INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

JUL 27 — WINSTON-SALEM, NC — AUG 1

2026

JUST ME

Perri Gaffney

IN THE BLACK

Baffin Productions

Tuesday, July 28, 2:00pm
Tuesday, July 28, 8:00pm
Wednesday, July 29, 2:00pm
Wednesday, July 29, 8:00pm

Salem Academy & College
Shirley Recital Hall

PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG • PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON • RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE • SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL • MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE • NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM • MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY • JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD • ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME • OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES

INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

Winston-Salem | The City of Winston-Salem salutes the 2026 International Black Theatre Festival.

JUST ME

Perri Gaffney

Written and Performed by **Perri Gaffney**

Directed by **Dwight L. Smith**

Master story teller Perri Gaffney, in the combined oral traditions of American folk tales and West African history-keeping griots, shares a collection of true stories about love, loss, longing, and learning while coming-of-age in Black America during the 1950's-70's: Finding and losing great love; the birth of arrogance and attitude; being branded an N-word outcast; discovering power in profanity; and receiving salvation; and pursuing a career in performance are some of the topics explored in this non-stop comedy that enlightens as it entertains and inspires others to explore the greatness taken for granted in their own personal histories and life lessons.

WHO'S WHO

Perri Gaffney has been a full-time professional actor and writer since 1995. While writing *The Resurrection of Alice*, Perri occasionally read passages to a writing group called Tuesdays @ 9, whose members first suggested that *The Resurrection of Alice* could also be adapted into a script. Perri transformed the novel into a one-woman play, creating original work to perform between acting engagements.

The Resurrection of Alice received the 2014 African American Arts Alliance of Chicago (AAAAC) Award and the 2014 Black Theater Arts Alliance (BTAA) Best Lead Actress Award (Chicago), along with nominations for the 2014 BTAA Best Play and Best Playwright awards. The production was also nominated for Outstanding Lead Actress, Visiting Production by the 2014 Helen Hayes Awards (Washington, DC), and for Best Solo Performance by the 2012 Audelco Awards (New York City).

Perri wrote and performs *JOSEPHINE*, a multimedia monodrama based on the life of Josephine Baker; wrote and narrated *C2EA: The Campaign to End AIDS*, a feature-length documentary; and is developing *The Substitute*, a webisode based on a compilation of short stories drawn from experiences as a substitute teacher. Perri also co-wrote *Managing Artists in Pop Music* and *The Business of Broadway* with Mitch Weiss (Skyhorse Publishing). Commissioned poetry includes *Something Marvtastic*, a memorial tribute to Larry Leon Hamlin, founder and producer of the National Black Theatre Festival, and *Kickin' It With My Girl Friends*, written for the Ohio Chapter of Girl Friends, Inc®.

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In The Black

Baffin Productions

Written by Quaz Degraft

Baffin Productions is an artist-driven theatre and storytelling company dedicated to creating bold, emotionally resonant work that centers stories often overlooked on stage. Founded by actor, writer, and producer Quaz Degraft, the company develops original work exploring ambition, identity, class, and culture.

Their inaugural production, *In The Black*, a dark comedic solo play written and performed by Quaz Degraft, received multiple five-star reviews at the Edinburgh Festival Fringe, a shortlist for the Popcorn Writing Award, and selection for the Larry Leon Hamlin Solo Performance Series at the International Black Theatre Festival.

Looking ahead, Baffin Productions aims to tour original theatre nationally and internationally while expanding into film, television, and multidisciplinary storytelling.

TECH CREW

Director ..... Abigail Onwunali
Light Design ..... Yichen Zhou
Sound Design ..... Evdoxia Ragkou

CAST

All Characters Performed by Quaz Degraft

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Quaz Degraft (Writer/Performer)
Quaz Degraft is a former accountant turned actor and playwright. A first-generation Ghanaian American, he draws on his experiences growing up in Yonkers and Rockland County, New York to tell stories that blend humor, vulnerability, and sharp social insight. After earning his MFA in Acting from the USC School of Dramatic Arts, he created *In The Black*, a dark comedic solo play inspired by his years in finance.

Abigail Onwunali (Director)
Abigail Chinazam Onwunali (she/her) is a multifaceted Nigerian-American artist working across stage and page. Acting credits include August Wilson's *Joe Turner's Come and Gone* (Barrymore) and Jocelyn Bioh's Jaja's *African Hair Braiding* (MTC). Off-Broadway: *King Lear* (La MaMa) and *Bloodwork* (NBT). Regional: *The Grove* and *Sojourners* (Huntington). She is a two-time nominee for the Elliot Norton Award and won for her performance as Adiaha in *The Grove* by Mfoniso Udofia, in a year where she was also nominated against herself. A recipient of the Princess Grace Award, Abigail is currently developing new work through the New York Theatre Workshop 2050 Fellowship, Page 73 Productions Writers Group, and La MaMa Morgan Jenness Experiments in Playwriting Fellowship. She holds an MFA from Yale School of Drama and is a graduate of the Lena Waithe Hillman Grad Mentorship Program. Abigail proudly calls Houston and Nigeria home and creates theater that centers her people, revives ancestral memory, and honors the emotional and spiritual depth of Black women.

Yichen Zhou (Lighting Designer)
Yichen Zhou is a theatre designer working with lighting and scenery. Recent credits include: Invasive Species(Vineyard Theatre); Manon!, Faust (Heartbeat Opera); The Return of Benjamin Lay (The Sheen Center, The Sedgwick Theatre), Your Name Means Dream (TheaterWorks Hartford); Vile Isle (The Tank); Kin (Chain Theatre); The Woman in Black (Weston Theatre Company); The Far Country

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Evdoxia Ragkou (she/her) (Sound Designer)
Evdoxia Ragkou (she/her) is a sound designer whose work spans Off-Broadway, regional theatre, and academic productions. Her Off-Broadway credits include *Nothing Can Take You From the Hand of God* at Playwrights Horizons, *Maybe Tomorrow* at A.R.T./New York Theatres, *In Love and Struggle Vol. 3: The Future Is Around Us* at Audible Theater (assistant sound designer), and *DAPHNE* at Lincoln Center LCT3 (assistant sound designer). Regionally, she has designed sound for productions at Geva Theatre, Potrero Stage, Weston Theater Company, TheaterWorks Hartford, and Yale Repertory Theatre, including *Furlough's Paradise*, *azad: The Rabbit and the Wolf*, *Woman in Black*, *Sandra*, and *The Ripple, The Wave That Carried Me Home*. Evdoxia holds an MFA from the Yale School of Drama.

Jeremy Spektor (Producer)
Jeremy Spektor was born and raised in the Pacific Northwest. He received a BA in Drama from the University of Washington and a multifaceted MFA from California Institute of the Arts that included acting, screenwriting, producing, and more. Over the years he has produced everything from comedy shows to feature films. His most recent feature film 'Better Than Words' will be hitting film festivals in 2026/27. His creative recipe consists of 7 pounds of Wild-Caught Humor, 3 teaspoons of Paleo Energy, 4 cups of Non-GMO Presence, 2 and 3/4 tablespoons of Gluten-Free Care, 11 liters of Grain-Free Authenticity, 2 sprigs of Kosher Love, a touch of Vegan Eccentricity, a dash of Keto Courage, and 1 large Organic Heart.

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International Black Theater Festival

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INTERNATIONAL BLACK THEATRE FESTIVAL®
A NC Black Rep Experience

2026 Forsyth County Commissioners

Denise Price, Deputy County Manager
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WHO'S WHO

Melissa Joyner (Dramaturg): Melissa Joyner is an Audelco Award-winning, Producers Guild Award-winning, and Peabody and Webby Award-nominated actor, director, producer, and dramaturg dedicated to fostering impactful, structurally rigorous new work across live theater and digital spaces. Her dramaturgical lens is defined by deep text analysis and research, as seen in her production trilogy: Chadota Idda's *Running For My Life*, Eljon Wardally's *Blooming in Dry Season*, and Quaz Degraft's *In the Black*. A pioneer in immersive storytelling, Melissa wrote, directed, and produced the innovative VR film *Reimagined Vol III: Young Thang*. Her creative philosophy is deeply rooted in her extensive background as a university professor; she has taught at Pace University, the American Academy of Dramatic Arts, the University of North Carolina School of the Arts, and Wake Forest University, where her own artistic journey was shaped as a student under the legendary Dr. Maya Angelou.

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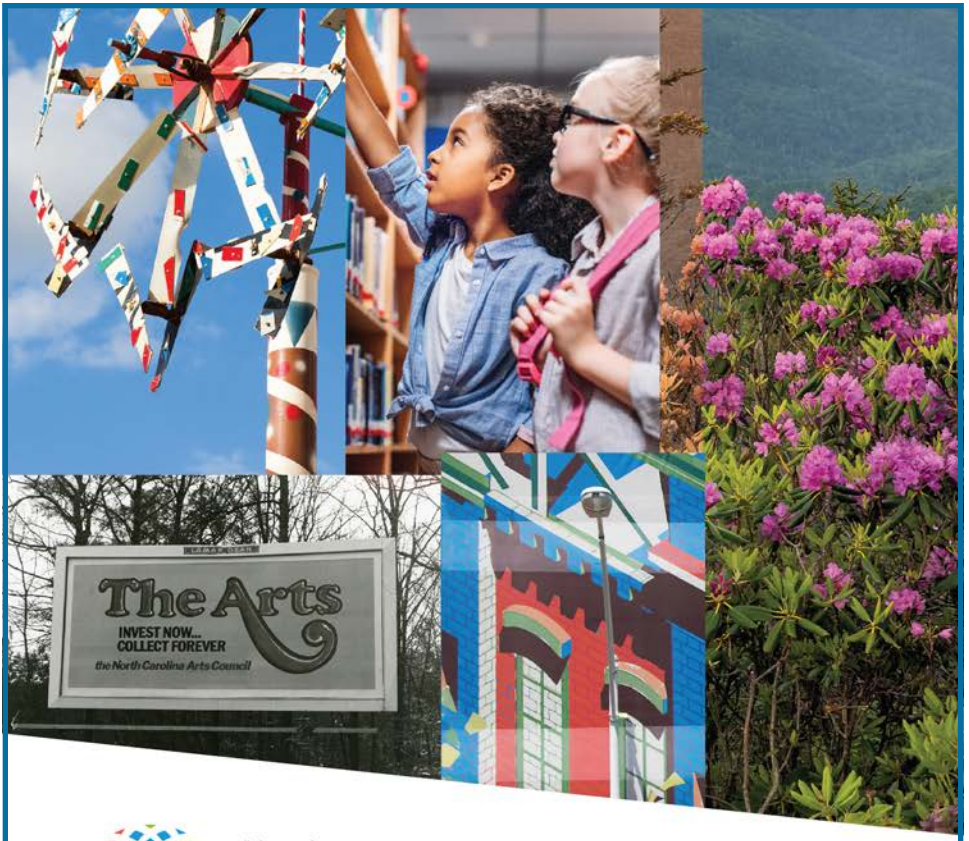

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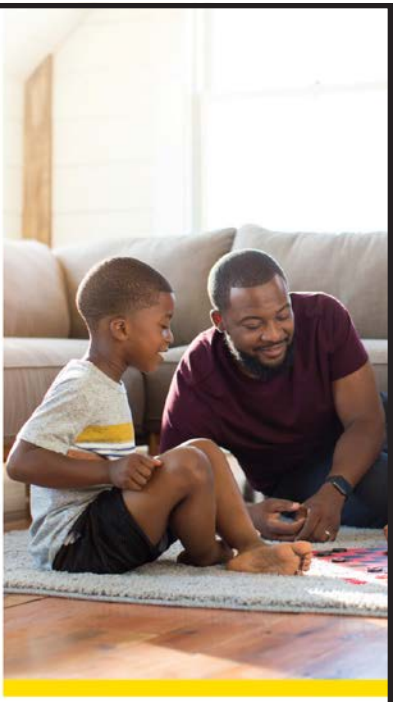

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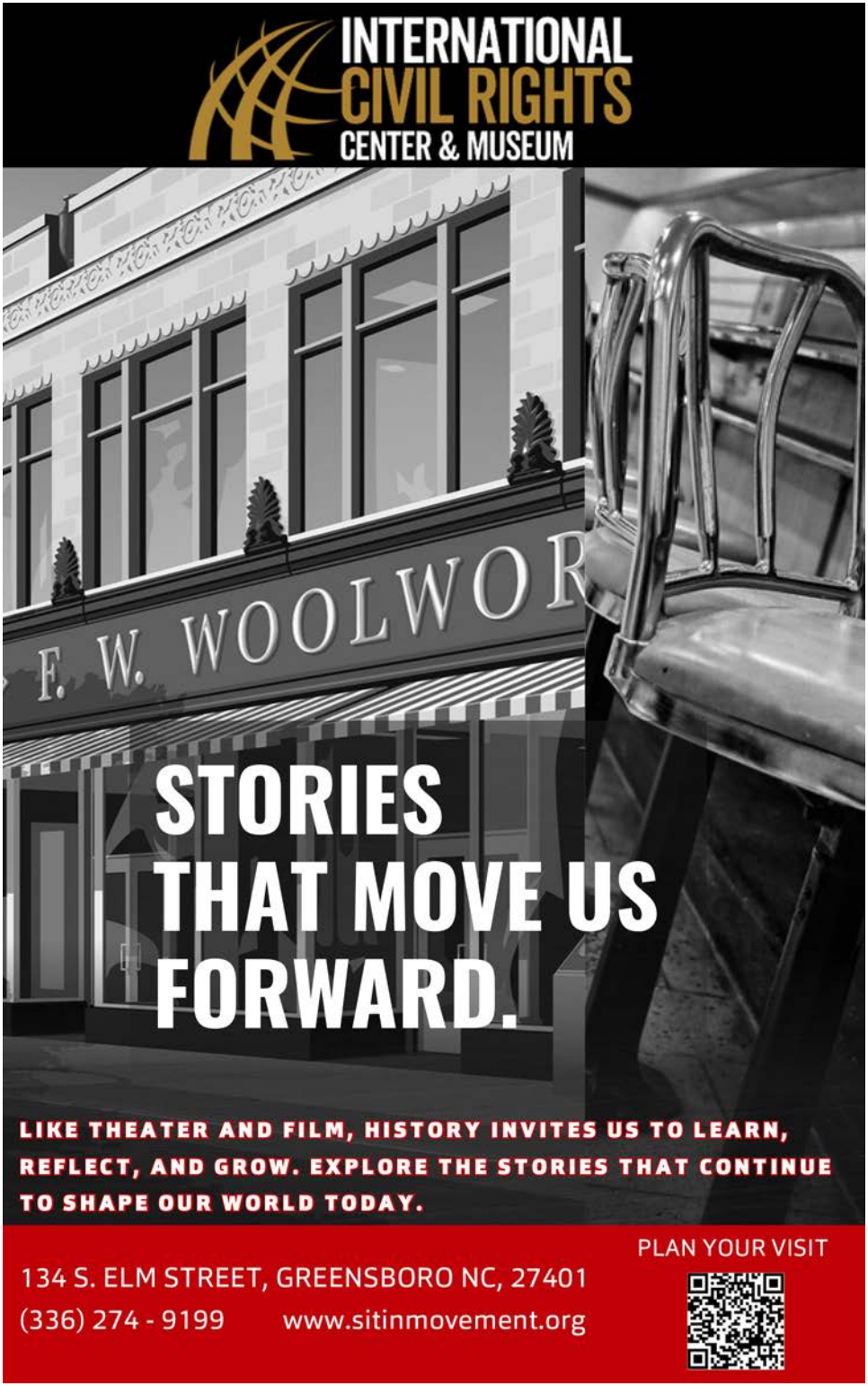
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Nico Amortegui, *Be a Wildflower*, 2025. © 2025 Nico Amortegui. Courtesy of the artist.

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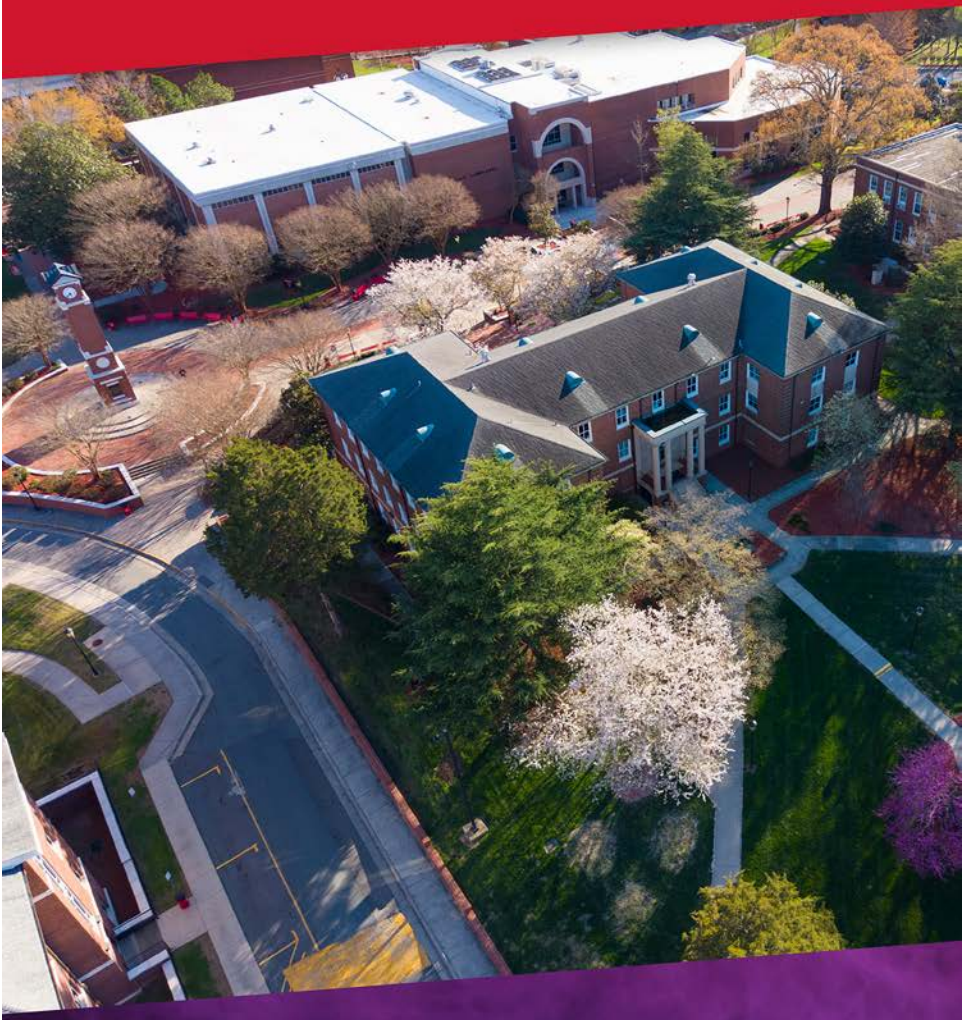

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