INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

JUL 27 — WINSTON-SALEM, NC — AUG 1

2026

THE LEGEND OF BUSTER NEAL

North Carolina Black Repertory Company

Tuesday, July 28, 8:00pm
Wednesday, July 29, 8:00pm
Thursday, July 30, 2:00pm
Friday, July 31, 8:00pm
Saturday, August 1, 2:00pm & 8:00pm

Wake Forest
Harold C. Tedford
Mainstage

PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG • PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON • RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE • SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL • MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE • NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM • MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY • JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD • ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME • OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES

INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

Winston-Salem | The City of Winston-Salem salutes the 2026 International Black Theatre Festival.

NORTH CAROLINA BLACK REPERTORY COMPANY

THE LEGEND OF BUSTER NEAL

NC BLACK REP

Written by **Jackie Alexander**

Founded in 1979 by Larry Leon Hamlin the North Carolina Black Repertory Company (NC Black Rep) was the first professional Black theatre company in the state. NC Black Rep has produced the biennial International Black Theatre Festival®, also founded by Hamlin, since 1989. NC Black Rep's mission is to Engage, Enrich, and Entertain audiences with transformative programming that champions Black Theatre internationally.

CAST

Maurice Alpharicio ..... Ira

Brandon Criswell ..... Marcus

Cliff Odle..... Papa Melvin

Nathan Purdee ..... Buster

Exxavier Shealy ..... Swish

Jordan Williams ..... Hubcap

CREATIVE TEAM

Director..... Jackie Alexander

Remount Director ..... Jonathan Hebert

Technical Direction..... Aurthur M. Reese

Costume Design ..... Gregory Horton

TD/Scenic and Lighting Design..... Arthur M. Reese

Master Carpenter..... Murdock Wison

Costume Design ..... Gregory Horton

Prop Master ..... John Virgo

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SCENE

SETTING:

Time: Prologue—1953 Carville, Louisiana
Acts I & II—2026 New Orleans, Louisiana

Place: Prologue—Buster Neal's front porch
Acts I & II—Papa Melvin's living room and back porch

PROLOGUE
Late Night

ACT I

Scene 1: Friday Evening

Scene 2: Later That Evening

Scene 3: That Night

Scene 4: Saturday Morning

Scene 5: That Afternoon

ACT II

Scene 1: Saturday Evening

Scene 2: That Night

Scene 3: Later That Night

Scene 4: Pre-Dawn Sunday Morning

Scene 5: Later That Morning

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WHO'S WHO

Maurice Alpharicio (Ira) Durham, NC native, U.S Army Veteran & proud member of Kappa Alpha Psi Fraternity, Inc. AEA Actor. Broadway Nat'l Tour: TINA - The Tina Turner Musical. Regional: Beautiful: The Carole King Musical, Dreamgirls, Choir Boy, Songs for A New World, The Brothers Size, Marcus; or The Secret of Sweet, Hairspray. Film/TV Credits: Fighting to Be Me: The Dwen Curry Story, The Equalizer, Power Book III: Raising Kanan, Mind Your Business, Welcome to America. New York Film Academy, BFA Graduate. Much gratitude to my family & friends for their undying support.
IG: @_mauricealpharicio

Brandon Criswell (Marcus) Brandon's excited to be back for his second show here at NC Black Rep! Currently, he's a Junior Musical Theatre Major at UNCG. He wants to thank God, family, friends, and teachers for getting him where he is today. Other credits include A Motown Christmas (NC Black Rep) and Waitress (Theatre Raleigh).

Cliff Odle (Papa Melvin) The Legend of Buster Neal marks Cliff's second show with NC Black Rep. He was previously seen as Rev L.T. Jackson in Heritage during the 2024 International Black Theatre Festival. Cliff is an Assistant Professor in Drama at the University of North Carolina School of the Arts where he teaches acting, playwriting, and directs various shows. These include Choir Boy, The Wild Party, Agnes of God, and Barbeque. He has worked with esteemed theater artists such as August Wilson, Kirsten Greenidge, Lydia Diamond, Tony Todd, Charles Brown among others. His acting highlights include; Polonius

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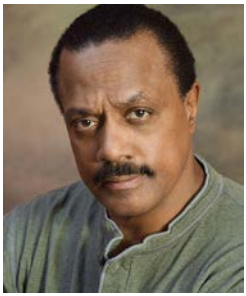
in *Hamlet* (Piedmont Shakespeare Co.), *Pops in Between Riverside and Crazy* (Gamm Theater), Narrator in *Passing Strange* (New Rep Theatre, Boston area debut production), Henry Brown in *Race* (New Repertory Theatre – Boston) Troy Maxon in *Fences* (Up You Mighty Race Theatre – Boston), Mister in *King Hedley II* (Huntington Theatre – Boston) and Old Mister/Minister in *The Color Purple* (Speakeasy Stage – Boston). In April he will be onstage working with his beloved students as Firs in The Cherry Orchard. Somehow between writing, directing, teaching, and acting, he also finds time to be the proud father of two; Georgia and Clifford Charles. They are his light and inspiration.



Nathan Purdee (Buster) Nathan's work as an actor has been seen on ABC, CBS, NBC, HBO, SHOWTIME, NETFLIX and PBS. His work includes various television roles and six feature films, the last being Killian and Comeback Kids, written and directed by his son, Taylor A. Purdee. Purdee was a recurring performer in productions at the iconic Billie Holiday Theatre in Brooklyn, NY, such as The Legend of Buster Neal, Storm Stories, Freeda Peoples, Otis and Zora, and Four Men On A Couch. Purdee was also seen in the 2009 Negro Ensemble Company's off-Broadway production of the Leslie Lee play, *Sundown Names and Night Gone Things*, directed by Woody King.

Purdee was last seen on stage in 2024, where he performed the role of Joe in the North Carolina Repertory Company's World Premiere Production of Melda Beaty's play, Coconut Cake. When asked if he would return to perform once again the character of Buster Neal, he accepted without question.

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International Black Theater Festival

Join Forsyth County in rolling out the purple carpet for the 2026 International Black Theater Festival.

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INTERNATIONAL BLACK THEATRE FESTIVAL®
A NC Black Rep Experience

2026 Forsyth County Commissioners

Denise Price, Deputy County Manager
Shontell Robinson, County Manager
Kyle Haney, Deputy County Manager

WHO'S WHO

Exxavier Shealy (Swish) Exxavier is originally from Albany, Georgia, and discovered my passion for acting while training at Evolv Acting Studio in Atlanta. I now study Drama with a concentration in Acting at the University of North Carolina School of the Arts. When I'm not in class, staying active, or enjoying the outdoors, you can likely find me performing on stage or a screen near you!

Jordan Williams (Hubcap) Jordan is a talented 16 year old high school Junior from High Point, NC. His love for acting started at the young age of 6 and led to his appearance in over two dozen community theatre productions. Some of his favorite roles are Pumbaa in the *Lion King Jr* and Earthworm in the *James in the Giant Peach*. In 2023, He was awarded an all star award at the Junior Theatre Festival for his outstanding performance. When he is not performing Jordan serves as Junior class president and is a member of various youth leadership organizations. Jordan would like to thank the NC Black Repertory Company for this amazing opportunity, all of his mentors for guiding him on this journey and most of all his mom for being his biggest supporter and always encouraging him to " BE BIG JORDAN!"

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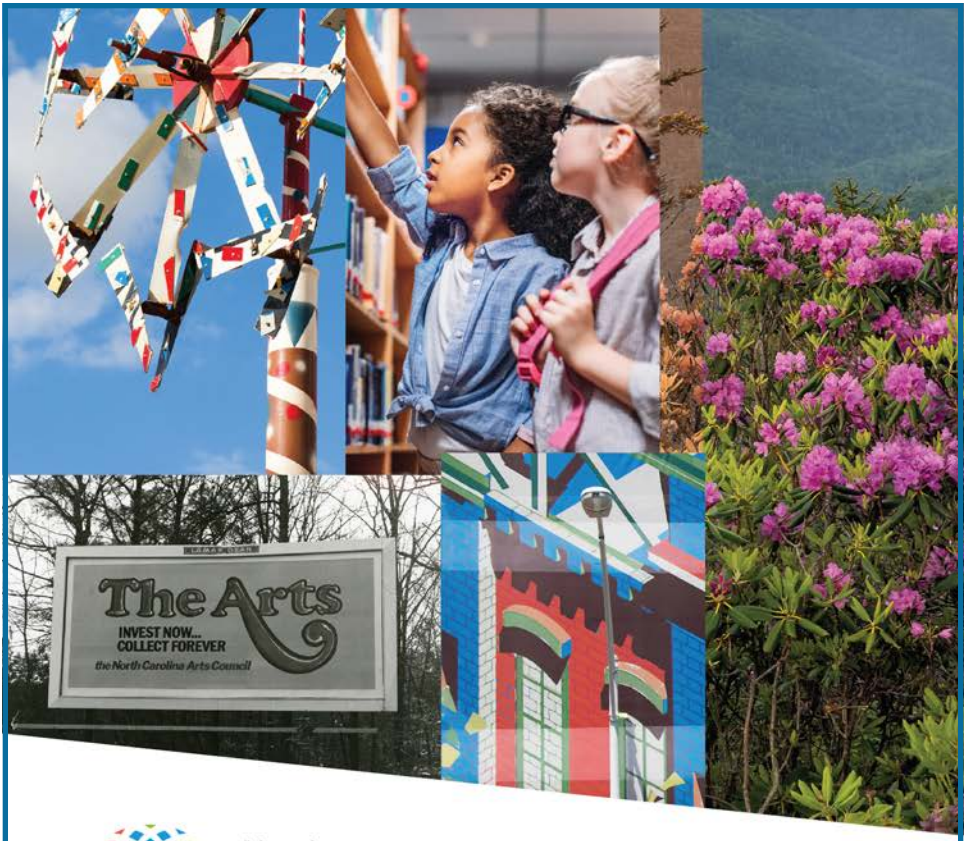

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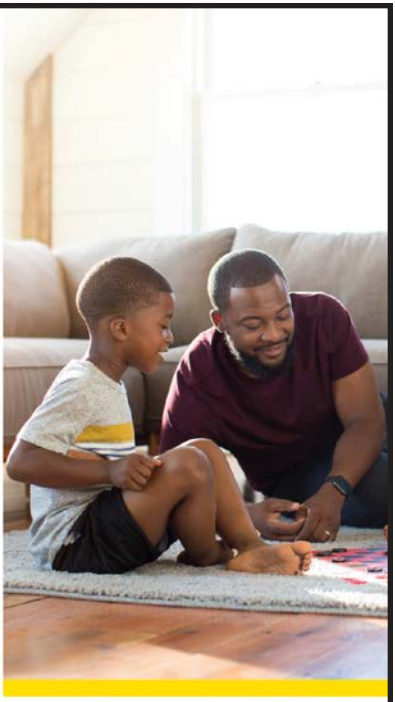

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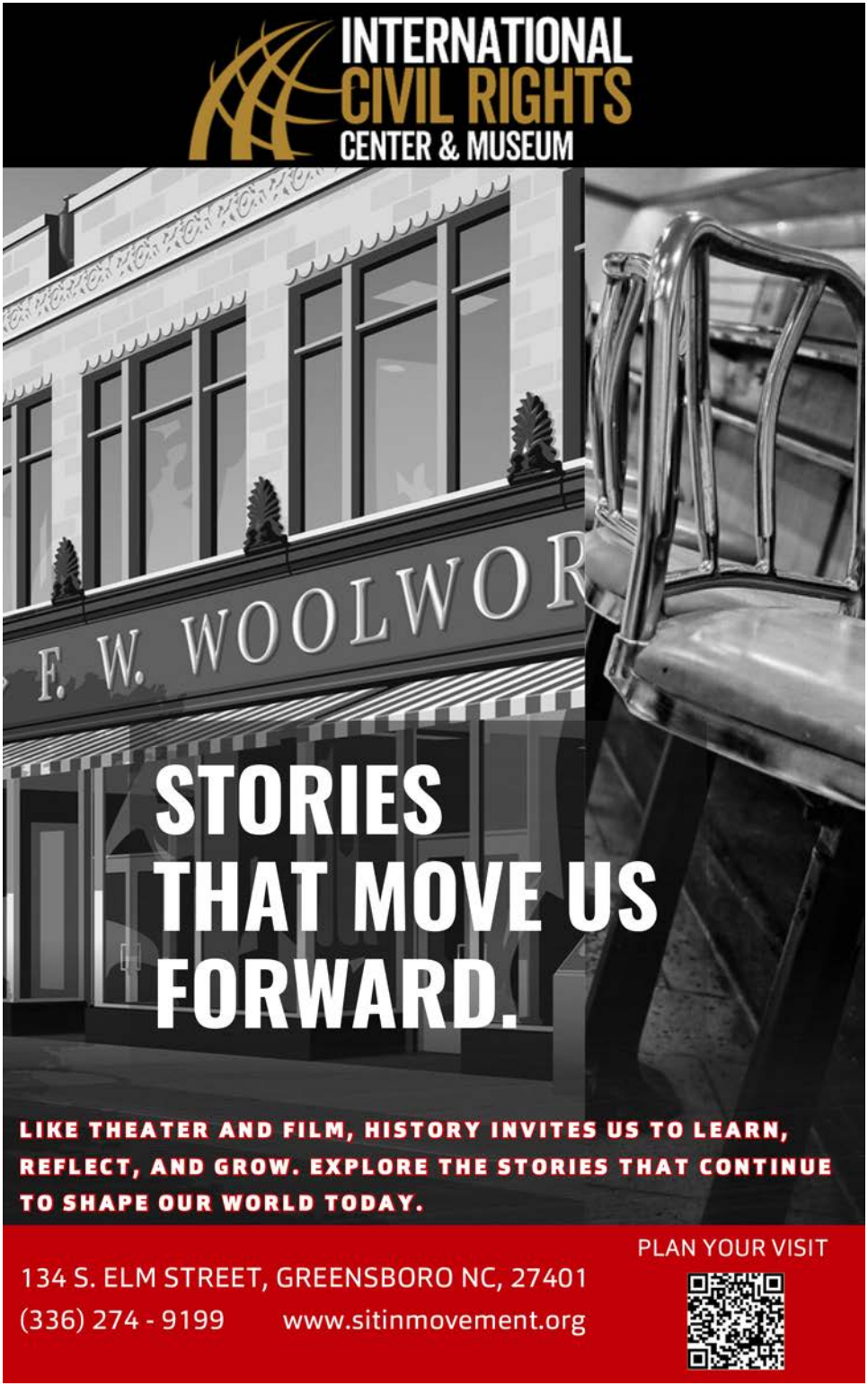
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Nico Amortegui, *Be a Wildflower*, 2025. © 2025 Nico Amortegui. Courtesy of the artist.

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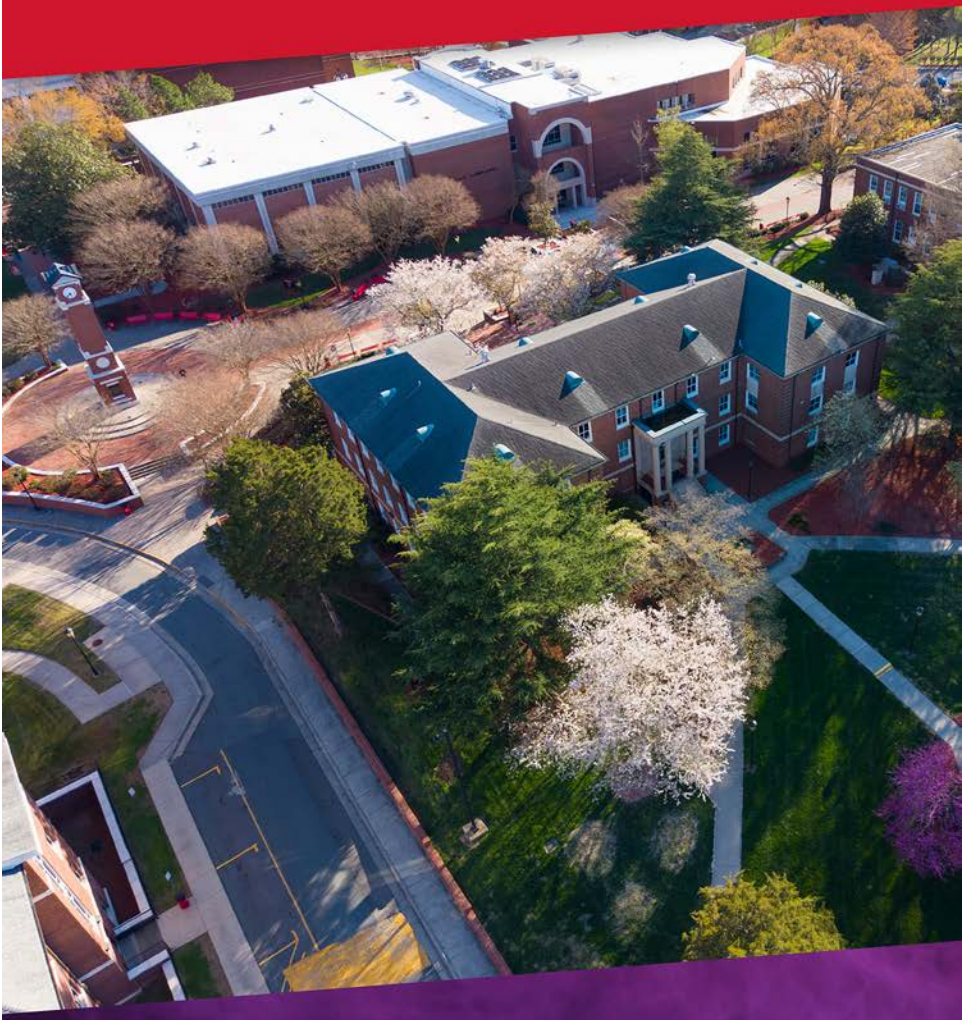

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