INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

JUL 27 — **WINSTON-SALEM, NC** — **AUG 1**

2026

BLOOMING IN DRY SEASON

New Federal Theatre

Tuesday, July 28, 2:00pm
Wednesday, July 29, 8:00pm
Thursday, July 30, 2:00pm & 8:00pm
Friday, July 31, 2:00pm
Saturday, August 1, 2:00pm & 8:00pm

Milton Rhodes Center for the Arts
Reynolds Place Theatre

PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG • PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON • RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE • SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL • MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE • NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM • MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY • JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD • ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME • OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES

INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

Winston-Salem | The City of Winston-Salem salutes the 2026 International Black Theatre Festival.

BLOOMING IN DRY SEASON

A Partnership Production With
New Federal Theatre
and
North Carolina Black Repertory Company

Written by ELJON WARDALLY

Founded in 1970 by Woodie King, Jr., New Federal Theatre (NFT) was established as a creative home for Black artists, dedicated to expanding their presence in American theatre and producing stories that inform, uplift, and heal. Inspired by the Federal Theatre Project (1935–1939) and the Black Arts Movement of the 1960s, NFT has produced more than 400 plays by writers of color and women.

The company has championed both emerging and established playwrights, launched the careers of countless actors, directors, and designers, and provided vocational training for Black theatre artists. As one of the nation's leading Black theatre institutions, New Federal Theatre continues its legacy of artistic excellence, cultural impact, and community engagement through groundbreaking productions and the development of new voices.

TECH CREW

Director ..... Jackie Alexander
Technical Direction ..... Anthony Davidson
Costume Design ..... Gregory Horton
Light Design ..... Antionette Tynes
Set Design ..... Isabela and Moriah Curely-Clay
Sound Design ..... Lee Martinez Cruz

CAST

Fitz ..... Brian Richardson
Rose ..... Melanie Matthews
Garland ..... Nikyla Boxley

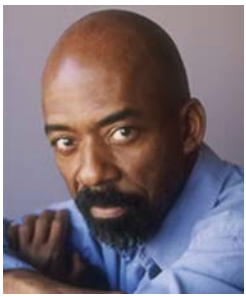
SCENES

PLACE: A small, old rum shop in Grenada. Present day. Grenada

WHO'S WHO

NIKYLA BOXLEY (**Garland**) is grateful to make her New Federal Theatre debut. Credits include: Wrong River (Flint Rep), The Niceties (Virginia Theatre Festival), Heritage, Maid's Door, Freedom Summer (NC Black Rep). TV: Netflix's Dahmer-Monster: The Jeffery Dahmer Story. Graduate of the University of North Carolina School of the Arts, School of Drama. Grateful for the journey. All love to the 313. @nikylairl

MELANIE MATTHEWS (**Rose**) is a North Carolina–based performer and educator making her New York debut in a major production. She has previously appeared in New York theater festivals and is thrilled to return to the city. Melanie brings bold storytelling and cultural nuance to her work. When she's not onstage, she teaches high school English. She is building a body of work rooted in voice, identity, and presence. She was most recently seen in "Heritage" (International Black Theatre Festival) and Phenomenal Woman (North Carolina Black Rep).



BRIAN RICHARDSON (**Fitz**) started his acting career in Trinidad and trained with Trinidad Tent Theatre. Roles include Pulse Ensemble Theatre: Night Must Fall, The Lower Depths. Harlem Summer Shakespeare: Macbeth, The Tempest, Twelfth Night, As You Like It. Bristol Riverside Theatre, Barter Theatre, Metropolitan Playhouse, J City Theatre. Off-Broadway: Strings Attached. TV: Law And Order: SVU, Gotham, Atlanta. Film: Due Season, Hunger, Sid's New Glasses. Tours his solo show, W. E. B. Du Bois: A Man For All Times.

SPECIAL THANKS TO OUR SPONSORS

Platinum Sponsors*

Winston-Salem

Gold Sponsors*

FLOW
Easy. Transparent. Fun.

Winston Salem MILLENNIUMFUND

FORSYTH COUNTY

VISIT Winston +Salem
Twice as nice ...come on in

THE SHUBERT FOUNDATION INC.

This project is supported by the North Carolina Arts Council, a division of the Department of Resources.

arts council
winston-salem & forsyth county

The North Carolina Black Repertory Company is supported by the Arts Council of Winston-Salem and Forsyth County.

Silver Sponsors*

BANK OF AMERICA

NOVANT HEALTH

WF
WAKE FOREST
UNIVERSITY

WELLS FARGO

Partner Sponsors*

FOOD LION

3m35 Inc

Thomas S. KENAN Institute for the ARTS

THRIVE!
UPLIFTING THEATRES OF COLOR

NC Black Rep is a recipient of the THRIVE! Uplifting Theatres of Color program, funded by the Theatre League of Kansas City and administered by Theatre Communications Group, the national organization for theatre leading for a just and thriving theatre ecology.

Chris Paul FAMILY FOUNDATION

GILDAN

MEMBERS TRUST COMPANY

Z. Smith Reynolds FOUNDATION

THE WINSTON-SALEM FOUNDATION

In-Kind Sponsors*

The BENTON CONVENTION CENTER

MARRIOTT WINSTON-SALEM

INTERNATIONAL CIVIL RIGHTS CENTER & MUSEUM

WSSU

EVERY MILESTONE RENTALS

pop media

YES! WEEKLY

Fader REAL ESTATE

CAMINO BAKERY

RAFFALDINI VINEYARDS

LITTLE THEATRE WINSTON-SALEM

* As of 7/20/26

For a full list of our sponsors, visit **NCBlackRep.org/sponsors**

WHO'S WHO

ELJON WARDALLY (**Playwright**) is an award-winning playwright and screenwriter whose work amplifies underrepresented voices and brings visibility to the unseen. Wardally's storytelling is rooted in a commitment to authenticity, compassion, and social relevance. She writes about loneliness, national and family secrets but also has a zest for telling stories with a dark comedic twist.

JACKIE ALEXANDER (**Director**) is an award-winning actor, writer, producer, director, and the Producing Artistic Director of The North Carolina Black Repertory Company, producers of the International Black Theatre Festival. His debut novel Our Daily Bread was published by Turner Publishing. His debut feature film Joy was awarded Best Feature Film by the Black Filmmakers Hall of Fame. The author of six plays, his work has been produced off-Broadway and regionally throughout the country.

ISABEL & MORIAH CURLEY-CLAY (**Scenic Designers**) are Twin sisters and Atlanta based scenic designers. Select Regional: Denver Center for the Performing Arts, Alabama Shakespeare Festival, Alliance Theatre, Ensemble Theatre, Florida Studio Theatre, North Carolina Black Rep, Triad Stage, Billie Holliday Theatre (NYC), Actors theatre Louisville, Theatrical Outfit, Actor's Express, Aurora Theatre, Kenny Leon's True Colors Theatre, Horizon Theatre Recognitions : AUDELCO scenic design 2020, Colorado Critics Award, and Multiple Suzi Bass Awards. United Scenic Artists 829.
www.axisstudiosdesign.com

FLOW

Easy. Transparent. Fun.

EARN REWARDS.

Manage everything in one place with FlowGarage!

FlowGarage makes ownership easy.

FLOW GARAGE

- *Easy online scheduling*
- *View maintenance history*
- *Receive recall alerts*
- *Pay invoices in mobile app*
- *Access documents anytime*

Earn FlowRewards while you drive.

- *Earn points on qualifying service visits*
- *Earn points when you purchase a vehicle*
- *Redeem points toward future service savings*
- *View your balance right inside FlowGarage*

GET APP

Download the FlowGarage app today!

Track your rewards. Manage your vehicles. Save on service.

WHO'S WHO

LEE MARTINEZ CRUZ (**Sound Designer**) is a Washington, D.C.-based sound designer, composer, and music producer. His credits include Heathers: The Musical and The Importance of Being Earnest (GW University), Drowner (Nextstop Theatre), Cyrano (Taffety Punk Theatre), Purlie Victorious, and Fences (North Carolina Black Repertory Company). He composed for the Student Academy Award Finalist film Against a Sharp White Background, holds a BFA in Sound Design from UNCSA, and received the 2025 William R. Kenan, Jr. Fellowship.

GREGORY J. HORTON (**Costume Designer**) is a retired university professor with 38 years of experience in theatre, costume design, and directing. He served as a tenured associate professor and director of theatre at several universities, including North Carolina A&T State University. Horton has designed more than 250 productions and directed numerous stage works across the country. He has held national leadership positions with the Black Theatre Network and USITT and has received major honors, including the International Black Theatre Festival Outstanding Achievement Award and the Kennedy Center Gold Medallion Award.

MELISSA JOYNER (**Dramaturg**) is an award-winning artist, dramaturg, (Chadota Idda's Running For My Life, Blooming in Dry Season, In the Black) and filmmaker (Reimagined Vol III: Young Thang). An Audelco and Producers Guild winner nominated for Peabody and Webby awards, Melissa has taught at Pace, AADA, UNCSA, and Wake Forest.

COMMUNITIES *thrive* THROUGH THE *arts*

Winston Salem
MILLENNIUMFUND

Proudly supporting the
International Black Theatre Festival,
North Carolina Black Repertory Company,
and local arts organizations since 2003.

Now a part of W S GREATER WINSTON SALEM INC

WINSTONSALEM.COM

WHO'S WHO

ANTHONY DAVIDSON (**Technical Director & Master Carpenter**) is the 39th AUDELCO Award Winning set designer for NFTs production of Knock Me a Kiss. He has constructed sets for NFT's The Wash. The School House Theatre's productions: the color of light, Eleanor. Master Carpenter for movie Freak Show. TD NFT looking for Leroy, Cool Blues, Court-Martial at Fort Devens, Puberty Rites, Sowas Red Gravy Stories, Plenty of Time, and In The Wine Time, Dr. Dubois and Miss Ovington, The Fabulous Miss Marie; Accept (Except) LGBT, Dutchman among others. He constructed sets for The Negro Ensemble Company's. The Picture Box and Martin: A New American Musical. He also designed and constructed sets for National Black Touring Circuit, Inc. Anthony Davidson, the Master Carpenter for all your set needs!
347-766-6588 2chllc@gmail.com, crystalhorizonllc@gmail.com

Bayo is an Equity Stage Manager...Been around the block...Much Love, Peace, & Blessings to all involved with this production.

FUMIKO TANAKA (**Assistant Stage Manager**) is an AEA stage manager/all-around backstage tech and producer from Matsumoto, Japan. Her credits include productions with Woodie King Jr.'s New Federal Theatre, Crossroads Theatre Company, National Black Theatre, Negro Ensemble Company, Amas Musical Theatre, Carnegie Hall, and TV TOKYO. Additional credits include WEST SIDE STORY, HALLELUJAH BABY!, and BAT BOY: THE MUSICAL. An NYU Musical Theatre graduate, Fumiko sends special thanks to her parents and PAD for their continued support, patience, wisdom, and love.

Forsyth.cc

International Black Theater Festival

Join Forsyth County in rolling out the purple carpet for the 2026 International Black Theater Festival.

Forsyth County Government we care

INTERNATIONAL BLACK THEATRE FESTIVAL®
A NC Black Rep Experience

2026 Forsyth County Commissioners

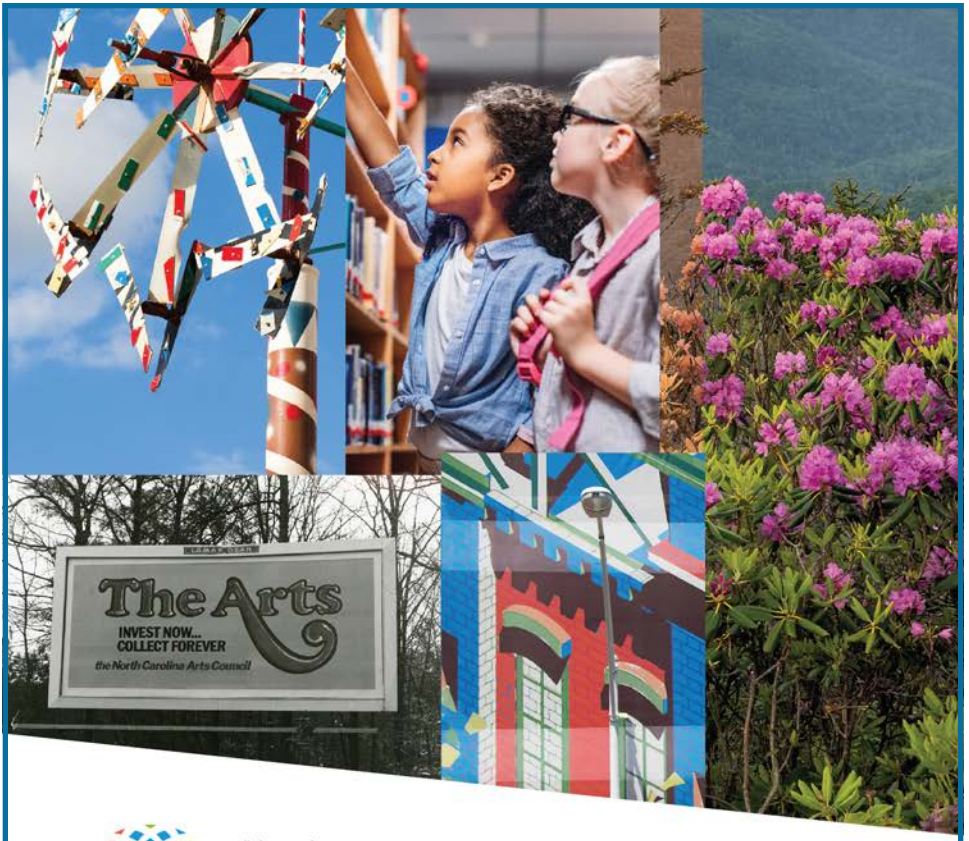
Denise Price, Deputy County Manager
Shontell Robinson, County Manager
Kyle Haney, Deputy County Manager

WHO'S WHO

MELANIE COLEMAN (**Company Manager**) is a passionate arts administrator seeking to create more accessible spaces for artists across several disciplines. She received a B.F.A. in Arts Administration from Howard University and an M.A. from the Tisch School of the Arts at New York University. Her experience spans across the entertainment landscape, working with companies such as Disney, BET, The Lucille Lortel Theatre, The Kennedy Center, and the New Jersey Performing Arts Center. She is ecstatic to return, leading her second production with New Federal Theatre.

PATRICE DAVIDSON (**Production Manager**) is a seasoned creative professional with more than 30 years of experience in the Entertainment Industry. His work spans in Film & Television, Théâtre and Live Events, where he has served as a Production Designer, Art Director, Scenic Designer, Scenic Artist, Producer, and Technical Advisor. Mentored by the late Scenic Designer Felix E. Cochren, he continues to bring passion, creativity, and dedication to every project. He remains grateful for a fulfilling career in the visual and creative arts.

INSPIRED VOICES. WARM WELCOMES.
Winston-Salem proudly congratulates the International Black Theatre Festival on another successful year and welcomes visitors to a community shaped by artistry and expression. Our vibrant community of local artists, historic landmarks, and creative energy awaits your discovery. Welcome to the City of Arts and Innovation—we are honored to be your stage.
Discover more at VisitWinstonSalem.com
VISIT Winston+Salem
Twice as nice...come on in



North Carolina Arts Council

ARTS FOR ALL

Helping to create vibrant communities across North Carolina

Learn more at NCArts.org

A DIVISION OF DNCR
North Carolina Department of Natural & Cultural Resources

The North Carolina Arts Council is a division of the Department of Natural and Cultural Resources.

YOU'RE INVITED TO CELEBRATE COLTRANE 100 IN THE CITY WHERE HE GREW UP — HIGH POINT, NORTH CAROLINA!

TWO UNFORGETTABLE DAYS OF WORLD CLASS LIVE MUSIC

The John Coltrane International Jazz and Blues Festival 15

COLTRANE JAZZFEST GOLF EXPERIENCE
GRANDOVER RESORT

SEPT. 4TH

INTERACTIVE MASTERCLASS WITH VICTOR WOOTEN & THE WOOTEN BROTHERS
HIGH POINT THEATRE

SEPT. 5-6TH

JOHN COLTRANE INTERNATIONAL JAZZ AND BLUES FESTIVAL
OAK HOLLOW FESTIVAL PARK
1841 EASTCHESTER DRIVE

coltranejazzfest.com

Support the arts community be becoming an Arts Council

1949 *Society Member*

10% Gallery Shop Discount **One Complimentary Popcorn Per Show** **Complimentary Parking in WS**

Benfits include a Venue Rental Discount, Program Discounts, and an E-newsletter Subscription.

Proud Sponsor of the International Black Theatre Festival and lead advocate for the arts.

75 years arts council winston-salem & forsyth county

Scan to learn about

membership

Elevating art's impact

Bank of America is proud to support North Carolina Black Repertory Company in our shared commitment to build connections and create opportunities, ensuring that more people can draw inspiration from the arts.

What would you like the power to do?®

Greg Cox
President, Bank of America Triad
bankofamerica.com/triad

BANK OF AMERICA

© 2025 Bank of America Corporation. All rights reserved.
ENT 211 AD

A remarkable scene to behold

Novant Health is a proud sponsor of the International Black Theatre Festival, produced by the North Carolina Black Repertory Company.

The strongest care comes from many disciplines, perspectives and voices — working as one. We're focused on creating a healthier future for all in our community. It's part of our commitment to partner with others to improve health and bring transformative experiences to those we serve.

Enjoy the festival!

NovantHealth.org

NOVANT HEALTH

© Novant Health, Inc. 2026

6/26 • TDR-4488403617

POWER THE STAGE, FUND THE FUTURE

Your support keeps Black stories thriving and center stage at the International Black Theatre Festival

Scan to Give or Visit

NCBLACKREP.ORG/GIVE

INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

BECOME MARVTASTIC

Join the Marvtastic Society, the premier giving circle championing the International Black Theatre Festival. Memberships start at $500 and include special benefits as part of a lasting investment in Black theatre. Learn more at **NCBLACKREP.ORG/MARVTASTIC**

BLACK THEATRE HOLY GROUND

WELLS FARGO

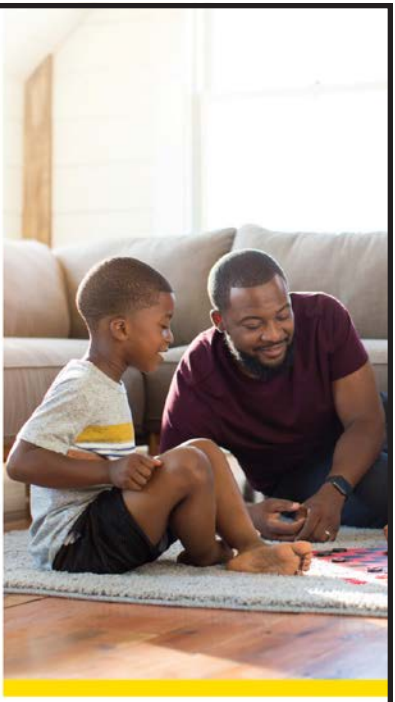
Creating vibrant communities

When we come together to build stronger communities, we give our time, energy, and ideas to help influence positive change. And as we watch progress take root, we grow as well.

North Carolina Black Repertory Company, it's an honor to recognize your commitment and service to the community.

wellsfargo.com/impact

© 2026 Wells Fargo Bank, N. A. IHA-8655029



Fader
REAL ESTATE

Love Where You Live.

Whether you're discovering Winston-Salem for the first time or have called it home for years, we're proud to support the events that make our city extraordinary.

Fader Real Estate
LOCAL EXPERTS | COMMUNITY ADVOCATES
faderrealestate.com
336.575.7262

PROUD SPONSOR
INTERNATIONAL BLACK THEATRE FESTIVAL
WINSTON-SALEM, NC

BOOTS ON THE GROUND

WELCOME BLACK THEATRE FESTIVAL

THU JULY 30

POETIC R&B PRESENT LUTHER VANDROSS TRIBUTE 930 - ROAR

FRI JULY 31

LIVE MUSIC W/ MOXIE 930 - ROAR

MOTOWN DANCE PARTY 930 - MILLER'S

LOVE IN THE CLUB PARTY 930 - ROAR

SAT AUG 1

DAYTIME DISCO 3PM - ROAR

SAHARA REGGAE BAND 930 - MILLER'S

LIVE MUSIC W/ ENVISION 930 - ROAR

TIX & INFO ONLINE AT ROARWS.COM | OPEN NOON - 2AM

ROAR

633 N LIBERTY STREET

SCAN ME

Miller's on trade

622 TRADE STREET NW

WAKE FOREST UNIVERSITY

FACE TO FACE

SPEAKER FORUM

JOIN US FOR ANOTHER AMAZING SEASON

SEPTEMBER 16, 2026

CYNTHIA ERIVO

Three-time Academy Award nominee and star of "Wicked," she captivates audiences while serving as a fearless voice for women and people of color and setting new standards for diversity across the arts.

LJVM Coliseum

OCT. 21, 2026
KEN BURNS

DEC. 3, 2026
SPECIAL ADD-ON EVENT
MICHAEL SCHUR

FEB. 25, 2027
JOSÉ ANDRÉS

APR. 20, 2027
JACK NICKLAUS

Single tickets on sale August 1.

Special presale for IBTF patrons starting July 27.
Scan QR code to access presale.

facetoface.wfu.edu

WF
WAKE FOREST
UNIVERSITY

YES! WEEKLY
WELCOMES
THE INTERNATIONAL
BLACK THEATRE
FESTIVAL!

COVERING MUSIC, NEWS, ARTS, FOOD, ENTERTAINMENT, FILM, AND MORE!

WE SUPPORT THE ARTS! | WWW.YESWEEKLY.COM

GET SOCIAL
/yesweekly
@yesweekly
@yesweekly336
336-316-1231

As we partake in the 2026 International Black Theatre Festival, let us embrace the stories, the performances, and the profound messages that will unfold over the coming days. Welcome to "Black Theatre Holy Ground".

The BENTON CONVENTION CENTER

MARRIOTT WINSTON-SALEM

Welcoming Spaces

Authentic, Walkable, Downtown Winston-Salem

The BENTON CONVENTION CENTER

319	6	40	160,000 sq ft	230	2,000
Guest Rooms	Ballrooms	Meeting Rooms	Of Meeting, Event And Exhibit Space	Exhibits	Largest Seated Capacity

Virtual Tour

Proud Partner
of the
International Black Theatre Festival

RFP

Celebrating 50 Years of Piedmont Opera

50TH ANNIVERSARY CELEBRATION

PIEDMONTOPERA

September 2026
Renée Fleming in Concert
Sponsored by Novant Health

November 2026
The North Carolina premiere of Another Sunrise and Before It All Goes Dark. Originally commissioned by Music of Remembrance, by Grammy Award–winning composer Jake Heggie and Pulitzer Prize–winning librettist Gene Scheer.

February 2027
A series of performances with the Camel City Jazz Orchestra, featuring The Great American Songbook

March 2027
Rossini's The Barber of Seville

PiedmontOperaAt50.org

North Carolina Arts Council

THERE IS NO LEGACY WITHOUT STORYTELLING.

pop media

Stories that *inspire*.
Communities that *thrive*

Women-Owned Creative Video Agency

Creative Strategy • Video Production • Marketing Campaigns

WHEN THE NIGHT IS STILL YOUNG

DRINK SPECIALS
LATE NIGHT THEATRE MENU
COMPLIMENTARY VALET PARKING FOR DINERS

EXTENDED HOURS:

MON - SAT JULY 27-31 & AUG 1

BRUNCH/LUNCH	11A-3P
DINNER	3-9P
LATE NIGHT	9P-12A
BAR/LOUNGE	12P-1A

DOWNTOWN
MARRIOTT WINSTON-SALEM
LOBBY LEVEL
425 N CHERRY ST., W-S, NC

RESERVATIONS:
butcherandbull.com

BUTCHER
& BULL

Dr. Eric J. Sadler Dr. Aubry Payne

We Welcome New Patients

Our office provides the following dental services:

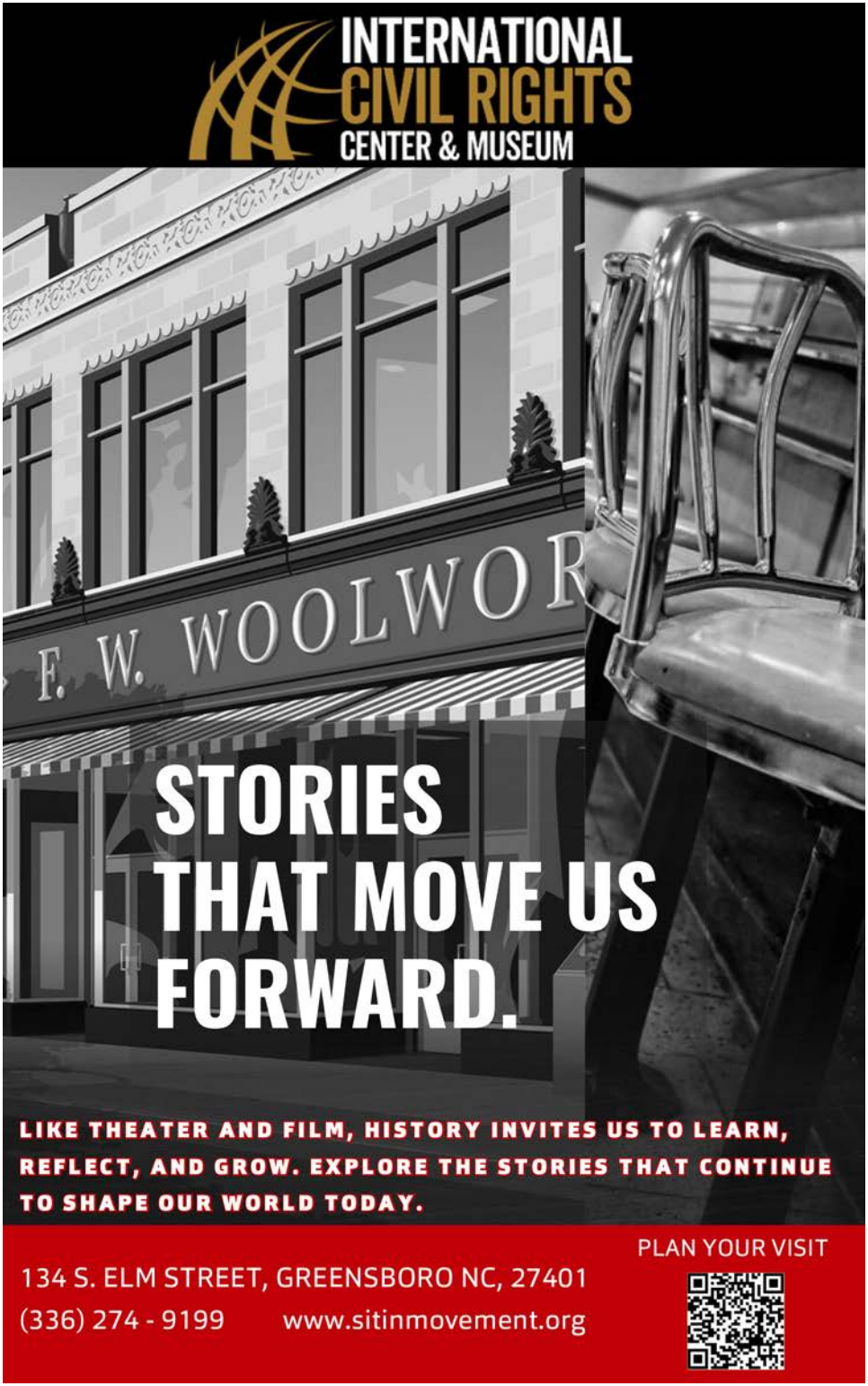
- Cleanings
- Crowns & Bridges
- Dental Implants
- Fillings
- Invisalign®
- Partial & Complete Dentures
- Root Canals
- Whitening

Emergency appointments available.
We accept most insurance.

Eric J. Sadler, DDS
And Associates

(336) 774-1300
WWW.SADLERSMILES.COM

3801 Indiana Avenue
Winston-Salem, NC 27105


INTERNATIONAL
CIVIL RIGHTS
CENTER & MUSEUM
F. W. WOOLWOR
STORIES
THAT MOVE US
FORWARD.
LIKE THEATER AND FILM, HISTORY INVITES US TO LEARN, REFLECT, AND GROW. EXPLORE THE STORIES THAT CONTINUE TO SHAPE OUR WORLD TODAY.
PLAN YOUR VISIT
134 S. ELM STREET, GREENSBORO NC, 27401
(336) 274 - 9199
www.sitinmovement.org

Creativeoneness Art

Original Paintings● Murals ● Custom Commissions

BRINGING STORIES, HISTORY, AND IMAGINATION TO LIFE |

THROUGH VIBRANT, ONE-OF-A-KIND ARTWORK BY |

| ARTIST LEO RUCKER.

Visit:
Creativeonenessart.com

336-422-2799

Nico Amortegui, *Be a Wildflower*, 2025. © 2025 Nico Amortegui. Courtesy of the artist.

NOW OPEN DOWNTOWN

DISCOVER THE ART OF NOW IN NORTH CAROLINA

The North Carolina Museum of Art, Winston-Salem (formerly SECCA) is pleased to announce a new exhibition and program space, now open in the heart of downtown Winston-Salem.

Open Wednesday through Sunday, the space invites visitors to interact with art and artists, generate ideas and connections, and support our state's creative ecosystem.

GALLERY HOURS

WEDNESDAY	1PM	→	5PM
THURSDAY	1PM	→	7PM
FRIDAY	1PM	→	5PM
SATURDAY	11AM	→	5PM
SUNDAY	1PM	→	5PM

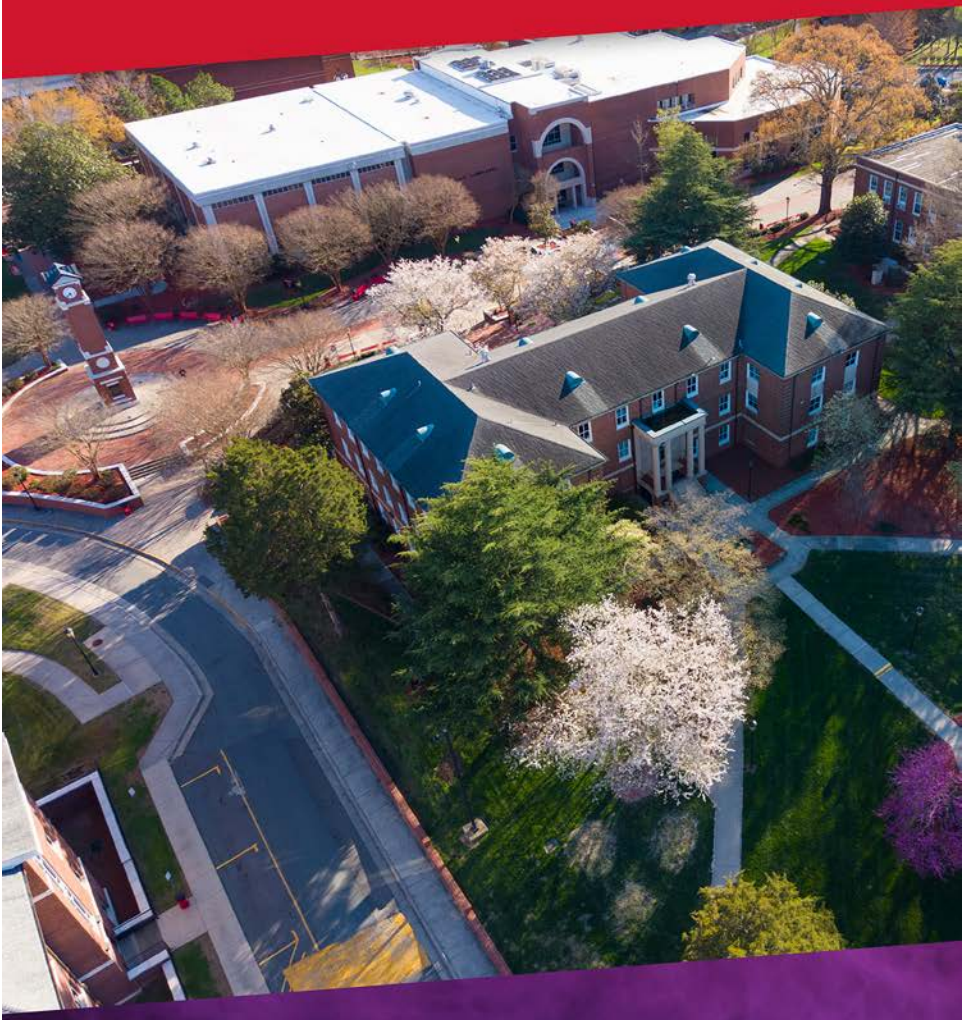
NCMA Winston-Salem Downtown is centrally located at
400 W Fourth St, Suite #130

Admission is free and open to the public. Learn more at
www.ncmawinstonsalem.gov

WINSTON-SALEM STATE UNIVERSITY

welcomes

the INTERNATIONAL BLACK THEATRE FESTIVAL



INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

WINSTON-SALEM STATE UNIVERSITY

BTU
BLACK THEATRE UNITED
GALA
MONDAY, OCTOBER 5TH
141 W 54TH ST, NEW YORK, NY
ZIEGFELD BALLROOM
WORK
TO DO
Join us for Black Theatre United's Fourth Annual Gala.
TOWN HALL
SCAN THE QR CODE FOR MORE INFO OR CONTACT SHOLANTI@BLACKTHEATREUNITED.COM

YMCA REACH CENTER
at WINSTON LAKE
NOVANT HEALTH
The YMCA REACH Center at Winston Lake (formerly the Winston Lake Family YMCA) is proud to be the wellness partner for the North Carolina Black Repertory Company.
901 Waterworks Road, Winston-Salem, NC 2710
mywinstonlakeymca.org • 336 724 9205
the YMCA
Our Mission: "Helping all people reach their God-given potential in spirit, mind and body."