College - Shirley Recital Hall

TOO HEAVY FOR YOUR POCKET $45 (#88)
The Ensemble Theatre (Houston, TX)
Salem College - The Drama Workshop Theatre

SOJOURNER $45 (#83)
First World Theatre Ensemble (Philadelphia, PA)
&
FREDERICK DOUGLASS: NO TURNING BACK
Actors’ Theatre of South Carolina (Summerville, SC)
Reynolds House Museum of American Art
THE DANCE ON WIDOW’S ROW $45 (#89)
Agape Theatre Project (Durham, NC)
Summit School – Loma Hopkins Theatre

MA RAINEY’S BLACK BOTTOM $45 (#90)
BNS Productions (Charlotte, NC)
Wake Forest #1 - Harold C. Tedford Mainstage

THE HOUSE OF THE NEGRO INSANE $45 (#91)
Contemporary American Theater Festival (Shepherdstown, WV)
Wake Forest #2 – The Ring Theatre

NATURAL WOMAN: AN ARETHA STORY $50 (#94)
Blake Vision Entertainment (Atlanta, GA)
Embassy Suites – Reese Theatre in the Pavilion - Lower Level

MICHAEL COLYAR’S MOMMA $50 (#95)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center - Hamlin Theatre 1 - Lower Level

POOLED: A Gospel Musical Drama $50 (#96)
Li V Mahob Productions (Raleigh, NC)
The Benton Convention Center – Gwendolyn Williams Theatre 2 – Lower Level

YOU CAN’T FAKE THE FUNK (A Journey Through Funk Music) $60 (#92)
Black Ensemble Theater (Chicago, IL)
WSSU - K. R. Williams Auditorium

A SOLDIER’S PLAY $28 (#93)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium, Anderson Center

10:30pm ———————————————————
I WANNA BE EVIL: The Eartha Kitt Story
$50 (#97)
JR Productions (Los Angeles, CA)
Embassy Suites - Gaines Ballroom - Lower Level

12:00 Midnight ———————————————————
MIDNIGHT POETRY JAM $12 (#98)
The Benton Convention Center – Salem Ballroom - Main Level

Colby Christina
Ted Lange
Fay Hauser
SATURDAY

2:00pm —------------------------

THE SOUL CROONERS featuring $50 (#99)
SISTAS IN THE NAME OF SOUL
Westcoast Black Theatre Troupe (Sarasota, FL)
UNCSA #1 - Gerald Freedman Theatre

2 THE LEFT - A TRIBUTE TO THE LIFE OF LISA
“LEFT EYE” LOPES $45 (#100)
2 The Left Productions (Atlanta, GA)
UNCSA #2 – The Catawba Arena Theatre

SUCCESSION $45 (#101)
North Carolina Black Repertory Company (Winston-Salem, NC)
Milton Rhodes Center for the Arts - Hanesbrands Theatre

ZORA NEALE HURSTON: A Theatrical Biography $45 (#102)
New Federal Theatre (New York, NY)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

FREEDOM SUMMER $45 (#103)
North Carolina Black Repertory Company (Winston-Salem, NC)
Milton Rhodes Center for the Arts - Reynolds Place Theatre

SOJOURNER $45 (#104)
First World Theatre Ensemble (Philadelphia, PA)
&
FREDERICK DOUGLASS: NO TURNING BACK
Actors' Theatre of South Carolina (Summerville, SC)
Reynolda House Museum of American Art

LIBERTY & JUSTICE - A Musical Story $45 (#105)
featuring LEAP Artists LIVE! (New York, NY)
Salem College - Shirley Recital Hall

TOO HEAVY FOR YOUR POCKET $45 (#106)
The Ensemble Theatre (Houston, TX)
Salem College - The Drama Workshop Theatre

THE DANCE ON WIDOW’S ROW $45 (#107)
Agape Theatre Project (Durham, NC)
Summit School – Loma Hopkins Theatre

MA RAINEY’S BLACK BOTTOM $45 (#108)
BNS Productions (Charlotte, NC)
Wake Forest #1 – Harold C. Tedford Mainstage

THE HOUSE OF THE NEGRO INSANE $45 (#109)
Contemporary American Theater Festival (Shepherdstown, WV)
Wake Forest #2 – The Ring Theatre

YOU CAN’T FAKE THE FUNK (A Journey Through Funk Music) $60 (#110)
Black Ensemble Theater (Chicago, IL)
WSSU - K. R. Williams Auditorium

A SOLDIER’S PLAY $28 (#111)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium, Anderson Center

POOLED: A Gospel Musical Drama $50 (#112)
Li V Mahob Productions (Raleigh, NC)
The Benton Convention Center - Gwendolyn Williams Theatre 2 – Lower Level

8:00pm —------------------------

THE EVE OF JACKIE (The Last Time) $50 (#113)
Lucid Life, LLC (Los Angeles, CA)
University of North Carolina School of the Arts Stevens Center

THE SOUL CROONERS featuring $50 (#114)
SISTAS IN THE NAME OF SOUL
Westcoast Black Theatre Troupe (Sarasota, FL)
UNCSA #1 - Gerald Freedman Theatre

Woodie King, Jr.
Barbara Montgomery
Stanley Wayne Mathis
**SATURDAY**

**SUCCESION** $45 (#116)
North Carolina Black Repertory Company  
(Winston-Salem, NC)
Milton Rhodes Center for the Arts - Hanesbrands Theatre

**ZORA NEALE HURSTON: A Theatrical Biography** $45 (#117)
New Federal Theatre (New York, NY)
Milton Rhodes Center for the Arts - Mountcastle Forum/Theatre

**FREEDOM SUMMER** $45 (#118)
North Carolina Black Repertory Company  
(Winston-Salem, NC)
Milton Rhodes Center for the Arts - Reynolds Place Theatre

**SOJOURNER** $45 (#119)
First World Theatre Ensemble (Philadelphia, PA)
&
**FREDERICK DOUGLASS: NO TURNING BACK**
Actors' Theatre of South Carolina (Summerville, SC)
Reynolda House Museum of American Art

**LIBERTY & JUSTICE - A Musical Story** $45 (#120)
featuring LEAP Artists LIVE!  
(New York, NY)
Salem College - Shirley Recital Hall

**TOO HEAVY FOR YOUR POCKET** $45 (#121)
The Ensemble Theatre (Houston, TX)
Salem College - The Drama Workshop Theatre

**THE DANCE ON WIDOW’S ROW** $45 (#122)
Agape Theatre Project (Durham, NC)
Summit School – Loma Hopkins Theatre

**MA RAINNEY’S BLACK BOTTOM** $45 (#123)
BNS Productions (Charlotte, NC)
Wake Forest #1 – Harold C. Tedford Mainstage

**THE HOUSE OF THE NEGRO INSANE** $45 (#124)
Contemporary American Theater Festival  
(Shepherdstown, WV)
Wake Forest #2 – The Ring Theatre

**YOU CAN’T FAKE THE FUNK (A Journey Through Funk Music)** $60 (#125)
Black Ensemble Theater (Chicago, IL)
WSSU - K. R. Williams Auditorium

**A SOLDIER’S PLAY** $28 (#126)
Norfolk State University (Norfolk, VA)
WSSU - Dillard Auditorium, Anderson Center

**NATURAL WOMAN: AN ARETHA STORY** $50 (#127)
Blake Vision Entertainment (Atlanta, GA)
The Rayloc Group and a Bunch of Folks with Money (Los Angeles, CA)
The Benton Convention Center - Hamlin Theatre 1 - Lower Level

**MICHAEL COLYAR’S MOMMA** $50 (#128)
Li V Mahob Productions (Raleigh, NC)
The Benton Convention Center – Gwendolyn Williams Theatre 2 – Lower Level

**POOLED: A Gospel Musical Drama** $50 (#129)
Embassy Suites – Reese Theatre in the Pavilion - Lower Level