INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

JUL 27 — WINSTON-SALEM, NC — AUG 1

2026

TERRY STEELE SINGS LUTHER VANDROSS

Ebony Repertory Theatre

Wednesday, July 29, 8:00pm
Thursday, July 30, 8:00pm
Friday, July 31, 8:00pm
Saturday, August 1, 8:00pm

Wake Forest
Brendle Recital Hall

PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG • PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON • RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE • SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL • MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE • NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM • MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY • JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD • ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME • OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES

INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

Winston-Salem | The City of Winston-Salem salutes the 2026 International Black Theatre Festival.

TERRY STEELE SINGS LUTHER VANDROSS

Ebony Repertory Theatre

Ebony Repertory Theatre (ERT) was founded in 2007 by Producing Artistic Director, Wren T. Brown and Founding Artistic Director, Israel T. Hicks (1943-2010). We are the resident company and manager of the gorgeous Nate Holden Performing Arts Center, a state-of-the art, 399 seat theatre located in Los Angeles' Mid-City community. As the first and only African American professional theatre company in Los Angeles, ERT has enriched the City of Angels with our award-winning theatrical productions such as *Two Trains Running*, *A Raisin in the Sun*, *Robeson*, *Fraternity*, *The Gospel at Colonus*, and *Five Guys Named Moe*, to name a few. In addition, ERT produces professional dance and music presentations as well as a speaker series. We are honored to return to the International Black Theatre Festival where we have presented *Five Guys Named Moe*, our Luther Vandross/Marvin Gaye Tribute, and *Lady Day at Emerson's Bar and Grill*.

www.ebonyrep.org

Terry Steele

Terry Steele, a two-time Grammy Award nominee and two-time ASCAP Award winning songwriter, has toured internationally as a professional recording artist, including concert performances in Russia, Japan, China, Germany, Brazil, Jamaica, Israel, and England. Here in the US and abroad, his music has touched the hearts and souls of millions of Luther Vandross fans. Terry is the co-author of Luther's Grammy Award winning song "Here and Now". Directed by Wren T. Brown.

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The North Carolina Black Repertory Company is supported by the Arts Council of Winston-Salem and Forsyth County.

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NC Black Rep is a recipient of the THRIVE! Uplifting Theatres of Color program, funded by the Theatre League of Kansas City and administered by Theatre Communications Group, the national organization for theatre leading for a just and thriving theatre ecology.

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A NC Black Rep Experience

2026 Forsyth County Commissioners

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Shontell Robinson, County Manager
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Winston-Salem proudly congratulates the International Black Theatre Festival on another successful year and welcomes visitors to a community shaped by artistry and expression. Our vibrant community of local artists, historic landmarks, and creative energy awaits your discovery. Welcome to the City of Arts and Innovation—we are honored to be your stage.
Discover more at VisitWinstonSalem.com
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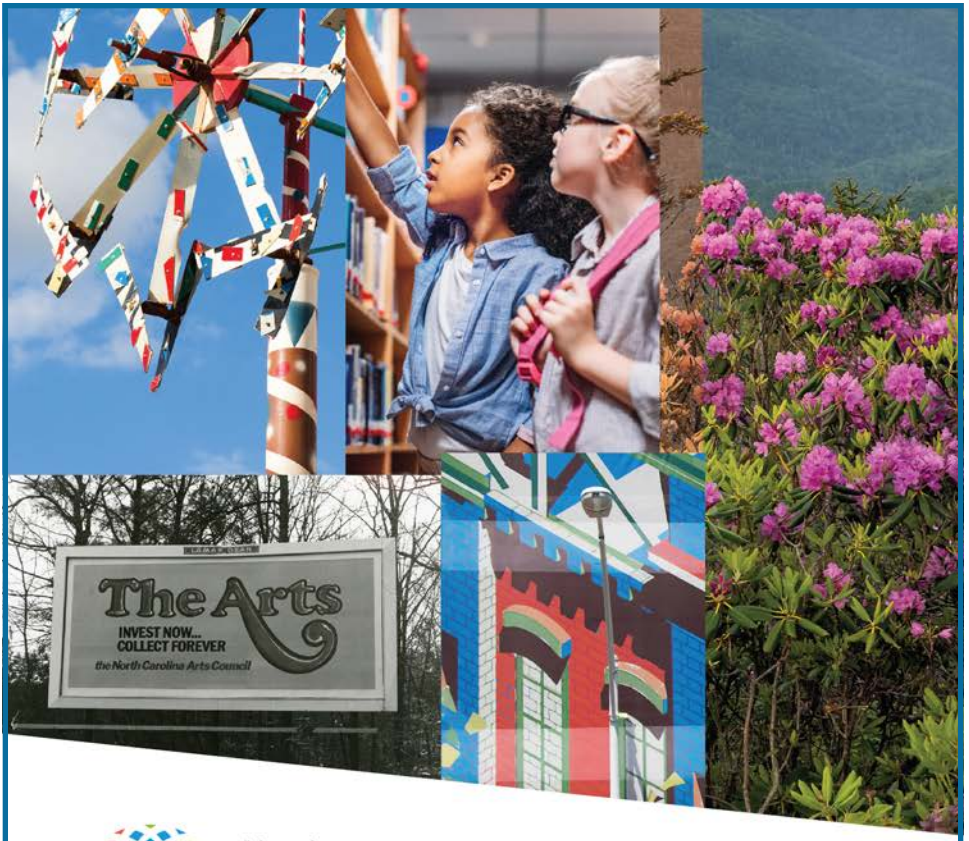

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A NC Black Rep Experience

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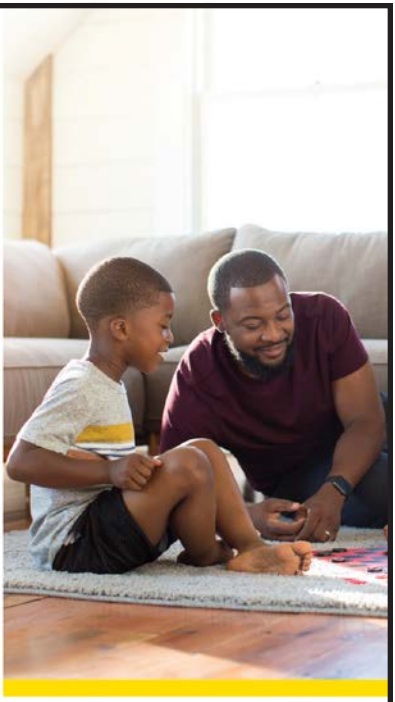

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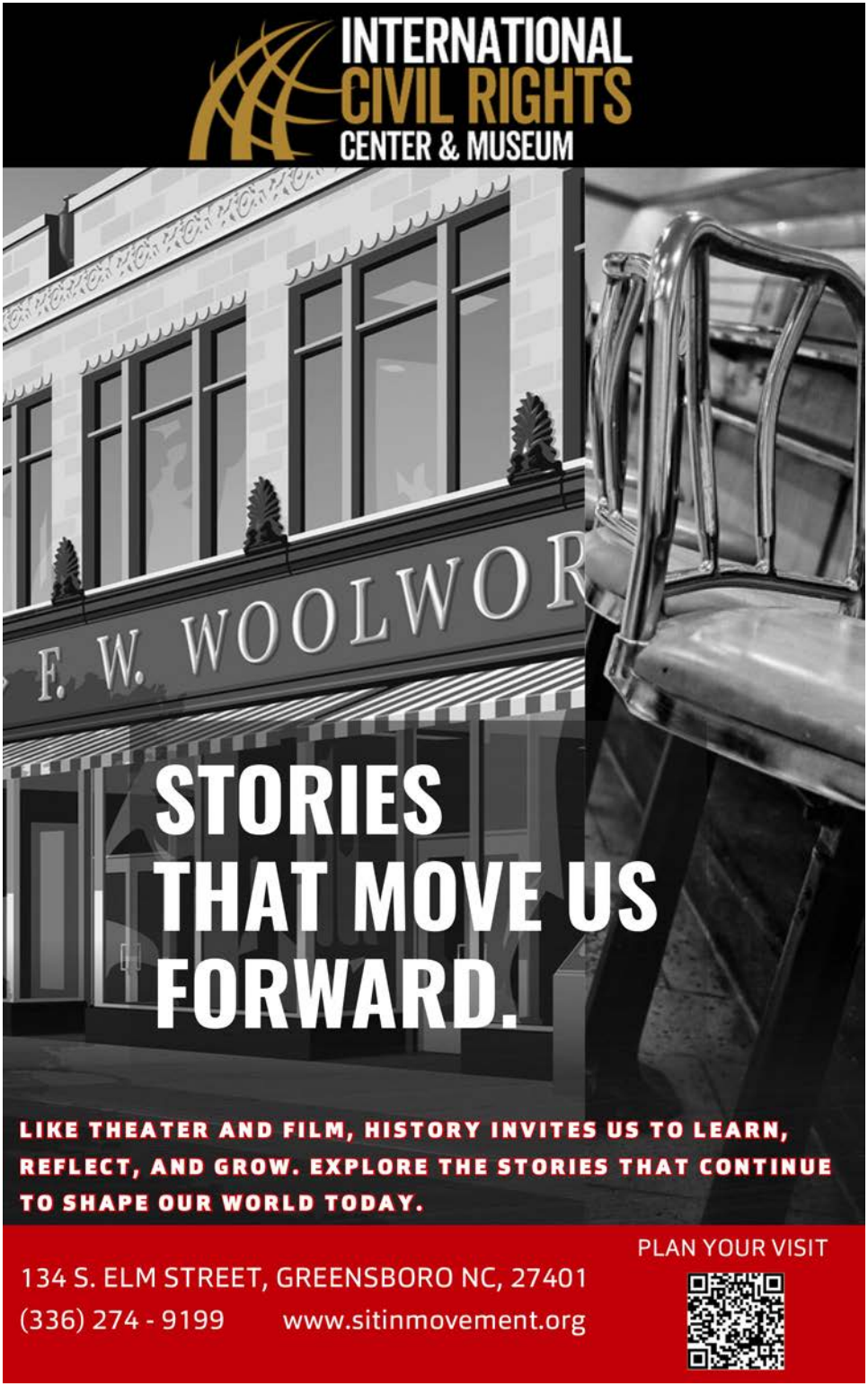
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Nico Amortegui, *Be a Wildflower*, 2025. © 2025 Nico Amortegui. Courtesy of the artist.

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The North Carolina Museum of Art, Winston-Salem (formerly SECCA) is pleased to announce a new exhibition and program space, now open in the heart of downtown Winston-Salem.

Open Wednesday through Sunday, the space invites visitors to interact with art and artists, generate ideas and connections, and support our state's creative ecosystem.

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THURSDAY	1PM	→	7PM
FRIDAY	1PM	→	5PM
SATURDAY	11AM	→	5PM
SUNDAY	1PM	→	5PM

NCMA Winston-Salem Downtown is centrally located at
400 W Fourth St, Suite #130

Admission is free and open to the public. Learn more at
www.ncmawinstonsalem.gov

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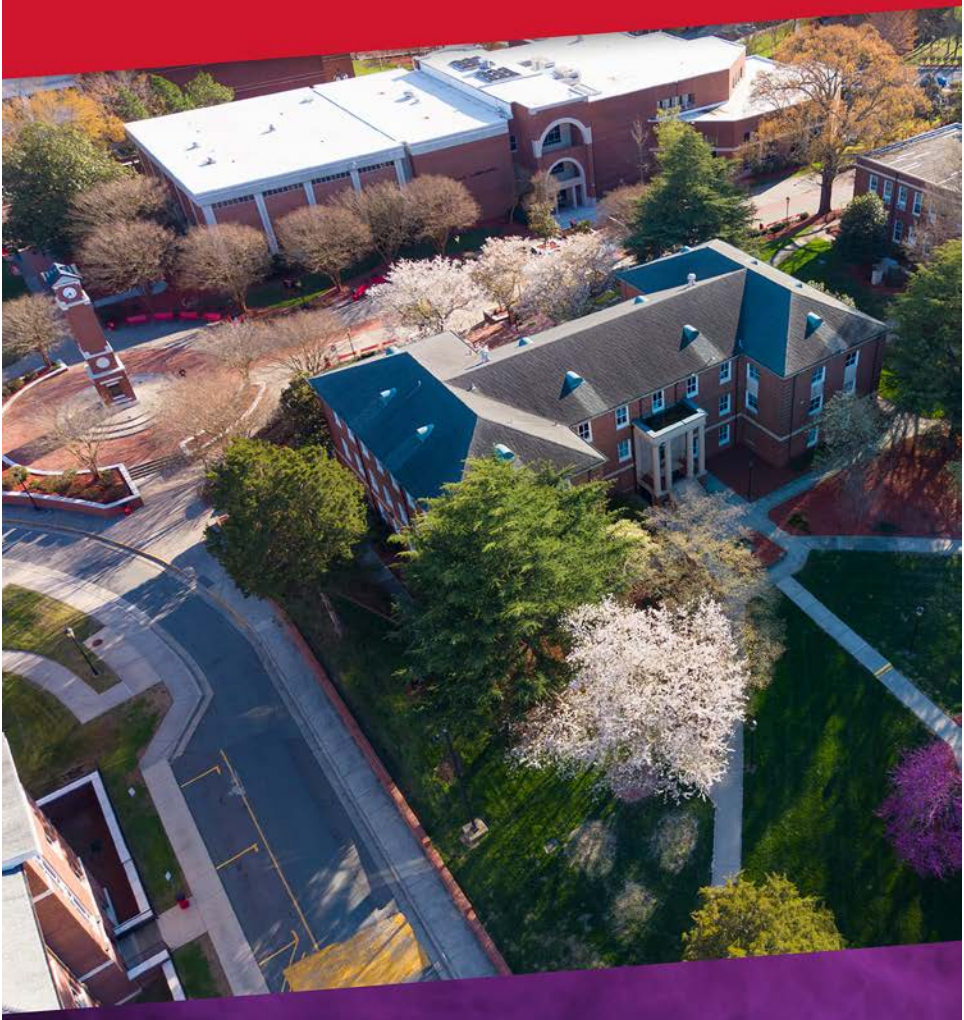

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