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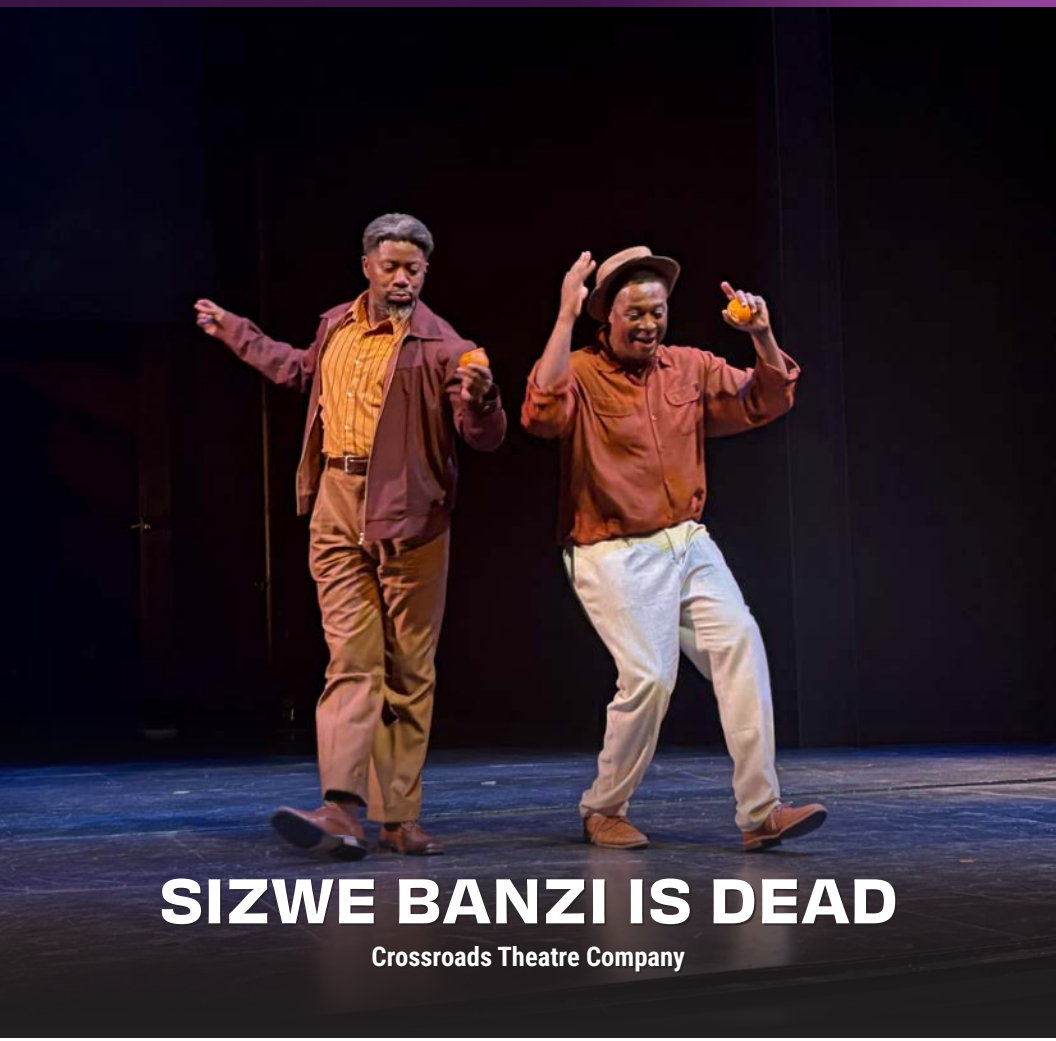

SIZWE BANZI IS DEAD

Crossroads Theatre Company

Friday, July 31, 2:00pm
Friday, July 31, 8:00pm
Saturday, August 1, 2:00pm
Saturday, August 1, 8:00pm

Salem Academy & College
The Drama Workshop Theatre

PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG • PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON • RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE • SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL • MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE • NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM • MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY • JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES WERE WATCHING GOD • ANATOMY OF AN OPERA: NIA IMANI FRANKLIN • STEAL AWAY HOME • OUR STORIES...WE ARE, BECAUSE WE WERE • REIMAGINED VOLUME III: YOUNG THANG PHENOMENAL WOMAN, MAYA ANGELOU: A FIRESIDE CHAT • THE BIRTHRIGHT SESSION-LATE NIGHT WITH MATELYN ALICIA • HOLY GROUND • JITNEY • TOPDOG/UNDERDOG • BLOOMING IN DRY SEASON RUNNING FOR MY LIFE • IN THE BLACK • BERTA, BERTA • ART OF WISE SEARCHING FOR WILLIE LYNCH • PURLIE VICTORIOUS • FENCES • BEING BLACK ON BROADWAY • THE LEGEND OF BUSTER NEAL MICHAEL COLYAR'S LATE NIGHT COMEDY • THE TRIAL OF ONE SHORT-SIGHTED BLACK WOMAN VS. MAMMY LOUISE AND SAFREETA MAE • A FIDDLER'S TALE • TERRY STEELE SINGS LUTHER VANDROSS • STORIES FOR YOUNG PEOPLE NATIONAL YOUTH TALENT SHOWCASE • MIDNIGHT POETRY JAM MARVIN: THE MARVIN GAYE REVUE • CROSS THAT RIVER • EVERYBODY JOE TURNER'S COME AND GONE • SIZWE BANZI IS DEAD • THE GREAT LOVER • THE BLUEST EYE • THEIR EYES

INTERNATIONAL BLACK THEATRE FESTIVAL®

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Winston-Salem | The City of Winston-Salem salutes the 2026 International Black Theatre Festival.

SIZWE BANZI IS DEAD
CROSSROADS THEATRE COMPANY

Written by
Athol Fugard, John Kani, Winston Ntshona

In 1999, Crossroads made history winning the Tony Award for Outstanding Regional Theatre in America, the first for a theatre of color in this nation. It is also the 2025 recipient of IBTF's Longevity Award.

Crossroads Theatre Company was founded by Ricardo Khan and Lee K. Richardson in 1978 as a place of creative expression and cultural pride. Now in its 48th year, Crossroads remains passionately committed to artistic excellence and the centering of the stories of the Black experience in this country and globally. It uses the power of theatre to illuminate and inspire, while helping build bridges between people of all cultural backgrounds in this society and the world, providing an authentic, culturally specific lens through which people might better understand and appreciate what it means to be Black and living in today's world.

The Colored Museum by George C. Wolfe was the first original play to come from Crossroads and bring national attention, followed by Spunk, also by Wolfe, Mbongeni Ngema's Sheila's Day, written by Duma Ndlovu and Ebony Jo Ann, Ntozake Shange's The Love Space Demands, Anna Deavere Smith's Dream. In 1992 Richard Wesley first presented his revised landmark play, The Talented Tenth at Crossroads under the direction of Harold Scott. And in 1997, August Wilson worked in residence at Crossroads to revise his first play, Jitney, which went on from Crossroads to New York and the world. Other notable Crossroads premieres include Ruby Dee's The Disappearance, and Two Hah Hahs and A Homeboy with husband Ossie Davis and son Guy Davis, Aisha Rahman's The Mojo and the Sayso, Kathleen McGhee Anderson's Mothers, Ron Milner's Roads of the Mountaintop, Leslie Lee's Black Eagles, Trey Ellis and Ricardo Khan's Fly and Satchel Paige and the Kansas City Swing, Richard Wesley's Autumn, Rita Dove's The Darker Face of the Earth, Walter Mosley's Lift.

SETTING

The South African Township of New Brighton, Port Elizabeth.
Early 1970's

CAST

Styles and Buntu..... Atandwa Kani

Sizwe Banzi..... Kelcey L. Watson

All actors and stage managers are participating in this production under an Actors' Equity Association agreement.

TECH AND CREATIVES

Director..... Ricardo Khan

Artistic Collaborator ..... John Kani

Set Design..... Beowulf Boritt

Projections Design ..... Stefania Bulbarella

Costume Design ..... Mika Eubanks

Light Design ..... Victor En Yu Tan

Sound Design ..... Justin Ellington

Prop Supervisor..... Anya Kutner

Casting ..... McCorkle Casting, Ltd.

Dramaturg..... Sydné Mahone

Technical Direction ..... Benjamin Merrick and Carmelita Becnel

Co-Founder and Artistic Director ..... Ricardo Khan

Managing Director ..... Ezra Ezzard

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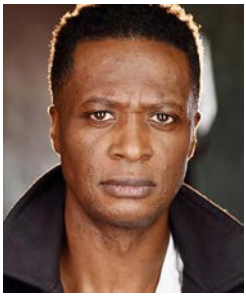
WHO'S WHO

Atandwa Kani (Styles and Buntu)
Atandwa Kani is a Naledi Award winning South African film and theatre actor. He is the son of celebrated South African actor and Tony Award® winner John Kani. His television credits included Kowethu, an SABC 1 drama and international BET series, Hulu's The Book of Negroes, and CW's Life is Wild. He has been seen on Mzansi Magic's hit TV Series, It's Complicated and is widely recognized from his roles in Mandela: Long Walk to Freedom directed by Justin Chadwick and his appearance, alongside his father, playing the young King T'Chaka in Marvel's groundbreaking film, Black Panther. His extensive theater credits include The Tempest at the Royal Shakespeare Company and several roles in classic and contemporary South African productions such as Woza Albert!, Asinamali, Nongogo, Hayani, and Sizwe Banzi is Dead. @atandwakani



Kelcey L. Watson (Sizwe Banzi)
Kelcey L. Watson is excited to make Crossroads Theatre debut! Theater: Studio 54-Days Of Wine and Roses(U/S)- Broadway, Atlantic Theater Company- Days of Wine and Roses (U/S)- Off Broadway, Phoenix Theatre Company- Looking Over The President's Shoulder, Shakespeare Theatre Company- The Orestia, Boise Contemporary Theater- Sweat, John Beasley Theatre & Workshop- The Piano Lesson, Joe Turner's Come and Gone, Ma Rainey's Black Bottom, Fences, Two Trains Running, TV: Snowfall- FX, TED- Peacock, Ryan Murphy's 'Hollywood'- Netflix, Mad About You, and Dream House-Tubi, and Dino Squad-CBS. Film: The Way, 2307: Winter's Dream, Inthralled, Redbird. Kelcey is feeling blessed to continue the tradition of telling these stories from all over the world and relate them to the human condition. It is a honor to play Sizwe Banzi! Instagram: @Kelcivious1

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WHO'S WHO

Ricardo Khan (Director, Co-Founder and Artistic Director)
Ricardo Khan is a director, writer, educator and Tony Award-winning Artistic Director. He co-founded the Crossroads Theatre Company, one of history's few African American theatres to ever rise to both national and international prominence as a major professional arts institution. He was also Associate Producer for a number of Crossroads productions at the New York Public Theatre for the late Joseph Papp, and in 2005, with co-producer Woodie King, Jr., presented the Broadway tribute to August Wilson in the NY theatre that now bares Mr. Wilson's name. Mr. Khan's major directing credits include Crossroads, the Oregon Shakespeare Festival, Hartford Stage, the Market Theatre in South Africa, Ford's Theatre, the Negro Ensemble Company, Manhattan Theatre Club, Lincoln Center, the Kennedy Center, Repertory Theatre of St. Louis, Cincinnati Playhouse, Florida Studio Theatre, Alabama Shakespeare Festival, and the world famous Apollo Theatre in Harlem. As a writer, he co-wrote the NAACP award-winning "FLY" with Trey Ellis about the esteemed Tuskegee Airmen of World War II, "Satchel Paige and the Kansas City Swing", also with Ellis, "Freedom Rider", and "When Day Comes", starring the internationally acclaimed singing group Sweet Honey in the Rock. Most recently, at the request of international film and theatre icon, Sir John Kani, he travelled to Johannesburg to serve as director of South Africa's first ever production of August Wilson's "Fences" at the Joburg Theatre. He was also the producer of the 2016 opening night gala ceremonies for the Smithsonian's new National Museum of African American History and Culture in Washington, DC. and currently serves as the show director for Sweet Honey in the Rock's 50th anniversary tour.

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WHO'S WHO

Athol Fugard (Playwright)
Athol Fugard (June 11, 1932 – March 8, 2025) started working in the theatre as a playwright, director, and actor in the late 1950s in apartheid era South Africa. He is the author of over thirty plays that have been staged in South Africa, United States (regionally and on Broadway), and across the globe. Notable works include Blood Knot; Hello and Goodbye; People Are Living There; Boesman and Lena; Statements After an Arrest Under the Immorality Act; Sizwe Banzi is Dead;Dimetos; The Island; A Lesson from Aloes; "Master Harold"... and the Boys; The Road to Mecca; A Place with the Pigs; My Children! My Africa!; Playland; Valley Song; The Captain's Tiger; Sorrows and Rejoicings; Exits and Entrances; and The Train Driver. As an actor he was seen on stage in South Africa, London, Broadway, and Off- Broadway. Film appearances include The Road to Mecca, Ghandi, The Killing Fields, Meetings with Remarkable Men, Marigolds in August, Boesman and Lena, and The Guest. He wrote the novel Tsotsi, which was adapted for the screen and won the Academy Award for Best Foreign Language Film in 2006. A collection of his notebooks has been published along with his autobiographical memoir Cousins. In 2011 he received a Tony Award for Lifetime Achievement in the Theatre.

John Kani (Playwright/Artistic Collaborator with Mr. Khan)
John Kani is a South African actor, playwright, director, and cultural activist. He received the 1975 Tony Award for his performances in The Island and Sizwe Banzi Is Dead, which he co-wrote with Athol Fugard and Winston Ntshona. A longtime member of Johannesburg's Market Theatre, his stage credits include Driving Miss Daisy, Othello, Miss Julie, My Children! My Africa! (Vita Award), and Nothing But the Truth (Fleur du Cap Award for Best Actor and Best New South African Play). He wrote and starred in Kunene and the King for the Royal Shakespeare Company, receiving the Pragnell Shakespeare Birthday Award. His film and television work includes The Grass is Singing, "Master Harold"...and the Boys, An African Dream, Saturday Night at the Palace, Sarafina!, The Ghost and the Darkness,

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International Black Theater Festival

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Shontell Robinson, County Manager
Kyle Haney, Deputy County Manager

Final Solution, The Lion King (2019) and Mufasa: The Lion King as "Rafiki," and portraying "King T'Chaka" in Captain America: Civil War and Black Panther. In 2005, he was awarded South Africa's Order of Ikhamanga in Silver. He is the founder of the John Kani Performing Arts Academy. In 2023, he was appointed an Officer of the Order of the British Empire (OBE). In 2025, the World Wildlife Fund awarded him the Living Planet Award for his work in nature conservation and climate change.

Winston Ntshona (Playwright)
Winston Ntshona was a legendary South African actor, playwright, and activist whose groundbreaking work transformed political theatre around the world. Internationally celebrated for co- creating and starring in Sizwe Banzi Is Dead and The Island alongside John Kani and Athol Fugard, Ntshona and Kani received the Tony Award® for Best Actor in 1975 for their roles. His acclaimed stage career also included performances in Statements After an Arrest Under the Immorality Act, A Lesson from Aloes, and The Blood Knot, works that confronted the brutality of apartheid while illuminating the resilience and humanity of Black South Africans. Through fearless artistry and profound emotional depth, Ntshona helped shape a new era of socially conscious theatre, leaving an enduring legacy that continues to inspire artists and audiences across the globe.

Beowulf Boritt (Set Designer)
Beowulf Boritt has designed Fences, Freedom Rider, and Fly for Crossroads. 35 Broadway designs include the Tony winning sets for New York, New York and Act One, the Tony nominated sets for The Scottsboro Boys, POTUS, Therese Raquin, and Flying Over Sunset. Also on Broadway Come From Away, …Spelling Bee, Rock Of Ages. 100 Off- Broadway shows. OBIE for sustained excellence. Author: Transforming Space Over Time, about Broadway design. Founder of the TONY HONORS & OBIE winning The 1/52 Project providing grants to early career designers from historically excluded groups.

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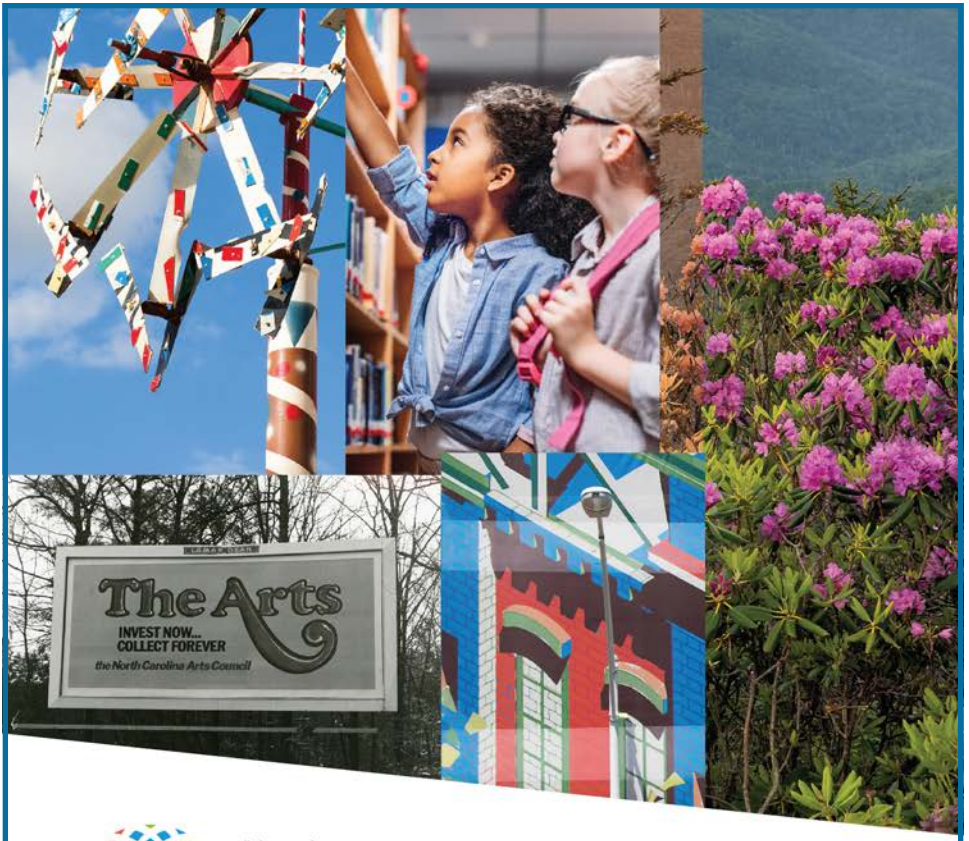
Mika Eubanks (Costume Designer)
Mika Eubanks is a New York-based Costume Designer originally from Maryland, received her MFA at the Yale School of Drama, and holds a BFA from the Maryland Institute College of Art. Her theater design credits include Fires In The Mirror (Baltimore Center Stage/ Long wharf Theatre) King Lear starring Andre De Shields (St. Louis Shakespeare Festival); The Monsters (Two Rivers Theater/ MTC); Lessons in Survival: 1971 (The Vineyard Theatre); Heaux Church (Ars Nova); The XIXth (Old Globe); Flex (Lincoln Center Theater); Twelfth Night (Yale Rep/Classical Theatre of Harlem); Salome (heartbeat Opera); Metamorphoses (Folger Theatre), and The Cotillion (TMTC/New Georges).In Film Mika designed for the short film Candace, The Hulu mini-series Initiative 29, and most recently the feature film Souvenir. In 2022, she assisted on theTony award winning Best Musical A Strange Loop. Mika has received the Connecticut Critics Circle Award, Audelco award, and a Helen Hayes nomination. mikaeubanks.com

Victor En Yu Tan (Lighting Designer)
Designed for Crossroads most recently: Emergency and Freedom Rider, and since 1986 many including Single Black Female, Sheila's Day, Satchel Paige and the Kansas City Swing, Train to 2010: for Pan Asian Rep, over 35 plays since 1981 including Memorial, Brothers Paranormal, Shogun Macbeth, Joy Luck Club, Cambodia Agonistes, Tea; for The Public Theater, over 25 plays including the world premieres of For Colored Girls, Spell # 7, The Colored Museum, and Dance and the Railroad. In NYC, he also designed for New Federal Theatre, LaMama, American Place Theater, Second Stage, MTC and others. Regionally, he designed for KCRep, Alabama Shakespeare, Cincinnati Playhouse, STL Rep, Arena Stage, Baltimore Center Stage, ART, GeVa, Syracuse Stage, Pittsburgh Public, Virginia Stage, Mark Taper Forum, Colorado Shakespeare, Pasadena Playhouse, Dallas Theatre Center, Goodman, Actors Theatre of Louisville, Asolo Theatre, and many others in a career spanning 5 decades.



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Justin Ellington (Sound Designer)
Professional credits include: The 5thAvenue Theatre (Seattle ,Wa) American Conservatory Theatre (San Francisco,CA), Virginia Opera, Geva Theatre (Rochester, NY) GoodmanTheatre, Steppenwolf Theatre (Chicago, IL), Chicago Shakespeare Theatre (Chicago ,IL), Public Theatre (NYC), Oregon Shakespeare Festival (Ashland, OR), Guthrie Theatre (Minneapolis, MN), McCarter Theatre Center (Princeton, NJ), Long Wharf Theatre (New Haven, CT), The Alley Theatre (Houston, Texas) Fords Theatre (Washington, DC) Saint louis Repertory Theatre (St Louis, MO) Seattle Repertory Theatre (Seattle, WA) ,Arena Stage (Washington DC) Indiana Repertory Theatre (Indianapolis, IN) Arden Theatre (Philadelphia,PA),Philadelphia Theatre Co (Philadelphia,PA) Playmakers Rep (Chapel Hill, NC),Westport Country Playhouse (Westport, CT) ,Theatre Works (Palo Alto, Ca) Asolo Theatre (Sarasota , FL) Alliance Theatre (Atlanta , Ga) American Repertory Theatre (Boston, Mass) Portland Center Stage (Portland, OR)George Street Playhouse (New Brunswick, NJ) Syracuse Stage (Syracuse, NY) Two River Theatre Company (Red Bank, NJ), Olney Theatre Center (Olney, MD), Intiman Theatre (Seattle, WA), Arizona Theatre Company (Phoenix, AZ) Florida Studio Theatre, Arkansas Shakespeare Theatre,Triad Stage (Greensboro, NC & Winston Salem, NC), Charlotte Children'sTheatre (Charlotte, NC) Crossroads Theatre (New Brunswick,NJ). Xavier Pierce is a graduate of New York University Tisch School of the Arts MFA in Design Stage and Film.

Stefania Bulbarella (Projection Designer)
Stefania Bulbarella is a Tony Nominee Argentinian projection designer based in New York. Broadway: Jeff Ross: Take a Banana for the Ride (Nederlander), Jaja's African Hair Braiding (MTC). Off-Broadway: Nothing Can Take You from the Hand of God (Playwrights Horizons), Space Dogs (MCC), Travels (Ars Nova), A Bright New Boise and The Watering Hole (Signature), Semblance (NYTW)and more. www.stefaniabulbarella.com

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Sydné Mahone (Dramaturg)
Sydné Mahone is the Crossroads Genesis Festival Director. Recent Crossroads production credits: Crumbs from the Table of Joy (Lynn Nottage), When Day Comes (Ricardo Khan with Sweet Honey in the Rock) and Starchild (Divinity Roxx). Broadway: script consultant King Kong: Alive on Broadway, and Paradise Square development; Advisor, Ford's Theatre First Look Series. Editor: Moon Marked and Touched by Sun: Plays by African American Women, and With Ossie and Ruby: In this Life Together. As director of play development at Crossroads (1985-1997), more than 30 production credits include plays by Ntozake Shange, Rita Dove, August Wilson, Aishah Rahman, Kathleen McGhee-Anderson, Richard Wesley, Dominic Taylor, Ruby Dee and Ossie Davis, Talvin Wilks, and George C Wolfe. Academic affiliations: Princeton University and University of Iowa. Volunteer, The Mary Lou and Arthur F. Mahone Foundation; Member of Literary Managers and Dramaturgs of the Americas, Inc. Truly honored to work with Rick Khan!

Norman Anthony Small (Production Stage Manager)
Broadway: The Shark Is Broken, Leopoldstadt, American Buffalo. Off-Broadway: Lights Out: Nat "King" Cole (New York Theatre Workshop); Good Bones, Sally & Tom (The Public Theater); Where We Stand (WP Theater); Halfway Bitches Go Straight to Heaven (Atlantic Theater Company). Regional: Appropriate (The Old Globe); Ella - A Musical Tribute to Ella Fitzgerald, EMERGENCY(Crossroads Theatre Company); The Year of Magical Thinking, Fires in the Mirror (Long Wharf Theatre); Fires in the Mirror, A Play for the Living in a Time of Extinction, Where We Stand (Baltimore Center Stage); Measure for Measure, Art (Shakespeare & Company). Tour:Twisted Melodies (Baltimore Center Stage/Apollo Theater); Water +/- (NPR). Education: Master of Business Administration (MBA) in Media Management, Metropolitan College of New York; Bachelor of Music (BM) in Music Engineering Technology, University of Miami. Award: Charlie Blackwell Symposium Scholarship for Stage Managers of Color.

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WHO'S WHO

Ezra Ezzard (Managing Director)
Ezra Ezzard is an accomplished artist, producer, and cultural strategist based in New York City. With a fervent dedication to creativity, Ezzard seamlessly integrates artistic vision with commercial acumen, utilizing his strategy, marketing, content distribution, business development expertise.In his new role as Managing Director of Crossroads Theatre Company, Ezzard is leading the legacy institution towards a radically vibrant future that ensures stability and sustainability. With a rare blend of artistic and commercial acumen, Ezzard is uniquely navigating the complexities of the entertainment industry, seamlessly integrating various business models and driving impact across sectors. Previously, he worked at BBC Studios, supporting North American content acquisition and distribution, then moved to BritBox/BBC Studios, where he led partnerships. Ezzard is the founder of ARTIFICATION, a cutting-edge media company responsible for distributing acclaimed documentaries such as Renaud Barret's "SYSTEM K" and The State Against Mandela and the Others. His dedication to community engagement shines through his role on the Board of Directors at the Harlem School of the Arts, underscoring his commitment to fostering artistic talent and education within his community. He is a graduate of The Ailey School and Fordham University and has performed works by internationally renowned artists such as Alvin Ailey Hope Boykin, Max Luna, Jaculyn Buglisi, and Ronald K. Brown.

A remarkable scene to behold

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DIRECTOR'S NOTE

"When the situation politically became intolerable within South Africa, we used the arts as a weapon for change."
-Dr. John Kani

Fifty years ago, amidst the brutality and unfathomable inhumanity of the apartheid regime in South Africa, a play, "Sizwe Bansi Is Dead", rose to gain the attention of the world as an artist's rebellion against the cruelty and oppression of their day, a cry out to the world in the name of freedom. Even in the face of constant threats against their lives, theatre artist/activists Athol Fugard, my collaborator John Kani, and Winston Ntshona pushed forward the cause throughout South Africa and eventually the international community, using the power of art and theatre to tell the people's story and make a change in the world.

At that same time, Lee Richardson and I were here in graduate school at Mason Gross School of the Arts at Rutgers with plenty of inspirers around us, artist/activists like Ruby Dee and Ossie Davis, Ntozake Shange, Derek Walcott and Melvin Van Peebles to name a few. But Fugard, Kani and Ntshona, although an ocean away, were in our hearts too. Lee and I were, in fact, performing this very same play, Sizwe Banzi Is Dead, during our graduate years as acting students, our contribution to the cause of our brothers and sisters in South Africa. And on the shoulders of all these inspirers whose work, lives and impact spanned the globe, Lee and I stood proudly to eventually found the Crossroads Theatre Company in 1978.

Today, 50 years later, an apartheid spirit is unfortunately still very much alive, in our country with ICE and race-driven redistricting efforts, and all over the world in so many different forms. So Sizwe Banzi Is Dead continues to speak profoundly and forcefully to the cause we must all take up, whoever we are, whatever we look like and from wherever we begin. Human dignity is a God-given right, but it is not automatic in a world like ours, especially for people with skin like ours. Which is why at Crossroads, we aim to provide an

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A NC Black Rep Experience

BECOME MARVTASTIC

Join the Marvtastic Society, the premier giving circle championing the International Black Theatre Festival. Memberships start at $500 and include special benefits as part of a lasting investment in Black theatre. Learn more at **NCBLACKREP.ORG/MARVTASTIC**

BLACK THEATRE HOLY GROUND

authentic lens through which people might better understand and appreciate what it means to be Black and living in today's world, and to then inspire the change that is so necessary.

The Crossroads Theatre Company is grateful for this opportunity to perform Sizwe Banzi Is Dead at the International Black Theatre Festival. By doing so, we honor our brothers and sisters across the seas who fought the fight and who risked lives and gave lives, all in the struggle for freedom.

Ricardo Khan

WELLS FARGO

Creating vibrant communities

When we come together to build stronger communities, we give our time, energy, and ideas to help influence positive change. And as we watch progress take root, we grow as well.

North Carolina Black Repertory Company, it's an honor to recognize your commitment and service to the community.

wellsfargo.com/impact

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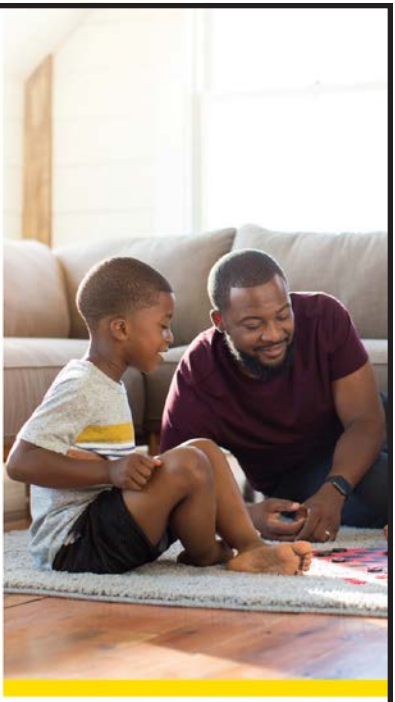

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BOOTS ON THE GROUND

WELCOME BLACK THEATRE FESTIVAL

THU JULY 30

POETIC R&B PRESENT LUTHER VANDROSS TRIBUTE 930 - ROAR

FRI JULY 31

LIVE MUSIC W/ MOXIE 930 - ROAR

MOTOWN DANCE PARTY 930 - MILLER'S

LOVE IN THE CLUB PARTY 930 - ROAR

SAT AUG 1

DAYTIME DISCO 3PM - ROAR

SAHARA REGGAE BAND 930 - MILLER'S

LIVE MUSIC W/ ENVISION 930 - ROAR

TIX & INFO ONLINE AT ROARWS.COM | OPEN NOON - 2AM

ROAR

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Miller's on trade

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SEPTEMBER 16, 2026

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KEN BURNS

DEC. 3, 2026
SPECIAL ADD-ON EVENT
MICHAEL SCHUR

FEB. 25, 2027
JOSÉ ANDRÉS

APR. 20, 2027
JACK NICKLAUS

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As we partake in the 2026 International Black Theatre Festival, let us embrace the stories, the performances, and the profound messages that will unfold over the coming days. Welcome to "Black Theatre Holy Ground".

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of the
International Black Theatre Festival

RFP

Celebrating 50 Years of Piedmont Opera

50TH ANNIVERSARY CELEBRATION

PIEDMONTOPERA

September 2026
Renée Fleming in Concert
Sponsored by Novant Health

November 2026
The North Carolina premiere of Another Sunrise and Before It All Goes Dark. Originally commissioned by Music of Remembrance, by Grammy Award–winning composer Jake Heggie and Pulitzer Prize–winning librettist Gene Scheer.

February 2027
A series of performances with the Camel City Jazz Orchestra, featuring The Great American Songbook

March 2027
Rossini's The Barber of Seville

PiedmontOperaAt50.org

North Carolina Arts Council

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WHEN THE NIGHT IS STILL YOUNG

DRINK SPECIALS
LATE NIGHT THEATRE MENU
COMPLIMENTARY VALET PARKING FOR DINERS

EXTENDED HOURS:

MON - SAT JULY 27-31 & AUG 1

BRUNCH/LUNCH	11A-3P
DINNER	3-9P
LATE NIGHT	9P-12A
BAR/LOUNGE	12P-1A

DOWNTOWN
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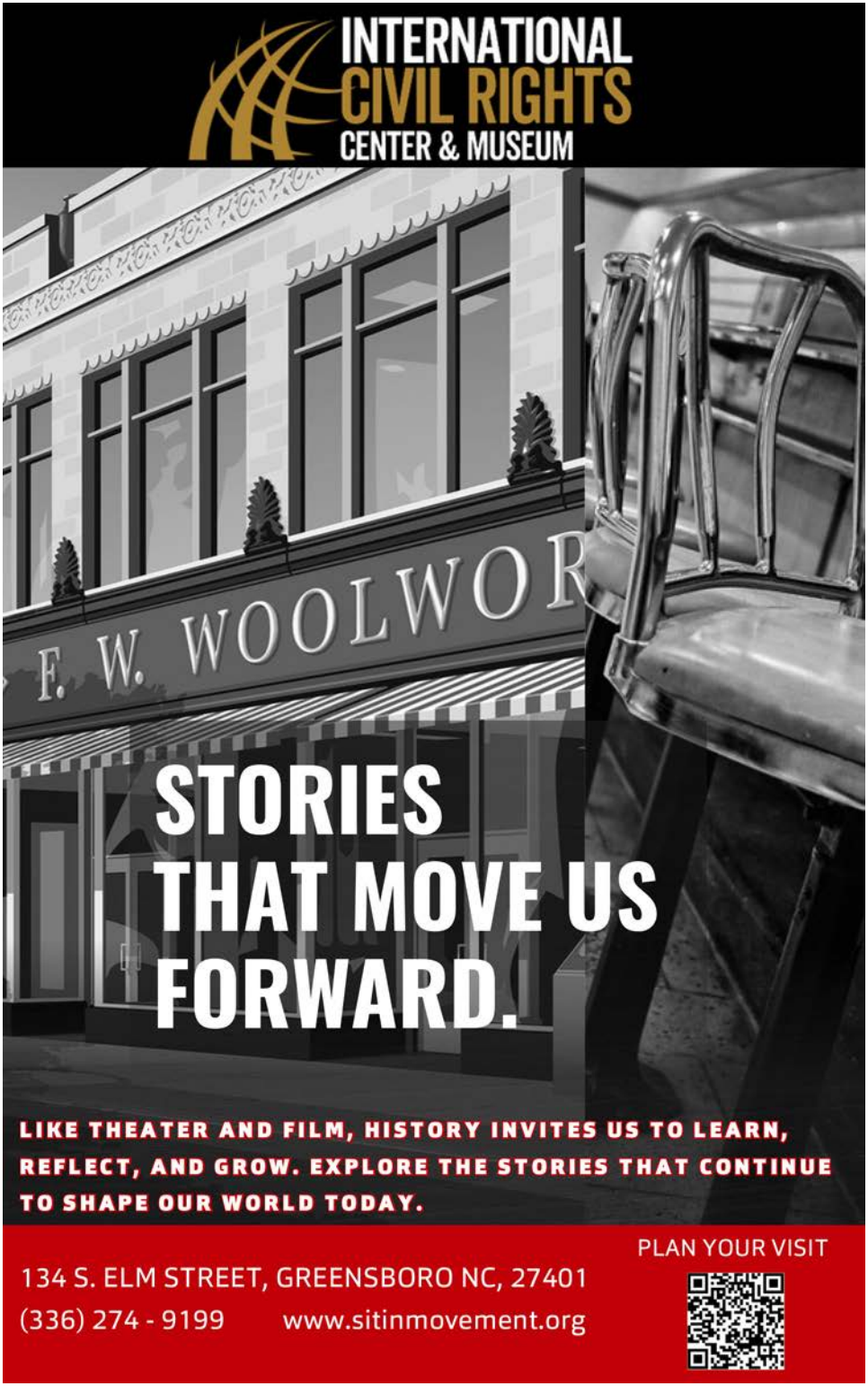
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Nico Amortegui, *Be a Wildflower*, 2025. © 2025 Nico Amortegui. Courtesy of the artist.

NOW OPEN DOWNTOWN

DISCOVER THE ART OF NOW IN NORTH CAROLINA

The North Carolina Museum of Art, Winston-Salem (formerly SECCA) is pleased to announce a new exhibition and program space, now open in the heart of downtown Winston-Salem.

Open Wednesday through Sunday, the space invites visitors to interact with art and artists, generate ideas and connections, and support our state's creative ecosystem.

GALLERY HOURS

WEDNESDAY	1PM	→	5PM
THURSDAY	1PM	→	7PM
FRIDAY	1PM	→	5PM
SATURDAY	11AM	→	5PM
SUNDAY	1PM	→	5PM

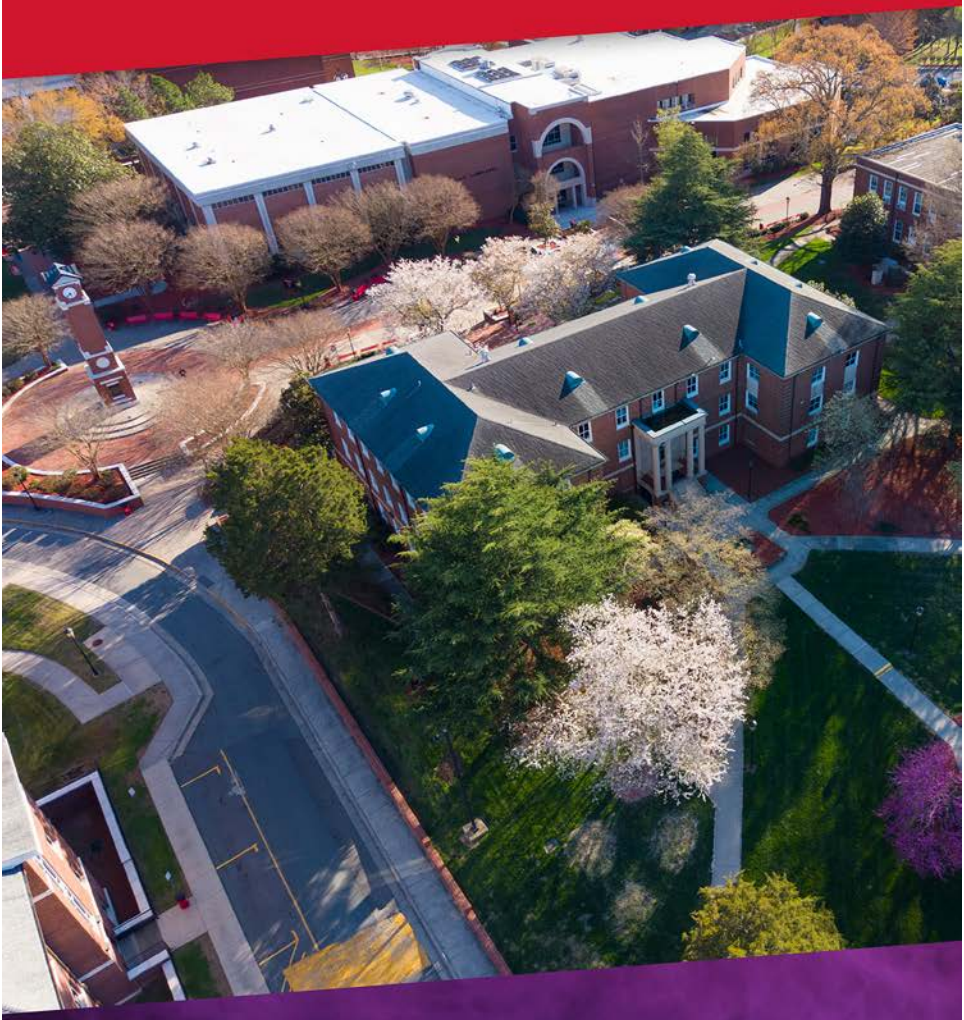
NCMA Winston-Salem Downtown is centrally located at
400 W Fourth St, Suite #130

Admission is free and open to the public. Learn more at
www.ncmawinstonsalem.gov

WINSTON-SALEM STATE UNIVERSITY

welcomes

the INTERNATIONAL BLACK THEATRE FESTIVAL



INTERNATIONAL BLACK THEATRE FESTIVAL®

A NC Black Rep Experience

WINSTON-SALEM STATE UNIVERSITY

BTU
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GALA
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TO DO
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TOWN HALL
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